

TELL NO LIE; w, m & © Danny Goodman  
11Aug54 EU367420

Library of Congress  
Copyright Office

TELL NO ONE © m Tony John Jagodnik  
100oct47 EU97765

Library of Congress  
Copyright Office

TELL NOT THY HEART © w Clarence Urmy  
m Evalena May Drew 8Mar48 EU120244

Tell not thy heart.

M1621 DREW, EVALENA MAY.

.D Tell not thy heart; words [by] Clarence  
Army, music by Evalena May Drew.  
© Evalena May Drew; 30Dec48; EP33711.

I. Army, Clarence, lyricist. II. Title.

Library of Congress  
Copyright Office



TELL OF THE LOVE OF JESUS © w Laura  
Baker Haynes m Lois Garrett Noel  
10May48 EU132102

TELL OF THE LOVE OF THE SAVIOR; w, m  
& © George Harlow 26Jan54 EU345399

Library of Congress  
Copyright Office

TELL ONLY ME; w Jean Czajcenski m  
James Charles McNeil © Jean Czajcen-  
ski 3Apr53 EU312536

Tell others.

LOES, HARRY DIXON.

M2198  
.R67  
C6  
no.47  
no.14

Tell others [by] Harry Dixon Loes  
[words by] H. D. L. (In Rodeheaver,  
H. A. Collection of Rodeheaver copy-  
rights. Series no.47, no.14) © The  
Rodeheaver Co., Winona Lake, Ind.;  
26Dec47; EP21137. Close score: SATB.

I. Title.

TELL OTHERS OF JESUS; w Alfred  
Barratt, & m. © 19Jan21, E502085.  
R31824, 17Mar48, Bentley DeForest  
Ackley (A of m)

Library of Congress  
Copyright Office

TELL OTHERS OF JESUS © w & m Ruby  
Mae Moody 15Sep48 EU147031

Library of Congress  
Copyright Office

TELL PAPA; w Nita Sanders m & © Frank  
Albert Pearson 21Feb51 EU229982

MAR 20 1951

Library of Congress  
Copyright Office

Tell Santa Claus.

M1630

GARDNER, LEONA BAMMES, 1906-

.2

Tell Santa Claus; words and music by Leona  
Bammes Gardner. © Leona Bammes  
Gardner; 5Dec53; EP77375.

.G

I. Title.

Library of Congress

xM1629.3

.C5



TELL SOMEONE; w. m & © Robert Birdt  
12Nov53 EU337640

Library of Congress  
Copyright Office

TELL SOMEONE ABOUT JESUS; w G. T.

Snead, m Charles Hutchinson Gabriel.

© 28Aug26, E650349. R116877,

31Aug53, The Rodeheaver Co. (PWH)

THE TELL STORY. SEE Tell (William)  
inc.

1

D	W	BW	M	BM	Q
---	---	----	---	----	---

Claimant E. J. Shanes 310 W. 108th St., NYC-25

**Remitter**[illegible]

(Oct. 1945—3,000)

● ● ●

Tell that cloud.

*See* Tobin, Louis.

**R**  
Tell that to the marines; from Sinbad,  
w Harold Atteridge, m Jean Schwartz &  
Al Jolson. © 27Sep18; E431506.  
R5670; 21May46; J. Schwartz (A),  
New York.

Tell that to your heart.

*See* Rich, Max.

TELL THAT WOMAN; w, m & © Willie James  
Dixon 4Jun51 EU240290

JUN 20 1951

Library of Congress  
Copyright Office



TELL THE AMERICAN I CAN GIVE HIM  
TWO MINUTES. A80966. SEE Hooven  
Letters, inc.

Tell the angels.

M2199

. B

BREWSTER, W

HERBERT, Jr.

Tell the angels; words and music by W.

Herbert Brewster, Jr., arr. by Virginia  
Davis. Chicago, Bowles Music House.

[Hymn, with music] 20¢ © W. Herbert  
Brewster, Jr., & Bowles Music House;  
15Nov50; EP50589.

I. Title. [II. Davis, Virginia, 1908- ]

DEC 28 1950

Library of Congress  
Copyright Office

Tell the angels.

M1630

.2

.R

REYES, MARCELINO ANDRES, 1902-

Tell the angels; song for voice and piano  
by Marce Reyes. 60¢ © Marce Reyes,  
Wichita, Kans.; 15Jul52; EP64234.

I. Title.

TELL THE ANGELS I WANT TO BE WITH  
YOU FOREVER; w, m & © Marcelino  
Andres Reyes 10Apr50 EU200096

MAY - 4 1950

TELL THE BLESSED STORY; w & m.

© 12Oct20, E496716. R29680,  
24Feb48, Haldor Lillenas (A)

Library of Congress  
Copyright Office

TELL the complete story. C2349. SEE Handy  
(Jam) Organization, inc.

TELL the facts. C3214. SEE Maynard,  
Harold Bright. Master salesmanship.

TELL THE FOLKS DOWN SOUTH I'M COMING  
HOME; w & m. © 12Apr23, E559303.  
R61968, 3May50, Leonard Scott (A)

Library of Congress  
Copyright Office

JUN - 9 1950



Tell the folks in Dixie I'll be back R  
there some day; w Gus Kahn, m Egbert  
Van Alstyne. © 31Dec18; E439592.  
R402; 2Jan46; Grace LeRoy Kahn (W),  
Beverly Hills, Calif. & E. Van Alstyne  
(A), Chicago.

TELL THE GANG I SAID HELLO © w & m  
Michael Lloyd 4Aug47 EU87575

TELL THE GIRL; w John Lawrence O'Toole  
m Demetrio Edward Cabarga arr Joseph  
William Henigman © John Lawrence  
O'Toole & Demetrio Edward Cabarga  
31May51 EU239996

JUL - 3 1951

Library of Congress  
Copyright Office

TELL THE GIRLS ABOUT FISHER'S COOKIE  
EXCHANGE. SEE Fisher Flouring Mills  
Company.

TELL THE GOOD NEWS STRAIGHT FROM YOUR  
HEART; w Bessie Carlisle m Louis  
Tobin © Bessie Carlisle 10Nov52  
EU293674

TELL THE LADY; w, m & © Ambrose Jerome  
Hughes 60ct54 EU373075

Library of Congress  
Copyright Office


TELL THE LADY I SAID GOODBYE; w, m &  
© Johnnie Alvin Ray 23Apr51 EU236336

Library of Congress  
Copyright Office

MAY 24 1951

TELL THE LORD © w & m Calvin Edw.  
Green 9May49 EU166581

Library of Congress  
Copyright Office





Tell the Lord.

M2199

.G

GREEN, CALVIN EDWARD.

Tell the Lord; words and melody by Calvin  
Edw. Green [arr. by Bowles Music House]  
20¢ © Bowles Music House, Chicago;  
27Aug53; EP73931.

I. Title.

Library of Congress

Tell the night you love me too.

See Gabriel, John J.

TELL THE ROSE; by Billy Baskette, arr.  
William J. C. Lewis; orch.  
© 24Jan24, E581022. R74476,  
16Feb51, Edward B. Marks Music Corp.  
(PWH)

Library of Congress  
Copyright Office

APR 2 - 1951

TELL THE ROSE; w & m Billy Baskette.  
© 17Jan24, E580839. R74474,  
16Feb51, Julia Baskette (W)

APR 2 - 1951

Library of Congress  
Copyright Office

TELL THE SAVIOUR ALL; w J. Oatman Jr.  
m Elliott Nelson Lindblad © Elliott  
Nelson Lindblad 5Jan52 EU260796

FEB 12 1952

Library of Congress  
Copyright Office

TELL THE SINGING BIRDS AT SUNRISE; w  
Anne Marie Lanning Henry m Ralph  
Jerome Cannaday © Anne Marie Lanning  
Henry & Ralph Jerome Cannaday  
20Sep54 EU371284

TELL THE STARS; w, m & © Herbert Fox  
Jr. & William Henry Martin 3d  
8Feb51 EU228689

MAR - 9 1951

Library of Congress  
Copyright Office

TELL THE STARS; w Melvin White m James  
Covais © Melvin White 16May52  
EU275007

Library of Congress  
Copyright Office



TELL THE STORY; w & m Paul Rader.

© 20Jun21, E519128. R36362,  
16Jul48, on change in music & new  
words, Mary C. Rader (W)

Library of Congress  
Copyright Office

R

Tell the story of his love today; w  
Alfred Barratt, m William J.  
Kirkpatrick. © 4Nov19; E470453.  
R13171; 22Nov46; William Kirkpatrick  
Woodruff (NK), Chicago.

Tell the story once more to me.

M2117  
.J63S6

JOHNS, VARNER JAY, 1890-

Tell the story once more to me; [words by]  
Varner J. Johns [music by] Varner J.  
Johns. (In his: Songs of victory. p.11)  
[Close score] © Varner J. Johns;  
10Aug54; EP83274.

I. Title.

Library of Congress

SL

Tell the story with a song.

M2198 LOES, HARRY DIXON, 1892- comp.  
.L7966 Tell the story with a song; gospel  
T4 solos & duets, comp. by Harry Dixon  
Loes. © Van Kampen Press, Wheaton,  
Ill.; 28Jul48; EP30526.

I. Title.

xM2113

TELL THE TALE, from Faust on toast;  
duet, w Adrian Ross [pseud. of  
Arthur Ropes], m Melville Gideon.  
© 19May21, E509836. R34330,  
21May48, Ethel Ropes (W) & Eugenie  
Gideon (NK)

TELL THE TRUTH m Robert Louis Carleton  
© w Holmes Arendell 25Mar48 EU122427

Library of Congress  
Copyright Office

TELL THE TRUTH © w & m Walter Murphy  
11Feb49 EU156929

Library of Congress  
Copyright Office

Tell the truth.

M1630

MURPHY, WALTER, 1901-

.2

Tell the truth; words and music by Walter

.M

"Pat" Murphy. © Robbins Music Corp.,  
New York; 6Sep49; EP40120.

I. Title.

Library of Congress  
Copyright Office



Tell the truth.

M1630

MURPHY, PAT.

.2

Tell the truth; words and music by Pat

.M

Murphy. © on changes in words & music;  
Robbins Music Corp., New York; 22Nov49;  
EP54202.

I. Title.

JUN 15 1951

Library of Congress  
Copyright Office

M1998

.E

**Tell the truth.**

Etoll, George W

Tell the truth; words [by] G. W. Etoll

© 20 May 46; composer, Los Angeles;

EP3888. Prev. reg. 25 Jan 46.,

For voice and piano.

I. Title.

Music Cat.

K 3333

Tell the truth.

see

Etoll, George W

E unpub. 3932.

Tell the truth.

see

Etoll, George W.

MSH 4-16-46

Tell the truth and run.

SELDES, GEORGE.

Tell the truth and run. Greenberg.

293 p. © George Seldes; 20Oct53;  
A108766.

Library of Congress

J/1

TELL THE TRUTH AND SHAME THE DEVIL; w,  
m & © Katharine Healy Assante  
12Nov54 EU376929

Library of Congress  
Copyright Office

Tell the truth and shame the devil.

See Casagrande, Guy.

Tell the West.

GLIKSMAN, JERZY.

Tell the West, by Jerzy Glikzman;  
an account of his experiences as a  
slave laborer in the Union of Soviet  
Socialist Republics. 358 p.

© The Gresham Press, New York;  
15Apr48; A21919.

I. Gresham Press.



Tell the white man.

**THONEMANN, HAROLD ERIC.**

**Tell the white man; the life story of an  
aboriginal lubra. 190 p. illus. © Wm.  
Collins Sons & Co., ltd., London;  
30 May 49; 1c 2 Dec 49; AI-2511.**

**L. Collins (Wm.) Sons and Co., ltd.**

Library of Congress  
Copyright Office



**gmc/r**

TELL the whole story, but don't waste time.  
C 1914. See Handy (Jam) Organization, inc.

TELL THE WORLD; w & m Buck Ram & Ande  
Rand © Personality Music Publishers  
15Mar54 EU351076

Library of Congress  
Copyright Office

Tell the world. TWUA publicity manual.

Worrell, E. M.

Tell the world. TWUA publicity  
manual. 31 p., illus.

© Textile Workers Union of  
America, New York; 25 Sep 47;  
AA35630.

TELL THE WORLD ABOUT JESUS; w & m arr

Alex Bradford © Bess Music, inc.

20Jul54 EU364933

Library of Congress  
Copyright Office

Tell the world about Jesus.

M1671

.M

MORRIS, KENNETH, 1917-

Tell the world about Jesus; spiritual arr.  
by Kenneth Morris [additional lyrics] by  
Alex Bradford. 25¢ © Martin & Morris  
Music Studio inc., Chicago; 1Oct54;  
EP84293.

I. Title. [II. Bradford, Alex E.]

Library of Congress

Tell the world I do.

See Altimus, Emery.

TELL THE WORLD JESUS SAVES; w James  
Rowe, m Albert Christopher Fisher.  
(In Best revival songs.) © 2Dec24,  
E605582. R93222, 7Apr52, Mrs. O.  
Pierce Clark (W of A. C. Fisher)



TELL THE WORLD SHE'S A GOOD LITTLE  
GIRL w Frank Hamilton © m Clifford  
Emanuel Sundin 7Feb49 EU156419

Library of Congress  
Copyright Office

TELL THE WORLD THAT I LOVE YOU; w  
Carrie Fraley w & m Arthur Korb ©  
Carrie Fraley & Arthur Korb 3Nov53  
EU336618

Library of Congress  
Copyright Office

TELL THEM; by Sonny Woods © Armo Music  
Corp. 14Oct54 EP83901. Notice  
20Dec54 v25 p291

Library of Congress  
Copyright Office

TELL THEM; w, m & © May Raymond & Har-  
ry C. Raymond 9Mar54 EU350434

Library of Congress  
Copyright Office

Tell them.

M1630

LUNSFORD, RAY.

.2

Tell them; words by Jimmie Skinner,

.L

music by Ray Lunsford. © Acuff-Rose  
Publications, Nashville; 2Jul51;  
EP55730.

I. Title. [II. Skinner, Jimmie]

AUG 22 1951

Library of Congress  
Copyright Office

Tell them.

M1630

WOODS, SONNY.

.2

Tell them; [by] Sonny Woods. [Melody

.W

and chord symbols, with words] © Armo

Music Corp., Cincinnati; 12Oct54;

EP83901.

I. Title.

Library of Congress

Tell them early! Sell them early!  
Early-bird Christmas sales. SEE  
Kay Jewelers advertising service.  
Nov54.

TELL THEM OF JESUS © w & m Norma Jean  
Burke 18Mar48 EU121615



TELL THEM THAT YOU SAW ME; by Zion  
Travelers © Aladdin Music Publica-  
tions EU329052. Notice 18Sep53  
v22 p663

Library of Congress

TELL THEM THAT YOU SAW ME; w & m Zion  
Travelers © Aladdin Music Publica-  
tions 31Aug53 EU329052

Library of Congress

TELL THEM THE STORY OF JESUS m  
Leo & Hector Richard © w Johnny  
Carriger 1Jul49 EU172011

TELL THEM THEY'RE BEAUTIFUL, THEY LOVE  
IT; w Billy Glason & Dave Ringle, m  
Sam Goold, arr. Ted Eastwood.  
© 11Sep23, E569630. R68134, 11Oct50,  
Broadway Music Corp. (PWH of B.  
Glason, D. Ringle & S. Goold)

NOV - 9 1950

Library of Congress  
Copyright Office

TELL THEM THEY'RE BEAUTIFUL, THEY LOVE  
IT; w Billy Glason & Dave Ringle, m  
Sam Goold. © 80ct23, E571979.  
R68137, 110ct50, Broadway Music Corp.  
(PWH)

NOV - 9 1950

Library of Congress  
Copyright Office

KK 1168

"Tell them we'll have Schlitz".

see

Schlitz, Jos., brewing co., claimant

mgc 4-26-46

TELL THEM WHEN I AM GONE; w Bill Adams,  
m Donald Ford. © 14Mar27; E662044.  
Donald Ford (A); 17Mar54; R127212.

TELL THEM YOU DON'T KNOW; w, m &

© Joseph Aloysius Murphy 10Aug54

EU367132

Library of Congress  
Copyright Office



TELL THEM YOU SAW ME ON BROADWAY  
© w & m Charles Jay Lake 30oct49  
EU180764

Library of Congress  
Copyright Office

TELL them you want an Esterbrook.

KK63537. SEE Esterbrook Pen Company.

AUG 1 1951

TELL THEM YOU'RE FROM VIRGINIA; w & m.  
© 9Jan24, E580589. R72691, 10Jan51,  
Clyde Hager & Tom Bashaw (A's of w)  
& Jerry Sullivan (A of m)

Library of Congress  
Copyright Office

MAR - 5 1951

TELL THEM YOU'RE FROM VIRGINIA; w & m.  
© 5Mar24, E586082. R75362, 5Mar51,  
Clyde Hager, Tom Bashaw, & Jerry  
Sullivan (A's of w & m)

JUN 28 1951

Library of Congress  
Copyright Office

TELL THEM YOU'RE SORRY; w, m & © John  
Mehegan & Alice Jane Hardy 4Aug50  
EU211426

Library of Congress  
Copyright Office

SEP - 6 1950

Tell time by your heart; w & m R. C.  
Kissenger. © Richard Charles  
Kissenger, Kansas City, Mo.; 27Jan47;  
EU60628.

KK 5776

"Tell time to stand still" says your  
beauty sense.

see

Gray (Dorothy) ltd., claimant

mge 11-8-46

Tell Uncle Sam here I am; w John  
Strothers, jr., m Leo Friedman.

**R**

© 8Nov18; E438837. R12631; 7Nov46;  
Benjamin C. Friedman (NK), & Etelka  
F. Samuels (NK of L. Friedman), Los  
Angeles.



TELL us. K11396. SEE Jones,  
Robert P.

TELL US ABOUT IT (Filmstrip) Popular Science  
Pub. Co. 30 fr., color, 35 mm. Ansco  
color.

© Popular Science Pub. Co., inc.; 28Nov53;  
JP2525.

TELL US ABOUT IT (FILMSTRIP WORK  
SHEETS)

Tell us about it; pupil work  
sheets for use with the Popular  
Science filmstrip Tell us about  
it. Folder. © Popular Science  
Pub. Co., Inc.; 28Nov53; A126396.

Tell us about some home-made wills  
that didn't stand up in court.  
SEE Louisville Trust Company,  
Louisville, Ky. Presenting  
John and Mary Brown in a man,  
his wife, his estate. Episode 24.

Tell us about Texas.

Johnson, August (Wisdom) 1898—

Tell us about Texas; ed. by Bertha Mae Cox. [Rev. ed.]  
Dallas, Turner Co. [1947]

ix, 196 p. illus., ports., map (on lining-papers) 20 cm.

I. Texas—History, Juvenile. I. Cox, Bertha Mae, 1902— ed.  
II. Title.

F386.J65 1947 976.4 47-6864\*

© Mrs. Grover C. Johnson, Wichita Falls, Tex.; 23Sep47;  
on revisions; A17586.

Tell us, shepherd maids.

M2075  
.C

CALDWELL, MARY ELIZABETH, 1909-

Tell us, shepherd maids; Christmas carol for three part mixed chorus based on the French-Canadian carol, D'ou viens-tu, bergère? The music arr. and translation by Mary E. Caldwell. (Church music review, no.2358) [With piano acc.] 18¢  
NM: arrangement & English text. © H. W. Gray Co., inc., New York; 8Sep54; EP83019.

I. Title.

Library of Congress

xM2072.4

TELL US WHERE THE GOOD TIMES ARE by Bob  
Merrill © Oxford Music Corp. Notice  
30Mar53 v21 p711

Library of Congress  
Copyright Office

TELL US WHERE THE GOOD TIMES ARE  
by Bob Merrill © Santly-Joy, inc. Notice  
4Mar53 v21 p488

Library of Congress  
Copyright Office



TELL US WHERE THE GOOD TIMES ARE; w,  
m & © Santly-Joy, inc., employer for  
hire of Bob Merrill 5Mar53 EU307439

Tell us where the good times are.

M1630

MERRILL, BOB, 1920-

.2

.M

Tell us where the good times are; by Bob Merrill. [For voice and piano] Appl. author: Oxford Music Corp., employer for hire of Bob Merrill. Appl. states prev. reg. 5Mar53, EU307439. © Oxford Music Corp., New York; 15Apr53; EP70904.

I. Title.

TELL us why you like Betty Crocker's  
new easy Stir-N-Roll recipes. KK59447.  
SEE General Mills, inc.

APR 13 1951

TELL us why you like Betty Crocker's  
new easy Stir-N-Roll recipes. KK66986.  
SEE Wesson Oil and Snowdrift Company,  
inc.

704 - 7 1951

TELL us why you like Betty Crocker's  
new Stir-N-Roll recipes. KK59446.  
SEE General Mills, inc.

APR 13 1951

Tell-Well Press, inc.

**BARBER, MARTHA.**

The funny old man and the funny old  
woman; story and pictures by Martha  
Barber. [Kansas City, Mo.] c1952. 1 v.  
© Tell-Well Press, inc.; 8Nov52; A72923.

I. Tell-Well Press, inc.

Library of Congress  
Copyright Office

j/v

Tell-Well Press, inc.

BENEDICT, STEVE.

The little house on wheels. Pictures by  
Dan Solem. Kansas City, Mo., c1953.

1 v. © The Tell-Well Press, inc.;  
14Mar53; A87292.

I. Tell-Well Press, inc.

Library of Congress  
Copyright Office

j/*mr*

Tell-Well Press, inc.

ARMOUR, ANOBEL.

Little shepherd; illustrated by Bill and  
Bernard Martin. [Kansas City, Mo.]  
c1951. 1 v. © Tell-Well Press, inc.;  
20Oct51; A60973.

I. Tell-Well Press, inc.

MAR 17 1952

Library of Congress  
Copyright Office

md/r



TELL WHAT THE LORD HATH DONE;

Biblical w, m J. B. Herbert. ©

1Apr25, E610828. R95225, 22May52,

Mrs. J. B. Herbert (W)

TELL WHAT THE LORD HATH DONE; Biblical  
w, m J. B. Herbert. © 24Jul24,  
E594138. R81414, 25Jul51, The  
Rodeheaver Co. (PWH)

AUG 23 1951

Library of Congress  
Copyright Office

TELL YA MOMMA w Carroll Carroll m  
Leslie Sarony © The Irwin Dash Mu-  
sic Co., ltd. 1Apr49 on new w  
EU164020

Library of Congress  
Copyright Office

TELL YA WHAT I'M GONNA DO; w, m &  
© Louis La Beaume 6Apr50 EU199715

APR 26 1950

Library of Congress  
Copyright Office

TELL YA WHAT I'M GONNA DO; w Demetrios  
Sinadinos Chios m Joseph Michel  
Spinelli © Demetrios Sinadinos Chios  
& Joseph Michel Spinelli 18Jun54  
EU361775

Library of Congress  
Copyright Office

TELL YA WHAT I'M GONNA DO; w Matthew  
D. Dubinsky m Harold H. Katz © Mat-  
thew D. Dubinsky & Harold H. Katz  
22Dec52 EU298044

Tell ya what I'm gonna do.

*See* Miller, Julian H

11.

TELL yesterday goodbye. DU16379. SEE  
Klein, Ruth Catherine.



TELL YOU OF MY LOVE © w & m Leo Armand  
Jacques 16Aug48 EU140586

Library of Congress  
Copyright Office

TELL YOU SOMETHING; w, m & © Caroline  
Silva Gomes 11Sep50 EU214949

OCT 10 1950

Library of Congress  
Copyright Office

TELL YOU WHAT I'M GONNA DO m Rex K.

Bell © w Emil Canto 18Feb49 EU157628

Library of Congress  
Copyright Office

TELL YOU WHAT I'M GONNA DO © w & m  
Lester L. Winnett 28Jul47 EU93333

TELL YOU WHAT I'M GONNA DO w & m  
Charles Tobias & Sam H. Stept  
© Santly-Joy, inc. 4Oct48 EU144828

TELL YOU WHAT I'M GONNA DO; w Paul  
Kalet & Ernie Stone w & m Albert  
Gamse © Kalet-Nelson Music Pub. Co.  
10Nov53 EU337491

TELL YOU WHAT I'M GONNA DO; w Harry  
Patric Spencer m Raymond Wolford  
© Harry Patric Sepncer & Raymond Wol-  
ford 1Sep50 EU213997

OCT 1 1 1950

TELL YOU WHAT I'M GONNA DO; w Ernie  
Stone w & m Albert Gamse & Paul  
Kalet © Pops Music Co. 31Oct50  
EU219936

NOV 15 1950



TELL your age with colors fascinating.  
KK69078. SEE Long, William Henry.

FEB - 6 1952

Tell your best friend nothin'.

*See* Marshall, Render.

TELL your better half about the values  
at Ohrbach's. KK60713. SEE  
Ohrbach's, inc.

MAY 1 - 1951

Tell your dollars where to go. SEE  
Good Reading Rack Service, inc.

TELL YOUR EYES TO BE CAREFUL © w & m  
Grace Hannah Savage 24Jul47  
EU86178

TELL your friends. K10900. SEE  
Thorpe, Robert.

(TELL YOUR FRIENDS TO) STOP LAUGHING  
AT ME; by Jack Cardwell & Hack Hen-  
drick © Lois Pub. Co. 8Jul53  
EP72804. Notice 4Aug53 v22 p466

Library of Congress

Tell your friends to stop laughing  
at me.

M1630

HENDRICK, HACK.

.2

Tell your friends to stop laughing at me;

.H

[by] Jack Cardwell [and] Hack Hendrick.

[Melody and chord symbols, with words]

© Lois Pub. Co., Cincinnati; 7Jul53;

EP72804.

I. Cardwell, Jack.. II. Title.

III. Title: Stop laughing at me.

Library of Congress



TELL YOUR GAL; for piano by Joseph H.  
Trent. © 5Dec25, E627295. R104502,  
23Dec52, Jo Trent (A)

Tell your heart; w & m V. H. Corso.

© Vincent H. Corso, Edgewater, N. J.;

26Jan47; EU46388.

Library of Congress  
Copyright Office

TELL YOUR HEART © w William Doolittle m  
Ben Patton 1Nov48 EU147683

Library of Congress  
Copyright Office

TELL-YOUR HEART; w & m Jimmy Collin  
© Wildwood Music, inc. 22Oct54  
EU377369

Library of Congress  
Copyright Office

TELL YOUR HEART; w, m & © Robert M.  
Klimes 20Mar53 EU308533

Library of Congress  
Copyright Office

TELL YOUR HEART TO STOP ITS CRYING; w  
Frances Shelley m Leita Elliott Men-  
des © Frances Shelley & Leita Elliott  
Mendes 22Mar54 EU351811

TELL YOUR LOVE; w Virginia Ruth McIver  
m arr Sara Gordon Haltiwanger © Sara  
Gordon Haltiwanger 18Jan52 EU261737

FEB 12 1952

Library of Congress  
Copyright Office

TELL YOUR LOVE TO DADDY. Show your  
love to daddy; w, m & © Cecelia B.  
Schwartz 4Mar53 EU306179

Library of Congress  
Copyright Office



TELL YOUR MA AND PA; by Billy F. Briggs  
© Commodore Music Corp. Notice 9Nov53  
v22 p998

Library of Congress  
Copyright Office

TELL YOUR MA AND PA; w & m Billy Frank  
Briggs © Commodore Music Corp.  
130ct52 EU290848

Tell your mama and your papa.

See Angelo, Lani D.

TELL YOUR MOTHER, TELL YOUR FATHER; w,  
m & © Sonny Kendis 10Apr53 EU313021

TELL YOUR NEIGHBOR; w, m & © Claude  
Carr 16Jul51 EU244412

AUG 15 1951

Library of Congress  
Copyright Office

Tell your neighbor.

See

Chapman, Bruce. D unpl 5687.

TELL your own fortune. DU19839. SEE  
Wilding Picture Productions, Inc.

TELL YOUR OWN FORTUNE BY ASTROLOGY  
& CARDS. A85641. SEE Schnitzer,  
Mabell C.



Tell your sons.

Gibbs, Willa.

Tell your sons, a novel of the Napoleonic era, by Willa Gibbs.  
New York, Farrar, Straus and company, inc., 1946.

5 p. l., 3-525 p. 21<sup>cm</sup>.

C. 400t46; author, Woodland, Calif.; A6268.

1. Napoléon I, emperor of the French, 1769-1821—Fiction. I. Title.

46-7450

Library of Congress

PZ3.G354Te

[5]

TELL YOUR STORY TO THE MOON © w & m  
Lyman W. Bostock 29Dec47 EU109886

Library of Congress  
Copyright Office

TELL YOUR STORY WALKING; w, m & © Kay  
Cooke Stevenson 2Nov51 EU254919

Library of Congress  
Copyright Office

NOV 20 1951

TELL YOUR TALE, NIGHTINGALE; w & m  
Bernie Wayne & Eve Jay © Meridian  
Music Corp. 7May52 EU274885

Library of Congress  
Copyright Office

TELL YOUR TROUBLES ALL GOOD-BYE;

w Edgar Leslie & Al Dubin, m

George B. McConnell. © 11Jan27;

E653077. Edgar Leslie (A); 11Jan54;

R123677.

Tell your troubles to somebody else.

*See* Schlaefer, Robert Willis.

TELL YOUR TROUBLES TO THE WIND ©

w & m William Bell 16Jul47

EU84715

TELL YOURSELF; w, m & © Gustav Alfon  
Lindgren 27Jun51 EU242681

JUL 10 1951

Library of Congress  
Copyright Office



Tell youth's witness of the Gospel.

Wingo, Virginia; 1912-

Tell youth's witness of the Gospel.  
[Atlanta] Home mission board, Southern  
Baptist convention, 1947.

117 p. 19cm.

© publisher; 1Jan47; AA43114.

afp 25Mar47

TELLADO, ANTONIO, JR.

A statement of the laws of the Dominican Republic in matters affecting business. 2d ed., rev. and enl. Division of Law and Treaties, Dept. of International Law, Pan American Union. 209 p. © Pan American Union; 24Sep53; A135375.

I. Pan American Union.

Library of Congress  
Copyright Office

r/4

**Tellado, Antonio, jr.**

**Inter-American Development Commission.**

A statement of the laws of the Dominican Republic in matters affecting business in its various aspects and activities. Washington, 1947.

[4] ii-v, 119 l. 28 cm.

"Based on a study prepared ... under the auspices of the Inter-American Development Commission, with the assistance of the Dominican Commission of Inter-American Development, by Antonio Tellado, Jr., lawyer of Ciudad Trujillo."

(~~Continued on next card~~)

47-6880\*

Tellaeché Arrillaga, Jose.

LA CORTE DE LOS GATOS; w Jose Tellaeché  
Arrillaga & Jose de Lucio Perez, m  
Francisco Alonso Lopez. © 14Mar26,  
EF9513. R118674, 120ct53, Julia de  
la Joya Redondo (W of F. Alonso Lopez)

Tellaeché Arrillaga  
Lucio Perez  
Alonso Lopez  
Joya Redondo

art.

Library of Congress

M1356

.T

TELLARINI, GERMANO, 1917-

Calabo' y bambo; samba, testo di C.  
Deani [pseud.] musica di Gertell [pseud.]  
[Piano-conductor score (orchestra,  
with words) and parts] © Edizioni  
musicali Alfa, Milano; 10Jun53;  
EF0-21959.

I. Title. [II. Leonardi, Piero, 1897- ]

Library of Congress

E unp 9181

<sup>—</sup>  
Tell-a-vision.

see

Pierson, Barbara

eag 6-18-46

TELL-A-VISSION flying horse. GP2058.  
SEE Colonial China Company.

JUN - 7 1951

Telle que je suis.

M1731

JOLLET, CHRISTIAN, 1922-

.2

.J

Telle que je suis; [or] Tel que je suis,  
paroles de Roger Desbois, musique de  
Christian Jollet. © Éditions Pierre de  
Clercq, Paris; 29Dec50; EF0-8122.

I. Title. II. Title: Tel que je suis.  
[III. Desbois, Roger, 1923- ]

Library of Congress  
Copyright Office

JUL 11 1951



TELLEFSEN, OLAF.

A new design pattern for practical  
lightweight concretes. 4 1.

© Olaf Tellefsen; 28Dec54;

A166436.

Tellema, Catharine Hill.

YOU THOUGHT YOU'D FOOL ME; w, m & ©  
Catharine Hill Tellema 6Jan53  
EU299172

Library of Congress  
Copyright Office

M1703 TELLENBACH, JOHN, 1923-  
.2 Alone; words and music by John Tellenbach.  
.T Ohne dein Herz; Slowfox, deutscher Text:  
Emmerich Loibl [pseud.] © Weltmusik,  
Edition International, Wien; 19Feb53;  
EF0-19497.

I. Title. II. Title: Ohne dein Herz.  
[III. Werner, Hans, 1898- ]

M1703

TELLENBACH, JOHN, 1923-

Conflict in my heart; words by Beth Burghie.

Es weiss mein Herz nicht aus noch ein;  
Slow Fox, deutscher Text: Emmerich Loibl  
[pseud.] Musik: John Tellerbach. © Welt-  
musik, Edition International, Wien;  
15Apr53; EF0-20502.

I. Title. II. Title: Es weiss mein Herz nicht  
aus noch ein. [III. Burghie, Beth. IV. Werner,  
Hans, 1898- ]

M1703

TELLENBACH, JOHN, 1923-

.2

T

Marry me. Wenn die Hochzeitsglocken  
läuten; Waltz, deutscher Text: Emmerich  
Loibl [pseud.] engl. Worte und Musik: John  
Tellerbach. © Weltmusik, Edition Inter-  
national, Wien; 15Apr53; EF0-20503.

I. Title. II. Title: Wenn die Hochzeitsglocken  
läuten. [III. Werner, Hans, 1898- ]



M1703

TELLENBACH, JOHN, 1923-

.2

Thelma; tango, words and music by John

.T

Tellenbach. Marja; deutscher Text:

Emmerich Loibl [pseud.] © Weltmusik,

Edition International, Wien; 19Feb53;

EF0-19499.

I. Title. II. Title: Marja. [III. Werner,  
Hans, 1898- ]

Library of Congress  
Copyright Office

M1703 TELLENBACH, JOHN, 1923-  
.2 Träumen, von deinen Augen nur Träumen,  
.T Foxtrot, deutscher Text: Emmerich Loibl  
[pseud] Musik: John Tellenbach. Dream-  
ing; English words: Beth Burghie.  
© Weltmusik, Edition International, Wien;  
16Feb53; EF0-19498.

I. Title. II. Title: Dreaming. [III. Werner,  
Hans, 1898- IV. Burghie, Beth]

Tellep, Leo M.

THE LORD'S PRAYER, with w; m & © Leo  
M. Tellep 24May51 EU239449

JUN 9 1951

Library of Congress  
Copyright Office



Tellep, Leo M.

M2092

.4

.L

L'VOV, ALEKSEĬ FEDOROVICH, 1798-1870.

Praise ye the name of the Lord; for mixed voices, a cappella [by] A. Lvov [words] from the matin service of the Eastern Orthodox Church, arr. and edited by Leo M. Tellep. (The Westminster Choir College library, 312-40114) 15¢ © on arrangement & editing; Theodore Presser Co., Bryn Mawr, Pa.; 26Mar52; EP61476.

I. Title. [II. Tellep, Leo M.]

Library of Congress  
Copyright Office

**TELLER, BELLE. SEE**  
**Berg, Belle Teller, 1893-**

**EP79844**

**xM**

**Library of Congress**



TELLER, C. ROY.

Common sense deer hunting, by Rocky  
Teller. [Duluth?] c1951. 63 p. illus.  
© C. R. Teller; 15Nov51; A62794.

APR 2 - 1952

g/r

Library of Congress  
Copyright Office

Teller, Edward, jt. au.

**RICE, FRANCIS OWEN.**

The structure of matter [by] Francis Owen  
Rice [and] Edward Teller. 361 p. illus.  
(Structure of matter series) © John  
Wiley & Sons, inc., New York; 3Jan49;  
A28956.

- I. Teller, Edward, joint author.
- II. Wiley (John) and Sons, inc.

Teller, Estelle.

NIGHT MUST END w & m Estelle Teller

© Estelle Teller Gamberg 29Mar48

EU126461

Teller, Estelle, pseud. See  
Gamberg, Estelle Teller.

TELLER, GRIF.

All things are thine. K30830. SEE  
Osborne Co.

MAR 17 1952

K 48

Teller, Grif

Be thankful for America.

calendar. 7" x 10 1/2".

Farmhouse nestled in valley, mountains in  
background.

(c) 12-26-45; 2 c 12-30-45; Osborne co.,  
N. J.; K 48.

mrm 5-24-46



TELLER, GRIF.

The boats of Stonington. [Harbor scene; boats anchored in and about cove] Col. reproduction of Kodachrome. 10 x 15 in. © The Osborne Co.; 25Jan50; K23529.

FEB 27 1950

TELLER, GRIF.

Book of trains. 1 v., illus.

© Sam'l. Gabriel Sons & Co.;

8Dec47; on revisions; AA76330.

TELLER, GRIF.

Charleston's garden glory. [Couple walking along green path between two ponds in botanic gardens] Col. reproduction of Kodachrome. 10 x 15 in. © The Osborne Co.; 25Jan50; K23530.

FEB 27 1950

TELLER, Grif, author. SEE

Osborne Company.

Church and roadway. JUL4964.

TELLER, GRIF.

Church in Maine. [High-steepled  
white frame church in rural setting,  
houses on either side] Painting.

(5208) © The Osborne Co.; lc  
18May50; GU16381.

JUN 19 1950

TELLER, Grif, author. SEE

Osborne Company.

Church picture. JU5467.

TELLER, GRIF.

A country road, a bright fall day.  
cHouse & shed setting back from  
the road; calendar head; Col. re-  
production of water color. 9 x 7  
in. © The Osborne Co., Clifton,  
N. J.; 23Apr52; K31654.

G 1109

Teller, Grif  
Country scene.  
(No. 4941).

~~Painting of a country scene showing~~  
White farmhouse in left background - small  
barns in left foreground - few chickens on  
path in center of picture - carriage and  
cart in right foreground. *CLIFTON, N. J.*

© 1 pc 4-26-46; Osborne co.; G 1109.

trm 7-16-46



TELLER, Grif, author. SEE

Osborne Company.

Cows in pasture. JUL4966.

TELLER, GRIF.

Crossroads of commerce. [Three trains meeting at bridgehead; mountains etched against sky in background across river] Col. print on calendar head. © Pennsylvania Railroad; 1Dec49; K22687.

**TELLER, GRIF.**

**Crossroads of commerce. [Two diesel  
trains, one crossing bridge, other  
approaching bridge] Clifton,  
N. J., Osborne Co., 1953. Col.  
reproduction of painting. 18 x 25  
in. © Pennsylvania Railroad;  
1Jan53; K33261.**

TELLER, GRIF.

The eternal hills. cLandscape, tower-  
ing group of trees by roadside;  
calendar heads Col. reproduction  
of water color. 9 x 7 in. © The  
Osborne Co., Clifton, N. J.;  
23Apr52; K31655.

TELLER, GRIP.

Faith of our fathers. [Large white church with steeple by rectory under tall, green trees] Col. print on calendar head. © The Osborne Co.; 13Dec48; K18512.

TELLER, Grif, author. SEE

Osborne Company.

Faith of our fathers. JUL4963.

TELLER, GRIF.

Fall farm scene. cRoad, trees, and  
houses Oil painting. (5314)

© The Osborne Co.; 28Jul52;

GU20209.

TELLER, GRIF.

Farm scene in New England. Painting.

(5134) © The Osborne Co.; 1c 15Apr

48; GU8612.



TELLER, GRIF.

Farm scene in New York State.

[Man using grindstone] Painting.

(5258) © The Osborne Co.; 29Mar51;

OU18003.

MAY 2 - 1951

TELLER, GRIF.

The first snow. [Boy and dog walking  
along road in snow; two-story,  
white bungalow to right] Col. re-  
production of painting. 5 x 7 in.  
© The Osborne Co.; 25Jan50; K23523.

FEB 27 1950

TELLER, GRIF.

The good earth. [Farmer on tractor  
cultivating crops in field; farm  
houses and forest in background]  
Col. print on calendar head. © The  
Osborne Co.; 12Jan49; K18903.

TELLER, Grif, author. SEE

Osborne Company.

The good earth. JUL970.

TELLER, GRIP.

Good friends. [Horses grazing together in field] Col. print on calendar head. © The Osborne Co.;  
12Jan49; K18904.

TELLER, Grif, author. SEE  
Osborne Company.  
Good friends. JUL4971.

TELLER, GRIF.

Good pasture. [Dairy scenes] Col. re-  
production of photo. 5 x 8 in.

© The Osborne Co., Clifton, N.J.;

3Dec51; K30157.

DEC 19 1951

TELLER, GRIF.

Home calls to every heart. [White,  
green-roofed cottage on hill by  
narrow, dirt road] Col. print on  
calendar head. © The Osborne Co.;  
13Dec48; K18507.



K 6152

Teller, Grif.

Home of happy memories.  
calendar. 29 x 19 1/2".

Color reproduction <sup>of painting.</sup> (~~litho~~)

~~© 1946~~; Osborne co., Clifton,

N. J.; K 6152.

12-4-46; 2c 12-23-46

mrm 1-29-47

TELLER, GRIF.

Homes such as this, our nation's  
strength. [Farm house] Col. repro-  
duction of painting. 8 x 11 in.

© The Osborne Co., Clifton, N.J.;  
3Dec51; K30170.

DEC 14 1951

TELLER, GRIF.

The Horseshoe Curve; In the scenic Allegheny Mountains, west of Altoona, Pennsylvania. cFreight and passenger trains traveling in opposite directions; calendar head; Clifton, N. J., Osborne Co. Col. reproduction of oil painting. 18 x 25 in.  
© Pennsylvania Railroad; 16Nov51;  
K30049.

DEC - 6 1951

TELLER, GRIP.

Horseshoe curve. [Trains] Painting.

© Pennsylvania Railroad; 29Mar51;

GU17996.

MAY 2 - 1951

TELLER, GRIF.

In old Charleston. cStreet scene,  
tree in foreground; calendar heads  
Col. reproduction of water color.  
9 x 7 in. © The Osborne Co.,  
Clifton, N. J.; 23Apr52; K31653.

TELLER, ORIP.

Landmark of a bygone day. [Covered  
bridge across stream; barn and  
house shaded by trees in background]

Col. print. © The Osborne Co.;

3Jan49; K18778.

TELLER, GRIF.

Little homes make a mighty nation.

[Farmhouse in middle distance with  
barns and stables; stream and dirt  
road stretching back from left  
center foreground] Col. print on  
calendar head. © The Osborne Co.;  
5Dec49; K22685.

TELLER, GRIF.

Little homes make a mighty nation.

[Landscape view of farm house and  
barns] Painting. (5145) © The  
Osborne Co.; 1c 4Apr49; GU12201.



TELLER, GRIF.

The living faith. [Tree-framed view  
of church with high bell tower]

Col. reproduction of Kodachrome.

9 x 8 in. © The Osborne Co.;

6Jan50; K23310.

FEB 8 1950

TELLER, GRIF.

Long may our land be bright. cFarm  
house on country road, tall trees  
in foregrounds Col. reproduction  
of painting. 8 x 11 in. © The  
Osborne Co., Clifton, N. J.;  
1Dec52; K32938.

©.

TELLER, GRIF.

The magic touch of winter. cFarm  
scenes 5 x 8 in. © The Osborne  
Co., Clifton, N.J.; 3Dec51; K30156.

DEC 19 1951

TELLER, GRIF.

Main lines - freight and passenger.

[Freight train crossing over bridge  
as passenger train passes below;  
railroad workers at left] Col.  
reproduction of painting on calen-  
dar. © The Pennsylvania Railroad;  
29Dec48; K18956.

TELLER, GRIF.

Main lines of commerce. [Pennsylvania trains passing along side of waterway; calendar head] Col. reproduction of oil painting.

© Pennsylvania Railroad, Philadelphia; 25Oct50; K26536.

NOV 21 1950

TELLER, GRIP.

Make a wish. [Two figures on hay wagon drawn by two horses along country lane] Col. reproduction of painting. 5 x 7 in. © The Osborne Co.; 25Jan50; K23682.

MAR 21 1950

TELLER, GRIF.

Midsummer morning. [Farm buildings  
in mid distance surrounded by green  
trees and fields; ripening wheat  
field in foreground] Col. repro-  
duction of Kodachrome. 10 x 15 in.  
© The Osborne Co.; 25Jan50; K23533.

FEB 27 1950

TELLER, GRIF.

New York skyline. [From East River  
with wharves in foreground] Col.  
reproduction of Kodachrome. 11 x  
20 in. © The Osborne Co.; 25Jan50;  
K23526.

FEB 27 1950



TELLER, GRIF.

On a sunny afternoon. (Farm scene)  
Col. reproduction of photo. 5 x 8  
in. © The Osborne Co., Clifton,  
N.J.; 3Dec51; K30155.

DEC 19 1951

K 37

Teller, Grif

Peace be to this house.

calendar. 7" x 10 1/2".

Houses nestled in snow covered valley.

© 12-26-45; 2 c 12-30-45; Osborne co.,  
Clifton, N. J.; K 37.

mrn 5-24-46

TELLER, GRIF.

Pennsylvania train, near Johnstown,  
Pa. [Fall scene, route with four  
tracks in foreground and another at  
upper left; trains going in both  
directions] Painting. © Pennsyl-  
vania Railroad; lc 18May50; GU16382.

JUN 19 1950

TELLER, GRIF.

Pennsylvania train - snow scene.

[Landscape view showing three trains  
headed in different directions]

Painting. © Pennsylvania Railroad;  
lc 4Apr49; GU12197.

TELLER, GRIF.

Progressive power. Painting.

© Pennsylvania Railroad,  
Philadelphia; 10 25 Nov 47;  
GU6851.

TELLER, GRIF.

The snow-clad hills of home. Col.  
print. © Osborne co., Clifton, N.  
J.; 2Jan47; K 6755.

mm 15Apr47

TELLER, GRIF.

Summer farm scene. Painting.

© Osborne co., Clifton, N. J.;  
10Apr47; GU 5037.

nrm 10Jul47

TELLER, GRIF.

Summer farm scene. [Cottage at left  
of road, in shade of large tree;  
similar cottage in right back-  
ground] Painting. © The Osborne  
Co.; 1c 5Apr50; GU16073.

APR 28 1950



TELLER, GRIP.

Summer in the valley. [Cattle along  
fence in foreground; valley and  
woods in background] Col. print  
on calendar head. © The Osborne  
Co.; 12Jan49; K18906.

TELLER, Grif, author. SEE  
Osborne Company.

Summer in the valley. JUL4962.

G 650

Teller, Grif

Summer landscape.

(No. 4936)

Photograph of painting.

Small stream in foreground, rowboat tied to small post on shore, farmhouse in background, man pumping water in center.

© 1 c 3-5-46; Osborne co., Clifton, N. J.;  
G 650. P.

mm 4-23-46

TELLER, GRIF.

Summer reflections of tree-lined  
banks Col. reproduction of photo.  
5 x 8 in. © The Osborne Co., Clif-  
ton, N. J.; 3Dec51; K30151.

DEC 14 1951

TELLER, GRIF.

When autumn smiles. [Gravel road  
running before farm with tree leaves  
and undergrowth showing the approach  
of autumn] Col. reproduction of  
Kodachrome. 10 x 15 in. © The Os-  
borne Co.; 25Jan50; K23536.

FEB 27 1950

TELLER, GRIF.

White House. Painting.

© Osborne Co., Clifton, N. J.;

20Sep47; GU6513.

TELLER, GRIP.

The white world. [Snow-covered landscape with group of farm buildings in middle distance] Col. reproduction of Kodachrome. 9 x 8 in.

© The Osborne Co.; 6Jan50; K23313.

FEB 8 1950

TELLER, GRIP.

A winding road, a summers day. [Tree-lined lane leading back to farm buildings] Col. reproduction of Kodachrome. 9 x 8 in. © The Osborne Co.; 6Jan50; K23311.

FEB 8 1950



TELLER, GRIF.

Winter afternoon. cSnow covered  
village, steepled building in fore-  
ground; calendar heads Col. repro-  
duction of water color. 9 x 7 in.

© The Osborne Co., Clifton, N. J.;  
23Apr52; K31656.

G 652

Teller, Grif

Winter farm scene.

(No. 4931)

Photograph of painting.

Snow scene, farmhouse and barns towards right, broken wooden fence at left, wagon path in center, small mountains in background.

© 1 c 3-5-46; Osborne co., Clifton, N. J.;  
G 652. 19

mm 4-23-46

TELLER, GRIF.

Winter lumber scene. Painting.

(5131) © The Osborne Co.; 10 15Apr

48; GU8610.

TELLER, GRIF.

Winter scene. Painting.

© Osborne Co., Clifton, N. J.;

20Sep47; GU6517.

TELLER, GRIF.

Winter sunshine. [Sun shining on snow-  
covered countryside] Col. print on  
calendar head. © The Osborne Co.;  
12Jan49; K18902.

TELLER, Grif, author. SEE

Osborne Company.

Winter sunshine. JUL4961.

G 3459

Teller, Grif  
Working partners.

Painting.  
© lpc 12-5-46; Pennsylvania Railroad;  
Philadelphia; G 3459.

trm 1-2-47

K 6153

Teller, Grif.

Working partners.

calendar. 18 x 24 3/4".

Print in color.

© 12-16-46; 2c 12-23-46; Pennsylvania  
railroad, Philadelphia; K 6153.

mrn 1-29-47



TELLER, GRIF. H.

Fairbanks house, Dedham, Massachusetts.

Col. print. © Osborne Co., Clifton, N. J.;

2Jan48; K12219.

TELLER, GRIF. H.

A friendly road leads home. Col. print.

© Osborne Co., Clifton, N. J.; 2Jan48;

K12218.

TELLER, GRIF H.

Good earth, good life, a New Jersey  
farm. K32912. SEE Osborne Com-  
pany.

TELLER, GRIF H.

Good providers. K32904. SEE

Osborne Company.

TELLER, GRIF. H.

Home is where the heart is. Col. print.

© Osborne & Co., Clifton, N. J.; 2Jan48;

K12212.

TELLER, GRIF H.

Home of the Presidents. Col. print. © Osborne  
& Co., Clifton, N. J.; 2Jan48; K12227.

TELLER, GRIFF H.

Lift up your hearts. [Men, women and  
children approaching country church]

Col. reproduction of painting. 13

x 10 in. © The Osborne Co., Clif-  
ton, N. J.; 4Dec50; K26756.

JLC 20 1950

TELLER, GRIF. H.

Memory lane. Col. print. © Osborne & Co.,  
Clifton, N. J.; 2Jan48; K12213.



**TELLER, GRIF H.**

**The morning of the year. K32900.**

**SEE Osborne Company.**

TELLER, GRIF. H.

Peace dwells among the hills. Col. print.

© Osborne & Co., Clifton, N. J.; 2Jan48;

K12211.

TELLER, GRIF H.

Peaceful the land. K32899. SEE

Osborne Company.

TELLER, GRIF H.

Simple home of a mighty faith.

K32910. SEE Osborne Company.

TELLER, GRIF H.

Strength for the task. K32902. SEE  
Osborne Company.

TELLER, GRIF H.

Your land and my land. [Two farm  
houses beside unpaved road travers-  
ing rolling hill country] Col.  
reproduction of painting. 11 x 15  
in. © The Osborne Co., Clifton,  
N. J.; 4Dec50; K26762.

DEC 26 1950

TELLER, GRIFFITH.

Brook in winter. Photo. "K683."

© The Osborne Co.; 14May53;

JU7489.

TELLER, GRIFFITH.

Cypress gardens, Charleston [S. C.]

K700. Photo. © The Osborne Co.;

29Jul53; JU7626.

*Runwell*



TELLER, GRIFFITH.

Farm scene. K706. Photo. © The  
Osborne Co.; 29 Jul 53; JU7620.

*Revised*

TELLER, GRIFFITH.

Football action picture. K695.

Photo. © The Osborne Co.;

29Jul53; JU7627.

*Revised*

TELLER, GRIFFITH.

Football cfield; band cparading;

K697. Photo. © The Osborne

Co.; 25Sep53; JU7653.

TELLER, GRIFFITH.

Great Barrington. K710. [Farm]

Photo. © The Osborne Co.;

29Jul53; JU7616.

*Remind*

TELLER, GRIFFITH.

Gunston Hall, Va. K701. Photo.

© The Osborne Co.; 29Jul53;

JU7625.

*Revised*

TELLER, GRIFFITH.

Infant of Prague; K723. cChrist  
Child in robe, wearing crown,  
and holding orb; Photo.

© The Osborne Co.; 25Sep53;  
JU7649.

TELLER, GRIFFITH.

Lake Lauderdale. K709. Photo.

© The Osborne Co.; 29Jul53;

JU7615.

TELLER, GRIFFITH.

The miraculous Infant of Prague.

K723. cStatue of Christ as a  
boy; halo of light behind head;  
Col. reproduction of photo.

© Osborne Co.; 1Dec53; K36958.



TELLER, GRIFFITH.

Pittsburgh promotes progress.

⌈Railroad yards; city in back-  
ground; Osborne Co. Col. repro-  
duction of painting. © Pennsyl-  
vania Railroad; 1Jan54; K36979.

TELLER, GRIFFITH.

The road home. 5318. cRural commu-  
nity; unpaved roads Col. repro-  
duction of painting. © Osborne  
Co.; 1Dec53; K36982.

TELLER, GRIFFITH.

Stream & barn. K704. Photo. © The  
Osborne Co.; 29Jul53; JU7622.

*Revised*

TELLER, GRIFFITH.

Summer picture. cMan riding in  
wagon, passing house on country  
road; Painting. "5318." © The  
Osborne Co.; 3Mar53; GU21041.

©.

TELLER, GRIFFITH.

Trees [and] mts. K707. Photo.

© The Osborne Co.; 29Jul53; JU7619.

*Revised*

TELLER, GRIFFITH.

Woodstock. K708. [Barn and shed]

Photo. © The Osborne Co.;

29Jul53; JU7618.

*Revised*

TELLER, GRIFFITH H.

Progressive power. Col. print. ©

Pennsylvania Railroad; 8Dec47;

K12319.

TELLER, GRIFFITH H.

Triborough Bridge, New York. Col. print.

© Osborne & Co., Clifton, N. J.; 19Jan48;

K12294.



TELLER, GRIFFITH H.

Unchanging in a changing world. Col. print.

© Osborne & Co., Clifton, N. J.; 2Jan48;

K12194.

TELLER, GRIFFITH H.

When summer smiles. Col. print. © Osborne  
& Co., Clifton, N. J.; 2Jan48; K12210.

Teller, J.

THE WHOLE WORLD arr J. Teller, ©  
w & m Giuseppe Giffoni 15Oct47  
EU98264

Teller, Jack.

ADELENA MINE; arr Jack Teller w, m &  
© John Baker 21Oct47 EU101104

Teller, Jack.

AFTER THE DAY IS DONE arr Jack  
Teller, © w & m Giuseppe Giffoni  
17Sep47 EU93987

Teller, Jack.

ALL I WANTED WAS YOU; arr Jack Teller  
w, m & © John Baker 21Oct47 EU101105

Teller, Jack, arr.

See Baker, John. Having a wonderful  
time.

Teller, Jack, arr.

Sae Baker, John. I found a ditty.



E.unpub. 8697

Teller, Jack, arr.  
I see you.

See

Baker, John

was 6-11-46

Teller, Jack.

I'M ON MY WAY arr Jack Teller, (c)  
w & m Giuseppe Giffoni 17Sep47  
EU93986

Teller, Jack.

KIKI arr Jack Teller, © w & m  
Giuseppe Giffoni 29Oct47 EU100677

Teller, Jack.

LILI ANN w & m James Oliver arr Jack  
Teller © w & m Giuseppe Giffoni  
12Aug49 EU176019

Library of Congress  
Copyright Office

Teller, Jack.

MY DREAM OF LIFE CAME TRUE arr Jack  
Teller, m John Baker, © w Robert  
Brown 29Jul47 EU87227

E unp 11258

Teller, Jack, arr.

Waitin' on a corner.

see

Baker, John

eag 7-3-46

E unpub. 10102.

Teller, Jack, arr.

You broke my heart, dear.

see

Baker, John.

MSH 6-25-46

Teller, Jacob.

COBWEBS; m Jacob Teller, employee  
for hire w & © Morris Abner Barr  
13Mar50 EU202791

30W - 1 1950



Teller, Jacob.

DEAR SANTA CLAUS m arr Jacob Teller

© w & m Victor Anthony Leonowicz

11May48 EU129865

Teller, Jacob.

EXCUSE ME, DARLING arr Jacob Teller

© w & m Victor Anthony Leonowicz

5May48 EU2 8506

Teller, Jacob.

I DON'T KNOW WHEN arr Jacob Teller  
© w & m Victor Anthony Leonowicz  
25May48 EU133716

Teller, Jacob.

JUG-A-RUMP arr Jacob Teller © w & m  
Victor Anthony Leonwicz 25May48  
EU133717

Teller, Jacob.

THE LAST DANCE arr Jacob Teller

© w & m Victor Anthony Leonowicz

23Jun48 EU136540

Teller, Jacob.

LET ME SAY arr Jacob Teller © w & m  
Giuseppe Giffoni 29Nov48 EU149955

Library of Congress  
Copyright Office

Teller, Jacob.

LET'S TURN A DUET TO A SOLO; arr Jacob  
Teller w, m & © Eura Minnie Lee  
Smith Hansen 13Jul51 EU244180

8 1951

Library of Congress  
Copyright Office

Teller, Jacob.

NO MORE SLEIGH BELLS; m Jacob Teller,  
employee for hire w & © Morris Ab-  
ner Barr 13Mar50 EU202790

Library of Congress  
Copyright Office

JUN - 1 1950



Teller, Jacob.

SO SOFT, SO SMOOTH, SO WONDERFUL;  
w, m & © Victor Anthony Leonowicz &  
Jacob Teller 2May50 EU202459

Library of Congress  
Copyright Office

MAY 18 1950

Teller, Jacob.

THERE'S LOVE IN YOUR FUTURE; arr Jacob  
Teller w, m & © Eura Minnie Lee Han-  
sen 25Jul51 EU245228

Library of Congress  
Copyright Office

AUG 27 1951

Teller, Jacob.

YOU'RE MY NUMBER ONE SWEETHEART  
arr Jacob Teller © w & m Victor  
Anthony Leonowicz 15Jun48 EU135901

**Teller, James David, 1906-**

Louis Agassiz, scientist and teacher. Columbus, Ohio  
State Univ. Press, 1947.

xi, 145 p. 23 cm. (Graduate School studies: Education series,  
no. 2)

Bibliographical footnotes.

1. Agassiz, Louis, 1807-1873. I. Series: Ohio. State University,  
Columbus. Graduate School studies. II. Series: Ohio. State Uni-  
versity, Columbus. Education series, no. 2.

QH31.A2T4

925.9

A 48-133\*

© Ohio State Univ.; 4Sep47; A18935.

Ohio State Univ. Libr.  
for Library of Congress



[4]†

2bc

TELLER, JUDD L.

Scapegoat of revolution. Scribner.

352 p. © Judd L. Teller;

40ct54; A155994.

Library of Congress  
Copyright Office

b/m

TELLER, LUDWIG.

Agency. 238 p. (National law  
review series) © Harmon Publica-  
tions, New York; 11May48; A22612.

I. Harmon Publications.

TELLER, LUDWIG.

Bills and notes, the law of negotiable instruments. 216 p.

(National law review series. Harmon legal series) © Harmon Publications, New York; 10Mar48; A16730.

I. Harmon Publications. (1)

**TELLER, LUDWIG.**

**Corporations. 228 p. (Harmon legal  
series) © Harmon Publications, New  
York; 15Nov49; A39286.**

**I. Harmon Publications.**

**Library of Congress  
Copyright Office**

**egm/r**



AA29704

Teller, Ludwig, 1911-

The law governing labor disputes and  
collective bargaining. 1946 cumulative  
supplement. [1946]

©11-22-46; 2c 11-29-46; Baker, Voorhis &  
co., inc., New York; AA29704.

21Apr47 re

TELLER, LUDWIG.

The law governing labor disputes  
and collective bargaining. Cum-  
ulative supplement, 1947. 1 v.

© Baker, Voorhis & Co., Inc.,  
New York; 30Jun47; AA56598.

TELLER, LUDWIG.

The law governing labor disputes and  
collective bargaining. 1948  
supplement in 3 volumes. 3 v. in 1.

© Baker, Voorhis & Co., Inc., New  
York; 27Aug48; AA92538.

TELLER, LUDWIG.

The law governing labor disputes  
and collective bargaining. 1950  
suppl. Vols. 1-3. 1 v. © Baker,  
Voorhis & Co., inc., New York;  
20May50; AA152919.

JUN 19 1950

TELLER, LUDWIG.

Law of contracts. 310 p. (National law review series. Harmon legal series) © Harmon Publications, New York; 5Apr48; A21701.

I. Harmon Publications.

**Teller, Ludwig, 1911-**

Management functions under collective bargaining; the rights and responsibilities of management in a union relationship, by Ludwig Teller ... with foreword by Arthur T. Vanderbilt. New York, Baker, Voorhis & co., inc., 1947.

xvi, 468 p. 24 $\frac{1}{2}$ ".

"Books and articles cited" : p. 447-449.

1. Collective bargaining—U. S.      1. Title.

HD6483.T4

331.116

47-4026

© 22May47; publisher; A13037.

Library of Congress

[4]

lwg/dcd/mb

TELLER, LUDWIG.

Partnership. 197 p. (Harmon legal series) © Harmon Publications, New York; 20Dec49; A39820.

I. Harmon Publications.

Library of Congress  
Copyright Office

sh/r

FEB 16 1950

TELLER, LUDWIG.

Torts. 249 p. (National law  
review series. Harmon legal  
series) © Harmon Publications,  
New York; 22Mar48; A16591.

I. Harmon Publications. (1)

hn m



Teller, Morris, tr.

ABELL, MORRIS.

Derashotav shel magid. [Text in Hebrew  
and English. Added t. p.: Sermons of a  
maggid; translated by Morris Teller]  
New York, Bloch Pub. Co. [1953] 137 p.  
© Maxwell Abbell; 8Jun53; A95027.

I. Teller, Morris, tr.

II. Title.

III. Title: Sermons of a maggid.

TELLER, PHILIP ROSS.

The physical environment opinion-  
naire; a self-survey of opinions  
concerning the physical environ-  
ment. Form A-1953. State College,  
Pa., c1953. Folder. © Philip  
Ross Teller; 16Mar53; A83399.

CG

Teller, Rhoda.

HOW CAN I TEACH MY HEART; w. m & ©  
Rhoda Teller 16Jun52 EU278306

Library of Congress  
Copyright Office

Teller, Rhoda.

WHEN YOU WENT AWAY; w, m & © Rhoda  
Teller 16Jun52 EU278307

TELLER, ROCKY  
SEE Teller, C. Roy.

APR 2 - 1952

A

M1630.2

Teller, Stella.

.C

CLYDE, TED.

Love's Lullaby; words by Stella  
Teller, music by Ted Clyde.

© Nordyke Publishing Co., Los  
Angeles; 29Mar47; EP16951.

I. Teller, Stella, lyricist.

II. Title.

Music Cat.

Teller, Stella.

M1630 CLYDE, TED.

.2 Strolling in the Moonlight; words  
.C by Stella Teller, music by Ted  
Clyde. © Nordyke Publishing Co.,  
Los Angeles; 12Jul47; EP17398.

I. Teller, Stella, lyricist. II.  
Title.

Teller, Stella Jessmer.

THE LITTLE COLLEEN; w Stella Jessmer  
Teller m Ethel Connell Phoenix ©  
Stella Jessmer Teller 10Jun53  
EU319604



Teller, Stella Jessmer.

SONG OF THE DOODLE BIRD © w & m  
Stella Jessmer Teller 17Aug49  
EU176314

Library of Congress  
Copyright Office

Teller, Stella Jessmer.

SONG OF THE DOODLE BIRD; w Stella  
Jessmer Teller m Ethel Connell  
Phoenix © Stella Jessmer Teller  
18Jun53 EU320491

TELLER, WALTER M.

SEE

GAZETTE.

Library of Congress  
Copyright Office

TELLER, WALTER MAGNES.

Any word of Captain Slocum? Ran the  
anxious refrain. (Articles (In  
Vineyard gazette, Edgartown,  
Mass., June 19, 1953, p. 1, 4-5,  
section 2) © Walter Magnes  
Teller; 19Jun53; B5-24415.

TELLER, WALTER MAGNES.

The farm primer, a manual for the  
beginner and part-time farmer.

[4th rev. print.] 282 p. illus.

© David McKay Co., Philadelphia;  
22Mar48; A22161.

I. McKay (David) Co.

TELLER, WALTER MAGNES.

An island summer. Illus. by Donald  
McKay. [1st ed.] New York, Knopf.  
221 p. © Walter Magnes Teller; 26Apr51;  
A54971.

Library of Congress  
Copyright Office

hes/r

MAY 21 1951

**Teller, Walter Mages, joint author.**

**Larson, Gustav Edward, 1913-**

Selecting and operating a business of your own; a guide for choosing and setting up a small business enterprise, by Gustav E. Larson ... Robert H. Johnson ... [and] Walter Mages Teller .. New York, Prentice-Hall, inc., 1946.

x, 364 p. 21<sup>cm</sup>.

**Bibliography at end of most of the chapters.**

**© 4-15-46; 2 c 4-20-46; Prentice-Hall, inc., New York; A 2602.**

1. Vocational guidance. 2. Business. I. Johnson, Robert H., joint author. II. Teller, Walter Mages, joint author. III. Title.

**IV. Prentice-Hall, inc., claimant. 46-3487**

Library of Congress

HF5381.L32

{10}

371.425

TELL R, WALTER MAGNES.

Starting right with sheep.

2d ed., rev. 35 l., illus.

© Ed Robinson's "Have-More"

Plan, Noroton, Conn.; 1Aug47;

AA68093.



THE TELLER HOUSE ... SEE Newbury,  
Samuel Sergeant.

AA 17934

Teller House, Central City, Colorado.

see

Central City opera house association,  
inc.

afp 10-2-46

TELLER OF FORTUNES; w, m & © Ruth  
Marie Maxwell 13Dec54 EU379918

Library of Congress  
Copyright Office

## Teller of Hawaiian tales.

[Knudsen, Eric A . . . ]

Teller of Hawaiian tales. [Honolulu,  
Coca-cola bottling co. of Honolulu] c1945.

booklet (170 p.) illus. 27½ cm.

Short stories.

c 2-11-46; 2 c 4-8-46; William Henry  
Maie, Honolulu; AA 9502.

AFT 4-18-46

Teller operations.

WANDA, DIMITRY.

Teller operations. [With contributions by Carl F. Distelhorst]  
233 p. © American Savings and  
Loan Institute Press, solely owned  
by the American Savings and Loan  
Institute (in notice: American  
Savings and Loan Institute Press);  
30Sep54; A162123.

I. Distelhorst, Carl F. II. American  
Savings and Loan Institute.

Library of Congress  
Copyright Office

b/A

TELLER TRAINING GUIDE. A86205.

SEE Bank of America National Trust  
and Savings Association, San  
Francisco.

Telleria, Pedro

Los Indios del caney; words by  
P. Telleria.

Melody.

© 6-16-46; Antobal music company,  
New York; EU 25945.

Telleria, Ramona.

EL PARRANDERO; w & m Ramona Telleria  
© Algonquin Music, inc. 19Jan51  
EU226661

MAR 1 1951

art.

Library of Congress  
Copyright Office



Telleria, Ramona.

PRESENTIMIENTO; w & m Ramona Telleria  
© Algonquin Music, inc. 5Feb51  
EU228264

MAR 9 - 1951

Library of Congress  
Copyright Office

Telleria, Ramona.

RUMOR DEL RIO; w & m Ramona Telleria  
© Algonquin Music, inc. 5Feb51  
EU228265

MAR 9 - 1951

Library of Congress  
Copyright Office

Telleria, Ramona.

SILENCIO CORAZON; w & m Ramona Teller-  
ia © Algonquin Music, inc. 19Jan51  
EU226660

MAR 7 - 1951

Library of Congress  
Copyright Office

Telleria, Ramona.

LAS SUEGRAS; w & m Ramona Telleria  
© Algonquin Music, inc. 19Jan51  
EU226662

art.

MAR 7 - 1951

Library of Congress  
Copyright Office

The teller's handbook.

**AMERICAN INSTITUTE OF BANKING.**

The teller's handbook. [1943 ed. by James E. Potts; 1951 rev. ed. by E. Parker Calvert] 70 p. © on revisions; American Institute of Banking, Section American Bankers Association, New York; 15Feb51; A52562.

- I. Potts, James E.
- II. Calvert, E. Parker.

APR 3 - 1951

Library of Congress  
Copyright Office

ma/r

Telles, José Vivicemi.

O chuca chuca; w & m Joseph Philip  
Krengel & Louis Herscher, Portuguese  
w José Vivicemi Telles. © Bell song  
publishing co., Hollywood, Calif.;  
7Feb47; EU62351.

M1630

Telles, Jose Vivicemi, 1919-

.2

HERSCHER, LOUIS, 1894-

.H

O chuca-chuca ... Words and  
music by Joseph Krengel and  
Louis Herscher, Portugese  
lyric by Jose Telles, arr. by  
Lou Halmy. © Bell Song Pub-  
lishing Co., Hollywood, Calif.;  
27Feb47; EP12197.

I. Krengel, Joseph Philip, 1915-  
joint composer. II. Telles, Jose  
Vivicemi, 1919- tr. III. Halmy,  
Lou, arr. IV. Title.

Library of Congress  
Copyright Office

Music Cat.

Telles, Norman C.

M1504  
.M299  
C3

MASSACHUSETTS INSTITUTE OF TECHNOLOGY. Tech Show. 1951.

(Call me mummy) M. I. T. Tech Show, 1951, presents Call me mummy; music by Jonny Leffler [and Norman C. Telles] book by Jay G. Fleishman, William C. Greene [and] Arthur A. Wasserman, lyrics by Jay G. Fleishman, Brewster C. Denny [and N. C. Telles] © Broadcast Music, inc., New York; 17May51; EP54968.

Library of Congress  
Copyright Office

S.1.

(Continued on next card)

AUG 2 1951

*eed/c*



M1504

.M299

C3

MASSACHUSETTS INSTITUTE OF TECHNOLOGY. Tech Show. 1951.

(Call me mummy) M. I. T. Tech Show, 1951, presents Call me mummy.

EP54968. (Card 2)

I. Leffler, Jonny. II. Telles, Norman C.  
III. Title: Call me mummy. [IV. Fleishman,  
Jay G. V. Greene, William C. VI. Wasserman,  
Arthur A. VII. Denny, Brewster C.]

s.l.

Library of Congress  
Copyright Office

*eed/c*

Telles, Norman C.

M1504  
.M299S8

MASSACHUSETTS INSTITUTE OF  
TECHNOLOGY. TECH SHOW. 1954.  
(Suspended in air) M.I.T. Tech Show, 1954,  
presents Suspended in air; book and lyrics  
by Tom Doherty, Jack Bacom [and]  
Arnold Levine, music by John Hsia [and]  
Norman Telles. © Broadcast Music, inc.,  
New York; 4Mar54; EP78948.

I. Hsia, John.    II. Telles, Norman C.

SL

Library of Congress



(Continued on next card)

M1504  
.M299S8

MASSACHUSETTS INSTITUTE OF  
TECHNOLOGY. TECH SHOW. 1954.  
(Suspended in air) M.I.T. Tech Show, 1954,  
1954, presents Suspended in air.  
EP78948. (Card 2)

III. Title: Suspended in air.  
[IV. Doherty, Thomas. V. Bacom, Jack.  
VI. Levine, Arnold]

SL

Library of Congress

Telley, Ruth Mary, tr.

**BASTIN, ROBERT.**

The simple story of the Blessed Virgin,  
tr. from the French by a nun [Ruth Mary  
Telley] Illus. by Y. Englebert. [Tournai]  
Casterman; For the U.S.A.: Our Lady  
of Grace Society. 48 p. illus. (Les  
Albums de la terre promise) © Caster-  
man, s. a.; 20Oct48; 1c 13Dec48; on trans-  
lation; AI-2009.

I. Mary, Virgin.

Library of Congress  
Copyright Office

(Cont. on next card)  
vp/mg

**BASTIN, ROBERT.**

**The simple story of the Blessed Virgin ...  
(Card 2)**

**II. Telley, Ruth Mary, tr.  
III. Éditions Casterman.**

**Library of Congress  
Copyright Office**

**vp/mg**

TÉLLEZ, Gabriel.

Don Gil de las calzas verdes. SEE  
Braunfels, Walter. Don Gil von den  
grünen Hosen. DF98.

MAY 14 1951

[TELLEZ, GABRIEL]

La villana de Vallecas, comedia  
famosa del maestro Tirso de Molina  
[pseud.] Ed., with introd., notes  
and vocabulary by Sherman W. Brown.  
238 p. illus. © D. C. Heath  
and Co., Boston; 26Apr48; on edito-  
rial matter; A22417.

I. Brown, Sherman William, ed.

II. Heath (D. C.) and Co.

br/b

TÉLLEZ, GABRIEL  
Molina, Tirso de

SEE ALSO

1952



Tellez, Jose R.

JUANITA HERMOSA; w & m Jose R. Tellez  
& Francisco V. Imperial © Esther  
Orozco 21Nov50 EU221848

DEC 14 1950

TÉLLEZ, SALVADOR GARCIA  
SEE Garcia Téllez, Salvador.

TELLI, ALEXANDRE VINCENT- See  
Vincent-Telli, Alexandre.

Library of Congress  
Copyright Office

Tellia, Harris Leo.

I close my eyes and dream; words by  
Thyra Gordon.

Melody and chord symbols.

© 5-18-46; H. L. Tellia, Detroit;  
EU 22460.

E unpub

3151 Tellia, Harris Leo

I loved you much too much it seems.  
Lyrics by Thyra Gordon, music by Harris  
Tellia.

For solo voice with piano accompani-  
ment and chord indications.

First line: I loved you much too  
much, it seems.

© 1 c 1-22-46; Harris Leo Tellia,  
Detroit; E unpub 3151.

ksk 4-5-46

E unpub. 142

Tellia, Harris Leo

Since you have gone. Lyrics <sup>clay</sup> Thyra Gordon,  
music <sup>clay</sup> Harris Tellia.

[8] p. 32 cm.

Melody and chord indications.

First line: You'r gone, you'r far away from me.

© 1 c 1-1-46; Harris Leo Tellia, Detroit;  
E unpub. 142.

AFP 2-27-46

Tellico blue.

SCARBROUGH, GEORGE.

Tellico blue. [Poems. 1st ed.] 121 p.

© E. P. Dutton & Co., inc., New York;  
4Apr49; A31450.

I. Dutton (E. P.) and Co., inc.

vp/r

Library of Congress  
Copyright Office

**Tellier, Albert J**                      1894-

Tellier's Navigator's compendium, by Albert J. Tellier ...  
8th ed. ... [Mobile, Ala., 1946]

2 p. l., ix, [1], 1160 p. front. (port.) illus. (part col.) charts (2 fold.)  
diagrs. (1 fold.) 23½<sup>cm</sup>.

"Intended as a guide to the officers of all grades of the American  
merchant marine, in the examinations ... required ... before the U. S.  
local inspectors."—Pref. to 1st ed.

1. Navigation.              1. Title: Navigator's compendium.

VK555.T4 1946

527

46-22963

© 17Jun46; author, Mobile, Ala.; A7204.



Tellier, Andre, 1907- ?

1952 -

M1630 MATTLIN, NATHAN MATTHEW, 1904-  
.2 Cherie amour; [by] Matt Mattlin [lyric by  
.M Andre Tellier] © N. Matthew Mattlin,  
Shore Music Co., Spring Lake, N. J.;  
26Jun51; EP55484. Appl. states prev.  
reg. as You are my song, 16Oct40,  
EU234347; Cherie amour, 30Mar48,  
EU123420.

I. Title. [II. Tellier, Andre, 1907- ]

Library of Congress  
Copyright Office

JUL 30 1951

Tellier, Andre.

CHERIE AMOUR English w Andre Tellier  
© m Nathan Matthew Mattlin 30Mar48  
on new w EU123420

Tellier, Andre.

COME AN' GET IT; w, m & © Andre Tellier  
26Feb54 EU349125

Library of Congress  
Copyright Office

Tellier, Andre.

DUSKY GAL; w, m & © Andre Tellier  
24Oct50 EU219275

NOV - 9 1950

Tellier, Andre.

FANCY'S REFRAIN w Andre Tellier ©  
m Herb Betine 5Jul49 EU172271

M1621

.H

Tellier, Andre, lyricist.

Haubiel, Charles.

I love you; song for medium voice  
and piano. [Words by Andre Tellier]  
New York, G. Schirmer, inc. 50¢

© 31Dec45; 2c 17Jan46; publisher;  
EP777.

I. Tellier, Andre, lyricist. II. Title.

TELLIER, ANDRE.

Quisqualis, a play in three acts by  
Andre Tellier and Carol Raven.

© Andre Tellier; Carol Raven; 10  
1Jul49; DU20615.

Tellier, Andre.

SILENT GOODBYE; w, m & © Andre Tellier

4Jun52 EU277078

Library of Congress  
Copyright Office



TELLIER, ANDRE.

Stubblegrass, a play in two acts by  
Andre Tellier and Carol Raven. © on  
revisions; Andre Tellier; 1c 22Jun50;  
DU24750. Prev. reg. Quisqualis, 1Jul49,  
DU20615.

JUL - 5 1950

G 2322

Tellier, Andre  
Time clock.

Drawing.

© lpc 8-20-46; New York; G 2322.

trm 10-24-46

TELLIER, ANDRÉ.

Twilight men. New York, Greenberg.

251 p. © André Tellier; 30Aug48;  
on revisions; A25538.

ekd/pam

Tellier, Andre.

UNTIL YOU LEARN TO CARE; w, m & ©  
Andre Tellier 15Jun53 EU320033

Library of Congress  
Copyright Office

TELLIER, ANDRE.

A woman of Paris. New York, Pyramid Books. 158 p. (Pyramid books, 71)

Appl. states prev. pub. as The magnificent sin. © on revisions & editorial matter; Almat Pub. Corp.; 11Feb53; A83200.

TELLIER, ANDRE C., New York.

World air line route, time indi-  
cator and calendar. © 1c 24Oct  
47; GU6726.

G 2323

Tellier, Andre  
World map.

Drawing.

© lpc 8-20-46; New York; G 2323.

trm 10-24-46

Tellier, Barbara Shattuck.

LITTLE FELLA; w & m Donald Edward  
Seager arr Barbara Shattuck Tellier  
© Donald Edward Seager & Barbara  
Shattuck Tellier 27Mar51 EU233654

APR 18 1951

Library of Congress  
Copyright Office



Tellier, Charles W.

TAKE ME HOME; w Katherine Louise Stans-  
bury & David Arthur Stansbury m  
Charles W. Tellier & Veryl Bernard  
Christe © Katherine Louise Stansbury,  
David Arthur Stansbury, Charles W.  
Tellier & Veryl Bernard Christe  
24Oct52 EU291875

TELLIER, LARRY. SEE  
Tellier, Lawrence Anatole, 1903-

EU245039

AUG 15 1951

Tellier, Lawrence Anatole.

COTTAGE IN CONNECTICUT; w, m & ©  
Lawrence Anatole Tellier 15Dec54  
EU380237

Tellier, Lawrence Anatole.

DON'T LEAVE ME NOW; w, m & © Lawrence  
Anatole Tellier 26Feb53 EU305499

Library of Congress  
Copyright Office

Tellier, Lawrence Anatole.

I COULDN'T GUESS; w, m & © Lawrence  
Anatole Tellier 7Jul53 EU322740

Tellier, Lawrence Anatole.

I'D TRADE A HUNDRED KISSES; w, m &  
© Lawrence Anatole Tellier 28Jun50  
EU208159

JUL 21 1950

Library of Congress  
Copyright Office

Tellier, Lawrence Anatole.

JUST FRIENDS © w & m Lawrence Anatole  
Tellier 15Dec49 EU188133

Library of Congress  
Copyright Office

Tellier, Lawrence Anatole.

Ling'ring memories; w & m Larry  
[i. e. Lawrence Anatole]<sup>T</sup>  
Tellier. © Lawrence Anatole  
Tellier, Washington, D. C.;  
26Dec46; EU57637.



Tellier, Lawrence Anatole.

OCEAN OF TEARS; w, m & © Lawrence  
Anatole Tellier 10May50 EU203374

Library of Congress  
Copyright Office

APR 6 1950

Tellier, Lawrence Anatole.

PICTURE OF THE PAST; w, m & © Lawrence  
Anatole Tellier 23Jul51 EU245039

AUG 22 1951

Library of Congress  
Copyright Office

Tellier, Lawrence Anatole.

QUEEN OF THE STAG LINE; w, m & ©  
Lawrence Anatole Tellier 6Dec54  
EU379187

Library of Congress  
Copyright Office

**Tellier, Lawrence Anatole.**

Sea-food honey; w & m L. A. Tellier.

© Lawrence Anatole Tellier, Washington,  
D. C.; 7Jan47; EU58174.

Tellier, Lawrence Anatole.

SOMEONE PUT A NICKEL IN NUMBER SEVEN-  
TEEN © w & m Lawrence Anatole Tel-  
lier 22Apr49 EU165174

Library of Congress  
Copyright Office

Tellier, Lawrence Anatole.

STIR UP YOUR COFFEE WITH YOUR FINGER;  
w, m & © Lawrence Anatole Tellier  
28Jun50 EU208158

JUL 21 1950

Tellier, Lawrence Anatole.

THREE CHANCES; w, m & © Lawrence  
Anatole Tellier 3Aug53 EU325854

Library of Congress

Tellier, Lawrence Anatole.

WHO BEANED MY BEAUTIFUL BIG BLOND  
BABY IN THE BACK OF THE BEAN WITH A  
BOWLIN' BALL w & m Lawrence Anatole  
Tellier © Claiborne-Davis Music  
70oct49 EU181138



Tellier, Lawrence Anatole.

WILL I SEE YOU IN MY DREAMS; w, m & ©

Lawrence Anatole Tellier 7Jul53

EU322739

Tellier, Lawrence Anatole.

YOU ARE MINE © w & m Lawrence  
Anatole Tellier 7Dec49 EU187492

Library of Congress  
Copyright Office

Tellier, Lawrence Anatole.

YOU'VE NEVER LIVED; w, m & © Lawrence  
Anatole Tellier 2Aug51 EU245978

Library of Congress  
Copyright Office

AUG 22 1951

Tellier, Malvina, lyricist.

*See* McNeil, J. Charles. Daughter of mine.

Tellier, Malvina, lyricist.

McNeil, James Charles. Little

See Mother of mine.

Tellier, Malvina.

My lovely one; w M. Tellier, m  
James Charles McNeil. ©  
Malvina Tellier, Woonsocket,  
R. I.; 13Jan47; EU59207.

Tellier, Malvina, lyricist.

*See* McNeil, James Charles. Son of mine.

TELLIER, NORMAN, pseud.   SEE  
Morse, Arthur C.

R98519



M1630 Tellin' Lies.  
BOYD, BILL.

.2 Tellin' Lies; words and music by  
.B Bill Boyd. © Peer International  
Corp., New York; 25Nov47;  
EP19847.

I. Title.

Library of Congress  
Copyright Office

Tellin' lies?

See Cardone, John.

TELLIN' MY BABY BYE BYE; w & m Peggy E.  
Cosby © Freedom Recording Co.  
3Nov50 EU220351

NOV 27 1950

Library of Congress  
Copyright Office

V



TELLIN' MY TROUBLES TO A BOTTLE OF  
BEER; w Theodore Bill Vassos m  
Charles Jackson Klemer © Klemer Pub-  
lications 25Mar53 EU309283

M1630.2

.W

Tellin' my troubles to my old guitar.  
Weston, Don.

Tellin' my troubles to my old  
guitar; [and If you'll believe in me]  
words ... by D. Weston, piano arrange-  
ment by Oscar Catsiff.

© 14Dec45; 2c 29Dec45; Peer inter-  
national corporation, New York; EP180.  
182.

For voice and piano, with chord  
symbols. (Music Cat)

I. Catsiff,  
Library of Congress  
Copyright Office

Oscar, arr. II. Title.  
II. Title: If you'll  
believe in me.

Telling, Hugo, 1909-

M1356  
.N

NIELSEN, KAJ, 1912-

Farvel til Napoli; tango, musik: Kaj Nielsen,  
tekst: Peter Spar [pseud.] arr. Huggo  
Telling. (Piccolo supplement, 421)  
[Piano-conductor score (orchestra) and  
parts] © Wilhelm Hansen, musik-Forlag,  
København; 5Mar54 (in notice:1953);  
EF0-26104.

I. Title. [II. Skaarup, Victor, 1906-  
III. Telling, Hugo, 1909- ]

Library of Congress

Revised  
9Jun54

Telling, Hugo.

M1356

RAVN, GEORGES, 1899-

.R

For første gang; foxtrot, musik: Georges  
Ravn, tekst, Erik Berg, arr. Hugo  
Telling. (Piccolo supplement, 333)  
[Piano-conductor score (orchestra, with  
words) and parts] Kr. 3, 00 © Wilhelm  
Hansen, musik-forlag, København;  
13May50; EF0-3616.

I. Title. [II. Berg, Erik, 1920-  
III. Telling, Hugo]

JUL 19 1950

Library of Congress  
Copyright Office

Telling, Hugo, 1909-

M1356

.G

GYLDMARK, SVEN, 1904-

(Det gamle guld) Jeg har min hest, jeg  
har min lasso, jippih; foxtrot, musik:  
Sven Gyldmark, tekst: Victor Skaarup,  
arr.: Hugo Telling. (Piccolo supplement,  
370) [Piano-conductor score (orchestra,  
with words) and parts] Kr.3,50 © Wil-  
helm Hansen, København; 19Dec51;  
EF0-12568.

I. Title. II. Title: Det gamle guld.

[III. Skaarup, Victor, 1906-

IV. Telling,

Library of Congress

Copyright Office

(art.)

Hugo, 1909-

]



Telling, Hugo, arr.

See Riis, Amdi. Inger Merete.

Telling, Hugo.

M1356

.G

GYLDMARK, SVEN, 1904-

Jag älskar dig, Karlsson; ur filmen Jag  
älskar dig, Karlsson, langsam vals,  
musik: Svend Gyldmark, text: Zache  
[pseud.], arrangemang: Hugo Telling.

© A. b. Nordiska musikförlaget, Stock-  
holm; 1Jan47; EF14604. Piano-conductor  
score (orchestra, with words) and parts.

I. Zacharias, John, lyricist. II. Telling,  
Hugo, arr. III. Title.

Library of Congress  
Copyright Office

v

Telling, Hugo.

M1356

[SORENSEN, PETER] 1914-

.S

Jeg har elsket saa mange; engelsk vals.

Musik: Per Gryming [pseud.]; tekst:

Charlie Møller; arr.: Hugo Telling.

(Piccolo supplement, 315) [Piano-conductor score (orchestra, with words) and parts] Kr. 3, 00 © Wilhelm Hansen, musik-forlag, København; 29Nov49; EF0-3011.

I. Title. [II. Møller, Charlie, 1900-

III. Telling,

Hugo]

Library of Congress

Copyright Office

JUN 21 1950

Telling, Hugo, arr.

*Saa*, Gyldmark, Sven. De kloge og vi gale.

Telling, Hugo.

M1356 PAGESBERG, BORIS, 1907-

.P Et løfte uden ord; tango, musik: Boris  
Pagsberg, tekst: Erik Berg, arr. Hugo  
Telling. (Piccolo supplement, 332)  
[Piano-conductor score (orchestra, with  
words) and parts] Kr. 3, 00 © Wilhelm  
Hansen, musik-forlag, København;  
24Apr50; EF0-3617.

I. Title. [II. Berg, Erik, 1920- III.  
Telling, Hugo]

Library of Congress  
Copyright Office

JUL 19 1950

Telling, Hugo.

M1356

RIIS, AMDI, 1911-

.R

Den melodi er der minder i; vals, musik:  
Amdi Riis, tekst: Poul Sørensen, arr.  
Hugo Telling. (Piccolo supplement, 329)  
[Piano-conductor score (orchestra) and  
parts; with words] Kr. 3,00 © Wilhelm  
Hansen, musik-forlag, København;  
13Apr50; EF0-3619.

I. Title. [II. Sørensen, Poul, 1906-  
III. Telling, Hugo]

Library of Congress  
Copyright Office

JUL 19 1950

Telling, Hugo.

M1356

RIIS, AMDI, 1911-

.R

(Saa gaar karrusellen) Jeg kan bedst  
paa gammeldags; medium foxtrot, musik:  
Amdi Riis, tekst: P. H., arr.: Hugo  
Telling. [Fra] Saa gaar karrusellen.  
(Piccolo supplement, 355) [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © Wilhelm Hansen, musik-forlag,  
Copenhagen; 5Mar51; EF0-7694.

I. Title. II. Title: Saa gaar karrusellen.  
[III. Henningsen, Poul, 1894- IV. Telling,  
Hugo]

Library of Congress  
Copyright Office

JUN 11 1951

M1335

TELLING, HUGO, 1909-

.T

Sig, du elsker mig; tango, musik: Hugo  
Telling, tekst: Cay Morans [pseud.] arr.  
[by] komponisten. (Piccolo supplement,  
368) [Piano-conductor score (orchestra,  
with words) and parts] Kr.3.50  
© Wilhelm Hansen, musik-forlag, Køben-  
havn; 1Nov51; EF0-10960.

I. Title.

JAN 16 1952

Library of Congress  
Copyright Office



TELLING A LIE m Bert Pellish © w  
Adeline Dumais 12Apr48 EU124928

Library of Congress  
Copyright Office

TELLING A STORY OF ME AND OF YOU m  
James Charles McNeil © w Ethel Emma-  
line Melton 19Nov48 EU149636

Library of Congress  
Copyright Office

TELLING about Uncle Ben in a big way.

KK19215. SEE Converted Rice, inc.

TELLING EYES; w Lee Morse, m Lew Pollack, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 13Feb25, E607121. R90617, 15Feb52, William M. Pollack & James M. Pollack (C)

Library of Congress  
Copyright Office

MAR 6 1952

TELLING EYES; w Lee Morse, m Lew  
Pollack, ukulele arr. May Singhi  
Breen [i.e. May Singhi Breen De Rose]  
© 13Feb25, E607121. R94289, 2May52,  
Wm. M. Pollack & James M. Pollack (C)

TELLING FORTUNES BY CARDS, by Cicely  
Kent. © 26Jun22, (pub. abroad  
26Nov21), A674775. R71654, 18Dec50,  
Marjorie Kent (E) & Agnes Kent (E)

JAN 11 1951

TELLING FORTUNES BY CARDS, by Cicely  
Kent. © 26Jun22 (pub. abroad  
26Nov21), A674775. R50924, 11Aug49.  
Cicely Kent (A)

TELLING FORTUNES BY TEA LEAVES, by  
Cicely Kent. © 26May22 (pub. abroad  
26Nov21), A674776. R49142, 17Jun49,  
Cicely Kent (A)



TELLING FORTUNES BY TEA LEAVES, by  
Cicely Kent. © 26May22, (pub. abroad  
26Nov21), A674776. R71655, 18Dec50,  
Marjorie Kent (E) & Agnes Kent (E)

JAN 11 1951

AA            Telling it in rhyme.  
29406 Hensel, Rose Lerch, 1887-  
         Telling it in rhyme.    [Los Angeles,  
         Printed by Phillips printing co.,  
         c1946]  
         pamphlet (21 l.)    24cm.

Poems.  
© 11-25-46; 2 c 12-3-46; Rose Lerch  
Hensel, Los Angeles; AA 29406.

afp 12-20-46

Telling it just like it is! AA46519.  
see Mobley, Marvin Coleman.

ols 7-25-47

TELLING LIES © w & m Alfred Matthew  
Spitzer 1Dec49 EU186676

Library of Congress  
Copyright Office

TELLING ME YES, TELLING ME NO; w Jack  
Elliott m Frank Barbaro & Larry  
Shayne © Famous Music Corp. 31Jul51  
EU245822

AUG 22 1951

Library of Congress  
Copyright Office

Telling me yes, telling me no.

M1630 SHAYNE, LARRY.

.2 Telling me yes, telling me no; words and  
.S music by Jack Elliot, Frank Barbaro and  
Ray Joseph [pseud.] © Famous Music  
Corp., New York; 21Aug51; EP56801.

I. Elliott, Jack, 1914-  
Frank. III. Title.

II. Barbaro,

Library of Congress  
Copyright Office

OCT - 1 1951

TELLING MY BABY THOSE LITTLE WHITE LIES;  
w, m & © John Lloyd Kindall 13Feb50  
EU193474

Library of Congress  
Copyright Office

MAR 1 0 1950

TELLING MY DIARY; w John George  
Greissing m Grace Marie Greissing  
© John George Greissing & Grace  
Marie Greissing 11Feb52 EU264474

MAR 10 1952

Library of Congress  
Copyright Office



TELLING MY HEART I DON'T CARE  
m Don George © w Iva Greenleaf  
14Aug47 EU88712

TELLING MY LOVE TO A STAR © w Clifton  
Hardy m Corinne M. Newcomb 9May49  
EU166697

Library of Congress  
Copyright Office

TELLING MY TROUBLES TO A BLUE BIRD.

I'm telling my troubles to a blue  
bird; w, m & © Borney Bergantine  
27Mar50 EU198437

V

Library of Congress  
Copyright Office

APR 17 1950


TELLING MYSELF; w Zona Florence Raffer-  
ty m John Kenneth Lassila © Zona  
Florence Rafferty & John Kenneth  
Lassila 22Jan51 EU226737

FEB 21 1951

Library of Congress  
Copyright Office

TELLING MYSELF A LIE © w Tade Dolen &  
Frances Dolen m Christine Bowden  
22Jan49 EU154447

Library of Congress  
Copyright Office



TELLING MYSELF WE'LL MEET AGAIN; m  
Robert Louis Carleton w & © Effie  
Black 20Nov50 EU221767

JAN - 8 1951

Library of Congress  
Copyright Office

Telling of murder.

MCCONNELL, JAMES DOUGLAS RUTHER-  
FORD.

Telling of murder [by] Douglas Rutherford  
[pseud.] London, Faber and Faber  
[1952] 246 p. © James Douglas Ruther-  
ford McConnell; 2May52; 2c 23May52;  
AI0-2069.

Revised

Library of Congress  
Copyright Office

/p

TELLING OF THE NORTH STAR. SEE Ferrini,  
Vincent.



Telling on the trout. (R) SEE  
Hewitt, Edward Ringwood.

TELLING SECRETS m Robert Louis Carleton  
© w Robert Howey 13Dec48 EU151203

Telling secrets; by <sup>m</sup>J. W. Lerman.  
© 1May18; E423525. R2981; 14Mar46;  
J. W. Lerman (A), Brooklyn.

R

TELLING STORIES; w, m & © Hugh Russell  
Jackson 7Feb51 EU228494

Library of Congress  
Copyright Office

MAR 14 1951

TELLING TALES; w, m & © Louis Dominick  
Boby, Eileen O'Leary & Henry  
Goldstein 14Jan54 EU344106

Library of Congress  
Copyright Office

TELLING TEN MILLION HOUSEWIVES HOW TO  
ROLDIP ICE CREAM. SEE Roll Dippers,  
inc.

TELLING THE DOWELL STORY (Filmstrip) Dowell  
[1952] Produced by Jam Handy Organisation.  
42 fr., b&w, 35mm.

Summary: Third in a series of training  
films for salesmen.

© Dowell Inc.; 8Dec52; JU7287.

TELLING the Dowell story. C6746. SEE Handy  
(Jam) Organisation, inc.



TELLING THE DOWELL STORY. C7018. SEE Handy  
(Jam) Organization, inc.

AA 21326

Telling the facts of life of business  
to the man-in-the-street.

see

King, Julius, 1893-

vf 9-23-46

TELLING the story in America. SEE  
Utterback, Ray S. How we tell the  
story in America and round the  
world. AA65932.

Telling the story of Jesus.

see

Gross, Arthur William, 1896- ed.

17 Jul 47 rs

TELLING THE TALE; selection, Philip  
Braham. © 2Sep18, E434424. R72182,  
18Dec50, Faith Eugenie Braham (W)

JAN 23 1951

Library of Congress  
Copyright Office

Telling the tale. See  
All the world.

R

Telling the tale. See.  
Altogether too fond of you.

R

Telling the tale. See  
Altogether too fond of you.

R



Telling the tale. See  
As the ivy.

R

Telling the tale'. See  
Cocktail time.

R

Telling the tale. See  
Come back to me.

R

Telling the tale. See  
Come to the cookhouse door.

R

Telling the tale. See  
I know it for a fact.

R

Telling the tale. See  
Lohengrin.

R

Telling the tale. See  
Once I loved her madly.

R

Telling the tale. See  
Poor Miss Eve.

R



Telling the tale. See  
Rintintin and Nenette.

R

Telling the tale. See  
Sidonie de Matisse.

R

AA 17776

**Telling the town!**

**United electrical, radio and machine workers of America.**

Telling the town! UE guide for community action. How to prepare and issue news releases, write newspaper advertisements, radio broadcasts, etc. New York, N. Y., United electrical, radio and machine workers of America (UE-CIO) [1946,

51, [1] p. illus. 20<sup>cm</sup>. (*Its* UE publication. 71)

"First printing—August, 1946."

Text on p. [4] of cover.

© 8-25-46; 2 c 9-5-46; United electrical, radio & machine workers of America, New York; AA 17776.

1. Publicity. 2. Trade-unions—U. S. I. Title.

HD6490.P8U5

331.880973

46-22826

Library of Congress

[3]

TELLING THE TRUTH; w & m Rufus  
Brewster © Hamblen Music Co. 8Aug51  
EU246476

AUG 23 1951

Library of Congress  
Copyright Office

M1573

.S

Telling time.

SPAETH, SIGMUND.

Telling time; [words by John  
Kendrick Bangs] and The snow;  
[words by Alice Van Leer Carrick]  
Composed and arr. by  
Sigmund Spaeth [for] S.S.A.  
© Pro Art Publications, New  
York; 21Apr47; EP13599.

I. Bangs, John Kendrick, lyricist.

II. Carrick, Alice Van Leer, lyricist. III. Title. IV. Title:  
The snow.

Music Cat.

Telling time by flowers; w & m J. S.  
Holme. © Jamie Sexton Holme,  
Denver; 2Aug46; EU58062.

# Telling Tommy about things we use

**Pim, Paul.**

Telling Tommy about things we use, by Paul Pim. New York, Cupples and Leon company [1946]

2 p. l., 7-93 p. illus. 22 x 18<sup>cm</sup>.

1. Industrial arts--Juvenile literature. I. Title.

T48.P52

600

47-20687

© 15Aug46; 2c 14Apr47; publisher; A7761:

Library of Congress

[2]

Telling trees.

KING, JULIUS.

Telling trees. Illus. [by] Richard  
G. Sigafoos. New York, Sloane  
[1953] 127 p. © Julius King;  
6May53; A97081.

I. Sigafoos, Richard G., illus.

Library of Congress  
Copyright Office

bj/*m*



TELLING WHOPPERS, a photoplay by Hal E.  
Roach. © 11Nov26; L23326. Hal Roach  
Studios, inc. (PWH); 12Nov54; R140920.

Telling you.

See Rosenblum, Norman. 1928-

TELLING YOU MY TROUBLES; w Clayton  
Smith m James Charles McNeil ©  
Clayton Smith 14Jul52 EU281521

Library of Congress  
Copyright Office

TELLING your customers about the 3-  
location profit plan. KK55721. SEE  
Coca-Cola Co.

DEC 20 1959

TELLING YOUR SALES STORY. SEE Four steps  
to greater feed sales, no. 2.

TELLINGEN, Ruth Thompson van. SEE  
Van Tellingén, Ruth Thompson.

Tello, Joaquin F

Fragrance; words by J. F. Tello.

For voice and accordion.

© 4-11-46; J. F. Tello, Vallejo,  
Calif.; EU 23568.

Tello.

PARROT, ANDRÉ.

Tello: vingt campagnes de fouilles  
(1877-1933) 368 p. illus.

© Albin Michel, Paris; 30Apr48;  
AF7794.

I. Michel, Albin.



Tello and Theotonio.

O'MALLEY, E. AUSTIN.

Tello and Theotonio, the twelfth-century founders of the monastery of Santa Cruz in Coimbra. 178 p.  
© Catholic University of America Press, inc.; 26May54; A144052.

I. Catholic University of America Press, inc.

Library of Congress  
Copyright Office

r/ *h*

The Tello-Test game book. SEE  
Schwimmer, Walter.

TELLOCK, Jeanette G.

Alchemy of mind. DU27704. SEE Kline,  
Ruth A.

JUN -4 1951

TELLS his sick great-grandchild to  
take Hadacol. KK52068. SEE LeBlanc  
Corporation.

AUG 28 1950

Tells how banks got fake bonds. SEE  
Shafers, Ted.

Tells me.

\*1

M1630 DAVIS, JOHN W 1919-

.2 Tells me, words and music by John  
.D W. Davis. © Hartmann & Van Horn  
Music Publishing Co., La Grange,  
Ill.; 15May48; EP26589.

TELLS OF CHRISTMAS TIME; w, m & ©  
Lawrence Lloyd Hinkson 26Oct53  
EU335626

Library of Congress

Tells techniques with part-time  
employees. SEE Hartt, Sylvia M.



TELLS you how much, but not how good.  
KK69062. SEE Schlitz (Jos.) Brewing  
Company.

FEB - 6 1952

TELL-TALE © w & m Edward M. Chambers  
3Dec47 EU106084

Library of Congress  
Copyright Office

TELL-TALE BREEZES; w & m John Deanna ©  
Vanity Music Pub. Co. 27Apr53  
EU313883

Library of Congress  
Copyright Office

THE TELLTALE BULLET. SEE The Lone Ranger  
(Radio program) No. 3288-2508.

TELL TALE DISTRIBUTORS.

Tell Tale; how to play finger print  
checkers. Sheet. © Tell Tale  
Distributors, Robert A. Deschneau,  
Sr., principal; 20Aug49; AA127720.

The tell tale eye.

See

Frank, Stanley Newton. D unp. 7541.

TELLTALE EYES; w, m & © Arthur George  
Thompson 11Mar54 EU350659

Library of Congress  
Copyright Office

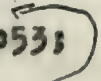
TELLTALE EYES; w, m & © Paul Joseph  
Gasper 27Feb50 EU195270

Library of Congress  
Copyright Office

MAR 21 1950



TELL-TALE EYES; w Con West, m Jack  
Hylton & Claude Ivy. © 23Feb25,  
E608749. R100115, 19Sep52, Con  
West, Jack Hylton & Claude Ivy (A's)

THE TELL TALE HEART. United Productions of  
America. Released by Columbia Pictures  
Corp. 1 reel, sd., color, 35 mm.   
© Columbia Pictures Corp.; 17Dec53;  
LP3469.

Based on a story of  
the same title by  
Edgar Allan Poe.

TELL-TALE HEART; w, m & © Eric Hand-  
bury & John Dawson Fisher 2Nov54  
EU376280

Library of Congress  
Copyright Office

· TELL TALE HEART; dramatic monologue  
by Edgar Allen Poe, m John Foulds,  
op.36; pf. © 14Mar24, E582824.  
R78201, 2May51, Mrs. Foulds (W)

Library of Congress  
Copyright Office

JUL 6 1951

Tell tale heart.

M1630

RUBENS, MARK.

.2

Tell tale heart; words and music by Johnny  
Drake, Beverly Guthrie and Mark Rubens.  
[Melody and chord symbols, with words]  
© Olympia Pub. Co., New York; 19Feb54;  
EP78695.

.R

- I. Drake, John.      II. Guthrie, Beverly D.  
III. Title.

THE TELL-TALE heart. DU18767. SEE The  
Actor's Studio (Television program)  
No. 22.

THE TELL-TALE HEART. SEE Curtin, Paul James.  
Four dramatic mine compositions. DU33044.

THE TELLTALE Heart. Source title. SEE  
Heartbeat. L<sup>P</sup>45.

WV 3 1950



Tell-tale heart.

See Kidd, Jane.

THE TELL tale heart. DU31159. SEE Lokos,  
Irwin Lionel.

Tell-tale key, from The Arnelo affair;  
m George Bassman. © Loew's inc.,  
New York; 25Jan47; EU60363.

THE TELLTALE knife. DU26248. SEE Challenge  
of the Yukon (Radio program) No. 834.

DEC 2

TELLTALE FOOTPRINTS. SEE Capsule  
mystery (Television program)  
No. 6.

The telltale scar.

**Striker, Francis Hamilton, 1903-**

The telltale scar. New York, Grosset & Dunlap, 1947,  
vi, 216 p. front. 20 cm.

At head of title: A Tom Quest adventure.

1. Title.

PZ7.S917Te

47-11170\*

© Fran Striker, Grosse Pointe, Mich.; 15Sep47; A15753.

A TELL-TALE SIGH © w & m Frank Padwe  
20May48 EU131669

Library of Congress  
Copyright Office

TELL tale tavola di rom vecchio. SEE  
Von Brandenburg, Earl Victor. KK29989.



TELL-TALE TEARS; w Westley C.  
Jackson m James Alexander Brennan  
© Westley C. Jackson 22Jun53  
EU322500

✓

Library of Congress  
Copyright Office

~~Tell-tale~~ transfer sheet. AA44091. see  
Ohio oil company.

pam 4-22-47

TELL-TALE TWILIGHT; waltz; pf.

© 1Aug23, E567580. R65243, 2Aug50,  
Jack Hylton (A)

SEP 13 1950

TELL-TALE TWILIGHT; waltz, Jack Hylton;  
orch. © on arrangement, 30oct23,  
E572428. R67891, 40oct50, Chappell &  
Co., ltd. (PWH)

Library of Congress  
Copyright Office

OCT 30 1950

Tell-tales. SEE  
Wales, Ruth, ed.

~~TELE~~-U-BOOK for Chicago district  
nearby Midwest Central States area.  
AA206997. SEE Interstate Directory  
Company.

APR - 1 1952

Tellusmarsch.

\*1

M1350 DAMBERG, HELGE.

.D Tellusmarsch, musik: Helge Damberg.  
© A. B. Nordiska musikförlaget,  
Stockholm; 1Jan39; EF9584. Piano-  
conductor score (orchestra) and  
parts.

Telly, T.

AH! LES HOFFMAN'S GIRLS; w T. Telly  
& Jacques Charles, m Eugène Gavel.  
© 5Mar25, E609493. R101435,  
22Oct52, Eugène Gavel (A)

v Telly

Library of Congress  
Copyright Office



M1731.2

.C

**Telly, V., lyricist.**

Constantin, F

Une chanson que s'envole ...

Paroles de V. Telly, musique de F.

Constantin & J. Chabaud.,

© 31Dec41; 1c 5Mar46; Éditions  
du Ver Luisant, Paris; EF616.

For voice and piano.

I. Chabaud, J., joint composer.

II. Telly, V., lyricist. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Telly, V.

LA GRANDE DAME ET LE PETIT MONSIEUR;  
paroles de V. Telly & Audiffred, m  
Laurent Halet. © 25Aug23, E567769.  
R77358, 16Apr51, Louis Blanchard  
(E)

art.

JUL 6 1951

Library of Congress  
Copyright Office

Telly, Vincent.

L'AIR À PAPA; w Vincent Telly, m  
François Pruvost. © 29Aug25,  
E624415. R111019, 15Apr53, François  
Pruvost (A)

art.

Telly, Vincent.

QUAND Y A PAS DE LUMIERE; from  
Montmartre aux nues, w Jacques  
Charles & Vincent Telly, m José  
Padilla. © 27Sep26; E647441. José  
Padilla (A); 16Apr54; R128935.

Telly, Vincent.

SOUS LES MIMOSAS; w Vincent Telly, m  
François Pruvost & Pierre Chagnon.  
© 2Nov25, E625676. R111118, 15Apr53,  
François Pruvost (A)

Telly, Vincent.

SUR UN AIR AMÉRICAIN. WITH AN AMERICAN TUNE; sur la célèbre chanson de Vincent Telly, m Laurent Halet, transcribed Jean Furgeot; harmonie ou fanfare. Ptes. © 14Dec22, E551520. R60911, 6Apr50, Jeanne Peguet (E of J. Furgeot)

**TELLY, VINCENT, pseud. See  
Vincentelli, Joseph.**

Library of Congress  
Copyright Office

xM

Telly and me.

M1630 SMITH, SERINE FUGLESTAD, 1898-  
.2 Telly and me; words and music by Serine  
.S F. Smith. © Serine Fuglestad Smith;  
17Jul51; EP55994.

I. Title.

AUG 23 1951

xM1978  
.T4

Library of Congress  
Copyright Office



Telmányi, Emil.

LIED OHNE WORTE; par Fr. Mendelsohn,  
pour violon & pf. par Emil Telmányi.  
© 22Dec23, E582938. R78908, 18Apr51,  
Wilhelm Hansen musik-forlag (PWH of  
E. Telmányi)

JUL - 5 1951

Library of Congress  
Copyright Office

Telmányi, Emil.

PRÉLUDE, op.28, no.17; par Fryderyk  
Franciszek Chopin, arr. Emil  
Telmányi; violon & pf. © on arr.,  
29Dec23, E582956. R78913, 18Apr51,  
Wilhelm Hansen musik-forlag (PWH  
of E. Telmányi)

JUL - 5 1951

Library of Congress  
Copyright Office

Telmányi, Emil.

ROMANCE, op.28, no.2; par Robert Schumann, violon et piano par Emil Telmányi. © 8Dec23, E573249. R77607, 18Apr51, Wilhelm Hansen, musik-forlag (PWH of E. Telmányi)

Library of Congress  
Copyright Office

JUL 18 1951

TELMOS, FREDERIC GEORGE.

The money of France is easy to  
learn. Painting & drawing.

© Frederic G. Telmos; 18Feb52;  
GU19380.

MAR 12 1952

TELO. DU14029. SEE Schubert, Bernard L.

TEL-O Company. Tel-o and how to play  
it. AA142361. SEE Dunagan, Carl B.

MAR - 3 1950

TEL-O-DRINK COMPANY.

Tel-o-drink; mixed drink recipe  
guide. Device. © Gladys Radlauer,  
d.b.a. Tel-o-drink Co., New York;  
AA78313.

TEL-O-GUIDE; television program selector. KK58165. SEE Millett, Anthony John.

MAR 1 1951



TEL-O-MOVIE GAME. Charles Grant. © 1950.  
1 reel, sd., b&w, 16mm.

Summary: A television commercial and a quiz game featuring the names of famous movie stars.

© Charles Grant; 27oct50; MU5181.

NOV - 9 1950

TELORCHESTRA program. C6076. SEE Speltz,  
Alfred H.

TELOS. See Palmerio, Anthony Joseph. D unp.  
8701.

Telos, a trilogy.

**BUZARD, CLIFFORD.**

Telos, a trilogy. [Poems. Prairie City,  
Ill.] Decker Press. 62 p. © Clifford  
Buzard; 14Jun49; A39130.

Library of Congress  
Copyright Office

vp/r

Telotta, Alvin Paul.

I NEED YOU m Ronald Buck © w Alvin  
Paul Telotta 16Feb48 EU128208

Library of Congress  
Copyright Office

TEL-O-VISION glasses. KK52595. SEE  
Petty, Harry C.

SEP 15 1950

TELREX, INC.

Choosing the right antenna for TV  
reception. Technical notes and  
information. 31. © Michael D.  
Ercolino, Asbury Park, N. J.;  
12May49; AA117552.

TELREX inc. conical antennas, technical notes. SEE Ercolino, Michael D.  
KK40387.



\*

TELS, ELLEN, pseud. SEE  
Rabeneck, Elena.

Library of Congress  
Copyright Office

OCT 2 - 1950

TELS PUBLISHING COMPANY.

The end. AA221271. SEE  
Landsiedel, Thomas John.

Telschow, Earl F., joint author.

GORLOW, LEON.

The nature of nondirective group psychotherapy; an experimental investigation [by] Leon Gorlow, Erasmus L. Hoch [and] Earl F. Telschow. New York, Bureau of Publications, Teachers College, Columbia University, 1952. 143 p. illus. (Teachers College studies in education) © Teachers College, Columbia University; 23Apr52; A68251.

Library of Congress  
Copyright Office



/p  
(Cont'd. on next card)

GORLOW, LEON.            (Card 2)  
The nature of...

- I. Hoch, Erasmus L., joint author.
- II. Telschow, Earl F., joint author.
- III. Columbia University. Teachers  
College.

A68251

/p

Library of Congress  
Copyright Office

Claimant Homeviewers News Corporation of America, 55 W. 42 St.

Remitter: Eugene B. Atkinson New York 18.NY

[illegible]

Teltscher, Herry O.

**Franco, Johan Henri Gustave, 1908—**

The Bacon-Shakspere identities revealed by their hand-writings, by Johan Franco. New York, R. F. Moore [1947, 1930] p. incl. illus., facsims. 21<sup>cm</sup>.

On cover: Including the reprint of a pamphlet by W. H. Burr (1886) and a psychographological analysis by Herry O. Teltscher (1946)  
Bibliographical foot-notes.

1. Shakespeare, William—Authorship—Baconian theory. 2. Bacon, Francis, viscount St. Albans, 1561-1626. I. Burr, William Henry, 1819-1908. II. Teltscher, Herry O.

PR2946.F7

822.33

47-24442

© 11Mar47; author, New York; AA49842.

**Teltscher, Herry O**

Handwriting, the key to successful living, by Herry O. Telt-  
scher. New York, G. P. Putnam's sons [1946]

xiii, 301 p. illus. 21½".

"Second revised edition."

Bibliography: p. 283-284.

© 27Sep46; 2c 26Sep46; author, New York; A6436.

1. Graphology. I. Title.

46-7227

Library of Congress

BF891.T4 1946

[5]

137.7

**TELTSCHER, HERRY O.**

**Handwriting, the key to successful living.**

**[3d ed.] New York, G. P. Putman's Sons.**

**313 p. illus. © Herry O. Teltscher;**

**4Nov48; on additions; A30174.**

Library of Congress  
Copyright Office

ebc/rk



TELTSCHER, HERRY OTTO ©, New York.

Psychographology. Lesson no. 1.

7 1. © 29Jan47; AA62640.

Teltschik, Alfred H  
Reminiscence.

For piano solo.

© 6-28-46; A. H. Teltschik, Houston,  
Tex.; EU 27153.

TELSON, SHERRY, pseud. SEE  
Apteckar, Sara.

EU210728

AUG 14 1968

TELTALE cyclelite no. 1. AA215489.

SEE Zacharkow, Nicholas.

TELU; English w Telu K. Mansfield m  
Telu K. Mansfield & Clarence J.  
Blake arr Clarence J. Blake © Telu  
K. Mansfield 4Apr52 EU270337

Library of Congress  
Copyright Office

TELU ENTERPRISES, INC. ©.

Coke's a natural! El Squeako. (Beverage) Card. Appl. author:  
Steve Carlin. © 14Apr52; KK72804.

TELU ENTERPRISES, INC. ©.

Coke's a natural! Gala-Poochie.

(Beverage) Card. Appl. author:

Steve Carlin. © 14Apr52; KK72801.

TELU ENTERPRISES, INC. ©.

Coke's a natural! Mr. Zoomack. (Beverage) Card. Appl. author: Steve Carlin. © 14Apr52; KK74458.



TELU ENTERPRISES, INC. ©.

Coke's a natural! Polka Dottie.

(Beverage) Card. Appl. author:

Steve Carlin. © 14Apr52; KK72802.

TELU ENTERPRISES, INC. ©.

Coke's a natural! Rootie Kazootie

cand; Todd Russell. (Beverage)

Card. Appl. author: Steve Carlin.

© 14Apr52; KK72803.

TELUSHKIN, NISSEN.

Taharat mayim, dinei mikva'ot.. Mah'dura  
2. [Text in Hebrew; title transliterated]  
New York [1950] 1 v. illus. © on laws  
and regulations of the ritualarium; Nissen  
Telushkin; 4Apr50; A43130.

JUN - 8 1950

Library of Congress  
Copyright Office

cg/sbn

TELWEN ASSOCIATES.

Telwen, directions. Device.

Appl. author: George McGinnes

Pace. © Telwen Associates;

27May53; A116849.

Telyn cymru.

Sae Evans, E. Colwynian.

TELZALL CAR AND TRAVEL EXPENSE BOOK.

A83538. SEE Holloway, Percy Dewey.

**TEM BALECON SOCIETY.**

The Tem Balecon bulletin; presenting  
an outline of the implementing  
means to peace and liberty. 1 v.

© Leonidas James Mitchell; 10Mar49;  
AA114552.

TEM GATO NA TUBA; marcha, sax. alto  
(melodia), w & m Joao de Barro e  
Alberto Ribeiro. Brazil. Part.  
© Todamerica Musica Ltda.; 10Oct47;  
EF27595.

1. Barro, Joao de.
2. Ribeiro, Alberto.
3. Todamerica Musica, Ltda.

mm-2

1962 reg.



TEN PRESS.

The pink Christmas tree. SEE Kuhn, Donald  
Leroy.

TEMA CON VARIAZIONI; partitura d'orch.

© 11Mar20, E469562. R28226,

24Feb48, Ettore Panizza (A)

Library of Congress  
Copyright Office

R

TEMA CON VARIAZIONI; m Arcangelo  
Corelli, hrsg. Paul Klengel;  
violine u. klavier. © 10Dec19;  
E545337. R15945; 16Mar47; Alice  
Klengel (C), Leipzig.

M1003.3      Tema con variazioni.

.G

Gregorio, Schiavo de.

Tema con variazioni. Milano,  
Carisch, s. a.

© 21Oct42; lc 13Apr46; publisher;  
EF4490.

Score: orchestra.

Tema con variazioni.

M1003 Gregorio, Schiavo de.  
.G818 Tema con variazioni. Milano,  
T4 Carisch, s.a.  
© 21Oct42; lc 13Apr46; publisher;  
EF4490.  
Score: orchestra.

xM1003.3  
Music Cat.  
REVISED

M1003

.V

Tema con variazioni.

VEROLI, DONATO DI, 1921-1943.

Tema con variazioni; [by] Donato  
di Veroli. © Carisch, società  
anonima, Milan; 30Dec46; EF5492.  
Score: orchestra.

I. Title.

Tema con variazioni.

M1003

.J

JENSEN, LUDVIG IRGENS, 1894-

Tema con variazioni; [by] Ludvig Irgens

Jensen, per orchestra. [Score]

© Norsk musikforlag a/s, Oslo; 1Jan48;

EF20064.

I. Title.

Library of Congress

xM1003.3

Tema con variazioni.

M1011  
.G

[GRATTAROLA, BRUNO]

\*Tema con variazioni; per pianoforte ed  
orchestra, [by] Bruno Wassil [pseud.]  
[Score: 2 pianos] © Edizioni musicali  
Cora, Milano; 1Jan45; EF15384.

I. Title.

Library of Congress  
Copyright Office

MAY 1 0 1950  
xm215



Tema con variazioni1.

M1017 MULÉ, GIUSEPPE, 1885-  
.M96V3 (Variations, violoncello & orchestra) Tema  
con variazioni; [by] Giuseppe Mulé.  
[Score (violin and piano) and part] © S.a.  
Edizioni Suvini Zerboni, Milano; 10May41;  
EF18013.

I. Title.

Tema e variazioni.


M175  
.A4P

POZZOLI, ETTORE, 1873-

Tema e variazioni; [by] Pozzoli. [For  
accordion] © G. Ricordi & c., Milano;  
3Jul54; EF0-29078.

I. Title.

Library of Congress



Tema e variazioni; by Carlo Angelelli,  
ed. Pietro A. Yon; organ. © 16May19;  
Eh46847. R9431; 31Jan47; Mario C. Yon  
(C), New York.

Tema in la bemolle.

M1356

GIACOMAZZI, ANGELO, 1907-

.G

Tema in la bemolle; medium bounce,  
musica e arr. di A. Giacomazzi. [Piano-  
conductor score (orchestra) and parts]  
© Edizioni Curci s.r.l., Milano; 1Oct52;  
EF0-18382.

I. Title.

TEMA, INC. SEE The Adventures of Juan and  
Diablo (Television program)

**TEMA, INC.**

**A man named Stride. [Screenplay] by  
Burt Kennedy. Appl. author: Tema, inc.,  
employer for hire of Burt Kennedy.**

**© Tema, inc.; 3Dec53; DU35610.**

R

Tema med variationer, op. 6; by Yngve  
Sköld. © 10Apr19; E446887. R8662;  
19Dec46; Y. Sköld (A), Stockholm.

Tema med variationer.

M27

. W

WIRÉN, DAG IVAR, 1905-

\*(Theme & variations, piano, op. 5) Tema  
med variationer; [by] Dag Wirén.  
Op. 5. Kr. 4:50 © Ab Carl Gehrman's  
musikförlag, Stockholm; 4Nov49;  
EF0-1812.

I. Title.

APR 12 1950

Library of Congress  
Copyright Office



Tema sentimentale.

M1356  
.P

BRIGADA, ANGELO GIOVANNI MARIA,  
1912-

Tema sentimentale; medium tempo, testo di  
Nisa [and] Filibello [pseuds.] musica di  
A. Brigada. (With Panzuti, Virgilio.  
Marilyn) [Piano-conductor score  
(orchestra) and parts] © Edizioni Lui-  
siana; 20Apr54; EF0-27550.

I. Title. [II. Salerno, Nicola, 1910-  
III. Bellobuono, Filippo, 1900- ]

Tema y variaciones.

M273

TURINA, JOAQUÍN, 1882-1949.

.T Tema y variaciones; para arpa y piano [by]  
Turina. Op. 100. (His Ciclo plateresco,  
1) [Score] 12 ptas. © Unión Musical  
Española, Madrid; 30Jan47; EF18101.

[I. Title] (Series)

TEMABAR Ulmer. KK77511. SEE Ulmer  
Pharmacal Co.

Témain d'une épopée.

**Baschet, Roger, 1902-**

Témoin d'une épopée (Des Vosges à Berlin et Vienne) Paris,  
Pouzet, 1947.

356 p. maps, facsim. 19 cm.

1. World War, 1939-1945—Personal narratives, French. 2. World War,  
1939-1945—Campaigns—Western. I. Title.

D811.5.B26

940.542

47-7927\*

© Roger Baschet, Paris & Pouzet et Cie.; 1Apr47; AF4096.

Temas de conversación sobre las Américas.

PC4117

.B46

Besso, Henry V

Temas de conversación sobre las Américas, por Henry V. Besso ... New York, Hastings house [1946]

xxvi p., 1 l., 255 p. 22<sup>cm</sup>.

"Source[s]": p. xxiv.

1. Spanish language—Chrestomathies and readers. 2. Spanish language—Conversation and phrase books. I. Title.

PC4117.B46

468.242

47-1944

© 30Dec46; 2c 31Jan47; Hastings house, publishers, inc.; A10258.

Library of Congress

[4]

TEMAS ESPANOLAS, by J. P. Wickersham  
Crawford. © 4May22, A661542.  
R56677, 4Jan50, May Wickersham Craw-  
ford (W)

JAN 20 1950<sup>50</sup>

TEMBANDUMBA © w & m Erasmo Miranda  
18May48 EU131246

TEMBLOR © w & m Frank Banuch1s  
18Mar49 EU161068



Temblorín.

\*1

M1356 ESCOBEDO HERNÁNDEZ, PEDRO.

.E El temblorín; danzón, de Pedro  
Escobedo H., orquestación de Abel  
Domínguez. © Promotora Hispano  
Americana de Música, s.a., México;  
27May48; EF9712. Parts: orchestra.

TEMBO. Howard Hill Productions. Released by  
RKO Radio Pictures, 1951. 80 min., sd.,  
color, 35mm.

Summary: A documentary film account of a  
hunting expedition in East Africa and the  
Belgian Congo led by Howard Hill, the famed  
archer.

Credits: Producer and director, Howard Hill;  
descriptive comments, Westbrook Van Voorhis;  
music, Claude Sweeten; film editor, Thomas  
P. Pratt.

© Howard Hill Productions; 27Sep51; LFI422.

RE-41-711

JAN 3 1 1952

TEMCO; march, arr.; band. © 7Mar23,  
E558454. R70321, 24Nov50, H. C.  
Sherman (A of m) & F. H. Losey (A of  
arrangement)

JAN - 9 1951

TEMCO AIRCRAFT CORPORATION. ©

Engineering. A report on a new and important source for prime contract aircraft research and development. Pamphlet. Appl. authors: Robert McCulloch & Sydney Carter.

© 9Feb54; KK97802.

TEMCO AIRCRAFT CORPORATION.

Temco Garland; aircraft sub-  
contracting on schedule at  
lowest possible cost. 10 1.

Appl. authors: Robert McCulloch  
& Sydney Carter. © Temco Air-  
craft Corp.; 28Dec53 (in notice:  
1954); A128456.

TEMCO AIRCRAFT CORPORATION. ©

Temco Greenville, second wind for  
busy aircraft. Pamphlet. Appl.  
authors: Robert McCulloch & Sydney  
Carter. © 28Apr54; KK97803.

TEMCO GREENVILLE, SECOND WIND FOR  
BUSY AIRCRAFT. SEE Temco Aircraft  
Corporation.

TEMCO, INC. ©

✓ Circu-Ray gas heaters. (Gas heaters  
and attachments) Folder.

© 4 Jan 50; KK47714.

APR 18 1950



TEMCO, INC. ©.

Temco, the best in gas heating.

1 v., illus. © 4Jan50; AA138944.

JAN 3 0 1950

TEMECULA WALTZ. SEE Williams,  
Ernest S. Little classics for cornet or  
trumpet.

Temeldo, Maria.

BELIEVE ME; w & m Maria Temeldo m Ronald  
Buck © Maria Temeldo 1Jun54 EU359938

Library of Congress  
Copyright Office

Temeldo, Maria.

I DON'T GIVE A CARE; w & m Maria Temeldo  
m Ronald Buck © Maria Temeldo 1Jun54  
EU359939

Temerity Music, inc.

A BABY CRIED; by Abner Spector ©  
Temerity Music, inc. EP75635.  
Notice 14Dec53 v23 p199

Library of Congress  
Copyright Office

Temerity Music, inc.

M1630

SPECTOR, ABNER.

.2

A baby cried; words and music by Abner

.S

Spector. © Temerity Music, inc.,

Chicago; 6Nov53; EP75635.

I. Title.

Library of Congress  
Copyright Office

Temerity Music, inc.

MADELEIN; w & m Abner Spector ©

Temerity Music, inc. 27Nov53

EU339269

Library of Congress  
Copyright Office

Temerity Music, inc.

THERE MUST BE SOMEONE; w & m Abner  
Spector © Temerity Music, inc.  
27Nov53 EU339268

Library of Congress  
Copyright Office



Temerson, Alexander.

CAN'T PUT A GUY IN JAIL FOR SINGIN';  
w, m & © Alexander Temerson 11Feb53  
EU303639

Library of Congress  
Copyright Office

Temerson, Alexander.

DOES THE LITTLE BIRD KNOW IT'S DAY-  
LIGHT SAVING TIME; w, m & © Alexan-  
der Temerson 22Jul53 EU324442

Temerson, Alexander.

GOTTA GET YOURSELF A HUSBAND; w, m & ©  
Alexander Temerson 17Mar53 EU308106

Library of Congress  
Copyright Office

Temerson, Alexander.

IT'S NO ECHO; w, m & © Alexander  
Temerson 3Apr53 EU310478

Library of Congress  
Copyright Office

Temerson, Alexander.

LOVERS WAITING FOR THE MOONRISE; w, m  
& © Alexander Temerson 23Apr53  
EU313529

Library of Congress  
Copyright Office

Temerson, Alexander.

STRUCK BY THE LIGHTNING; w, m & ©

Alexander Temerson & Louise Thomson

11Jan54 EU343750

V

Library of Congress  
Copyright Office

Temerson, Alexander.

THE THRILL THAT COMES ONCE IN A LIFE-  
TIME; w, m & © Alexander Temerson  
17Feb53 EU304330

Library of Congress  
Copyright Office

Temerson, Alexander.

TWO-FACE MOON WAS MY UNDOIN'; w, m  
& © Alexander Temerson 7Jan53  
EU299240



Temerson, Alexander.

WHAT'S THE GOOD . . . IF YOU HAVEN'T GOT  
A GUY; w, m & © Alexander Temerson  
17Aug54 EU367908

Library of Congress  
Copyright Office

Temerson, Alexander.

YOU CAN SING THAT AGAIN; w, m & ©

Alexander Temerson 23Apr53 EU313528

Library of Congress  
Copyright Office

Temescal. R104419. SEE  
Knibbs, Henry Herbert.

TEMESCAL. R106053-106057. SEE  
Knibbs, Henry Herbert.

TEMESVAR WALTZ; orchestra arr. Louis  
Vitak. © on arr., 28Dec25, E629682.  
R111938, 13May53, Vitak-Elsnic Co.  
(PWH)

TEMESVAR WALTZ; band arr. Louis Vitak;  
pts. © on arr., 28Dec25, E629689.  
R112917, 25May53, Vitak-Elsnic Co.  
(PWH)

Temi (Edizioni musicali).

M1356

.F

FUSCO, TARCISIO, 1904-

(Abracadabra) Mattinata romana; canzone  
beguine, dal film, Abracadabra, parole  
di S. Nati, musica di T. Fusco. [Piano-  
conductor score (orchestra) and parts]  
© Edizioni musicali Temi, Roma; 13Feb53;  
EF20160.

I. Title. II. Title: Abracadabra.  
[III. Nati, Sergio]

Library of Congress

Temi (Edizioni musicali).

M1356

.F

FUSCO, TARCISIO, 1904-

(Addio figlio mio) Cico, Cico, Cico; samba guaracha, dal film, Addio figlio mio, versi di C. Da Vinci, musica di Tarcisio Fusco. (With his: Piripicchio e Piripicchia) [Piano-conductor score (orchestra, with words) and parts. © Edizioni musicali temi; 27Jan54; EF0-26208.

I. Title. II. Title: Addio figlio mio.  
[III. Vinci, Carlo, 1916- ]



Temi (Edizioni musicali).

M1356

.F

FUSCO, TARCISIO, 1904-

(L'eterna catena) Con tutta l'anima;  
bolero dal film: L'eterna catena versi di  
Sergio Nati, musica di Tarcisio Fusco.  
(With his: 'Na ghitarra e un po' de voce!)  
[Piano-conductor score (orchestra) and  
parts] © Edizioni musicali Temi;  
20Mar53; EF20162.

I. Title. II. Title: L'eterna catena.  
[III. Nati, Sergio]

Library of Congress

(art.)

2/2

**Temi (Edizioni musicali).**

**M1356**

**.F**

**FUSCO, TARCISIO, 1904-**

**Lasciate entrare il sole; canzone a blues,  
parole di Michele Galdieri, musica di  
Tarcisio Fusco. [Piano-conductor score  
(orchestra) and parts] © Edizioni  
musicali Temi, Roma; 15Mar52; EF20163.**

**I. Title.**

**[II. Galdieri, Michele, 1902-         ]**

**Temì (Edizioni musicali).**

**M1356**

**.F**

**FUSCO, TARCISIO, 1904-**

**Ma chi mi sposa? Canzone swing; parole di Michele Galdieri, musica di Tarcisio Fusco. (With his: Lasciate entrare il sole) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Temì; 15Mar52; EF20163.**

**I. Title. [II. Galdieri, Michele, 1902- ]**

Temi (Edizioni musicali).

M1356

.F

FUSCO, TARCISIO, 1904-

Na ghitarra e un po' de voce! Canzone  
romana (San Giovanni, 1953) versi di  
Sergio Nati, musica di Tarcisio Fusco.  
[Piano-conductor score (orchestra) and  
parts] © Edizioni musicali Temi, Roma;  
20Mar53; EF20162.

I. Title. [II. Nati, Sergio]

Temì (Edizioni musicali).

M1356

.F

FUSCO, TARCISIO; 1904-

Piripicchio e Piripicchia; canzone samba,  
versi e musica di Tarcisio Fusco.

[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni musicali  
temì, Roma; 27Jan54; EF0-26208.

I. Title.

Temi (Edizioni musicali).

M1356

.T

FUSCO, TARCISIO, 1904-

Signorina Felicità; canzone beguine, parole  
di C. da Vinci, musica di T. Fusco.  
(With his: Ti regalo la mia canzone)  
[Piano-conductor score (orchestra) and  
parts] © Edizioni musicali Temi;  
20Feb52; EF20161.

I. Title. [II. Vinci, Carlo, 1916- ]

**Temi (Edizioni musicali).**

**M1356**

**.F**

**FUSCO, TARCISIO, 1904-**

**Ti regalo la mia canzone; canzone beguine,  
parole di S. Nati, musica di T. Fusco.  
[Piano-conductor score (orchestra) and  
parts] © Edizioni musicali Temi, Roma;  
20Feb54; EF20161.**

**I. Title. [II. Nati, Sergio]**

Library of Congress

1/2

D pub. 4157

Temiriaseff, B. , pseud.

See

[Annenkov, Georges]



M1356

.N

Temišvár polka.

NEŠIĆ, MARKO.

Sedi, Boso, de! (Sit beside me,  
Boso!) Song ... Temišvár polka;  
by M. Nešić, arr. by Rud  
Cernkovich. © Rudolph  
Cernkovich, Bradley, Mich.; on  
arrangement; 5Feb47; EP12650.  
Parts: string orchestra; Sedi,  
Boso, de! has Croatian words.

I. Cernkovich, Rudolph, 1889-

arr. II.

Title. III.

Title: Sit

beside me, Boso!

IV. Title:

Temišvár polka.

Music Cat.

TEMKIN, CHARLES S.

Tele-Gossip, by Mark Shelton.

KK80992. SEE Temkin (Charles S.)  
inc.

Temkin (Charles S.) inc.

ALLIED; w & m Sheldon S. Pollack

© Charles S. Temkin, inc. 24Jul50

EU210414

AUG 1 5 1950

Temkin (Charles S.) inc.

CLARKE MOTORS; w & m Sheldon S. Pollack  
© Charles S. Temkin, inc. 24Jul50  
EU210413

Library of Congress  
Copyright Office

Temkin (Charles S.) inc.

FRANCES 'N' FREDDIE; w & m Sheldon  
S. Pollack © Charles S. Temkin, inc.  
19Jan51 EU226614

MAR 1 1951

Library of Congress  
Copyright Office

TEMKIN (CHARLES S.) INC. ©.

Tele-Gossip, by Mark Shelton. Last

Sunday was one of the greatest  
comedy nights on television ...

Whirl-Win television indoor  
antenna. Adv. Appl. author:

Charles S. Temkin. © 5Dec52;

KK80992.

TEMKIN, ISADORE B.

National Capitol and Washington Monument salt and pepper shakers. [Ceramic novelties] Sculpture. H. 4 in. © New England Ceramics, inc., Torrington, Conn.; 1Feb50; GP15674.

MAR 22 1950

TEMKIN, ISADORE B.

Snuggling seals salt and pepper shakers. [Two decorated ceramic seals which appear to be embracing]

Sculpture. L. 4 in. © New England Ceramics, Inc., Torrington, Conn.; 1Feb50; GP15675.

MAR 22 1950



**Temkine, Raymonde, 1911-**

**La quadrature du cercle, roman par Raymonde Temkine.**  
**Paris, Éditions du Myrte, 1946.**

**3 p. l., 9-308 p., 1 l. 19<sup>cm</sup>.**

**1. Title.**

**PQ2639.E47Q3**

**47-21551**

**© 15Oct46; 1c 10Mar47; Éditions du Myrte, Paris; AF6122.**

**Library of Congress**

**{1}**

**br/mb**

Temme, Leonard A.

M1556 PIERPONT, JAMES S

.P

Jingle, Bells; by J. Pierpont,  
arr. for S.A.T.B.B. [and words  
adapted] by Leonard A. Temme.

© Hall & McCreary Co., Chicago;  
16Oct47; on adaptation of text  
& arrangement; EP18658.

I. Temme, Leonard Alphons, 1908- arr.  
II. Title.

Library of Congress  
Copyright Office

xM1586

Temmer, Francis E.

A SUMMER NIGHT'S DREAM; m & © Francis  
E. Temmer 7Jan52 EU260377

FEB 12 1952

Library of Congress  
Copyright Office

M1731 TEMMER, FRANK.

.2 Nina; tango, paroles de Jean Caya [pseud.],  
.T musique de Frank Temmer. © Editions  
E.M.U.L., Paris; 21May46; EF13446.

I. Caillat, Jean André, 1911- lyricist.  
II. Title.

Temmer, Georges M., ed. and tr.

**PERSICO, ENRICO.**

Fundamentals of quantum mechanics;  
translated and edited by Georges M.  
Temmer. [Translation of: Fondamenti  
della meccanica atomica] 484 p. illus.  
(Prentice-Hall physics series) © on  
translation; Prentice-Hall, inc., New  
York; 26Oct50; A49626.

- I. Temmer, Georges M., ed. and tr.
- II. Prentice-Hall, inc.

DEC 18 1950

rjm/sbn

Library of Congress  
Copyright Office

TEMO PERDERTE © w & m Leobardo Páramo  
5Jan48 EU111382

Library of Congress  
Copyright Office

AF767

Témoignage.

Lebrun, Albert François, pres. France,  
1871-

... Témoignage. Paris, Plon [1945]  
3 p. l., iii, 260 p., 1 l. 20cm.

© 50ct45; 1c 1Mar46; Librairie Plon;  
AF767.

I. Title.

MBD 1 May46

Library of Congress  
Copyright Office

Temoignage français sur la Roumanie.  
EISENBERG, ROGER OSIAS.

Temoignage français sur la Roumanie.  
Paris, 1948. 241 p. (Triptyque  
d'amitiés français, volet 1)  
© Roger Osias Eisenberg; 31May48;  
AF8782.



TÉMOIGNAGES, essais, études. DP14499. SEE  
Arnold, Paul, ed.

Témoignages sur la spiritualité moderne.

BX2350

.J6

Jouvenroux, *Dr.*

... Témoignages sur la spiritualité moderne. Paris, Le  
Liseron [1946]

160 p. plates. 17½<sup>cm</sup>.

At head of title: Docteur Jouvenroux. Préface de M. D. Chenu.  
Text on p. [2] of cover.

1. Spiritual life—Catholic authors. I. Title.

BX2350.J6

248

47-15357

© 30Mar46; Éditions le Liseron, Paris; AF1852.

Library of Congress

[2]

Témoignages sur le théâtre.

JOUVET, LOUIS.

Témoignages sur le théâtre. Paris [1952]  
249 p. (Bibliothèque d'esthétique. Série  
Notes d'artistes) © Ernest Flammarion;  
17Jan52; AF0-7296.

I. Flammarion, Ernest, firm, Paris.

/r

**TÉMOIGNAGES** sur Pierre Péguy [par  
Germaine Péguy, G.A. André-Fribourg et  
al., suivis de quelques textes de Pierre  
Péguy. Paris, 1949] 131 p. illus.  
© Librairie Gallimard; 15Mar49; AF10090.

- I. Péguy, Pierre.
- II. Péguy, Germaine.
- III. André-Fribourg, G.A.
- IV. Librairie Gallimard.

Library of Congress  
Copyright Office

mds/mn

Témoignages sur un temps passé.

ISORNI, JACQUES.

Témoignages sur un temps passé. Paris  
[1953] 232 p. © Ernest Flammarion;  
5Mar53; AF0-11136.

I. Flammarion, Ernest, firm.

Library of Congress  
Copyright Office

j/4

Le témoin.

**BLOCH-MICHEL, JEAN.**

Le témoin. [Paris, 1948] 165 p.  
(Collection Espoir) © Librairie  
Gallimard; 2Dec48; AF9449.

I. Librairie Gallimard.

Library of Congress  
Copyright Office

mh/mb

Le témoin silencieux.

**LE CLEC'H, GUY.**

Le témoin silencieux, roman. 219 p.

© Albin Michel, Paris; 21Oct49;

AF-0341.

**L. Michel (Albin) Éditions.**

Library of Congress  
Copyright Office

mh/ r

Les témoins, roman.

SIMENON, GEORGES.

Les témoins, roman. 231 p.

© Georges Simenon; 12Nov54;

A163547.

Library of Congress  
Copyright Office

b/l



"Les Témoins." 2.

PQ2607  
.R75D4

**Druon, Maurice.**

... La dernière brigade; roman ... Paris, B. Grasset [1946]

3 p. l., [9]-311, [1] p. 19<sup>me</sup>. ("Les Témoins," collection dirigée par Francis Crémieux. [2])

On cover : 11<sup>e</sup> édition.

1. World war, 1939-1945—Fiction. I. Title.

PQ2607.R75D4

843.91

A F 47-180

© 10Mar46; Éditions Bernard Grasset; AF1365.

Harvard univ. Library  
for Library of Congress

[4]†

Témoins d'une époque, 1905-1940

Micks, Wilson, 1898— *ed.*

Témoins d'une époque, 1905-1940 [by] Wilson Micks and  
Blanchard L. Rideout. [Illus. by Kurt Werth] New York,  
Oxford Univ. Press, 1947.

viii, 234 p. illus. 20 cm.

1. France — Civilization. 2. French language — Chrestomathies and  
readers (History) I. Rideout, Blanchard Livingstone, 1906— joint  
ed. II. Title.

PC2127.H5M57

448.6

47-11309\*

© Oxford Univ. Press, New York, inc.; 25Sep47; A17285.

Library of Congress

Copyright

[4]

TEMOR; w, m & © Mérida Gutierrez  
2Nov50 EU220183

DEC 4 1950

TEMOR; w, m & © José Benjamin Saéz  
8Dec52 EU296605

Library of Congress  
Copyright Office

Temor.

#1

M1630 GIL, ALFREDO.

.2 There's still a little time. Temor.

.G English words by Martin Kalmanoff,  
Aaron Schroeder [and] Leo Paris,  
Spanish words & music by Alfredo  
Gil. © Alpha Music, New York;  
2Feb48; EP22503.

Temor sublime.

M1683

ALVAREZ, MARIO.

.2

Temor sublime; bolero, letra y música de

.A

Mario Alvarez. © Editorial Mexicana  
de Música Internacional, s.a., México;  
12Apr50; EF0-3299.

I. Title.

Library of Congress  
Copyright Office

JUL 11 1950

TEMP Ta Shun. SEE Burdick, Ellis  
Wayne. KK34596.

Il temp migliore.

MORETTI, MARINO.

Il temp migliore. [1. ed.] 324 p.

© Arnoldo Mondadori editore;

15May53; AFO-11448.

I. Mondadori (Arnoldo) editore.

Library of Congress

bj/i'



TEMP-AIDE lamp. KK19026. SEE Dry  
Cline Lamp Corp.

Tempalski, Chester Stanley.

Dreaming of a day; words by  
Dayle Phelps, music by C. S.  
Tempalski, D. Phelps and William  
Poznanski.

Melody.

© 5-8-46; C. S. Tempalski,  
McKees Rocks, Pa.; EU 20657.

TEMPOO SUPPLY CO. S., Chicago.  
Refrigeration catalog, 1947.  
140 p., illus. © 2 Jun 47;  
AA58753.

TEMPCO SUPPLY COMPANY ©.

Refrigeration parts, supplies and  
equipment, air conditioning,  
heating and appliances. Catalog,  
1949. Chicago [1949] 101 p.,  
illus. © 15Jun49; AA122098.

TEMPCON, INC.

Refrigeration, air conditioning,  
heating equipment and supplies.

112 p. Appl. author: William

Charles Schaller. © William

Schaller Co., Inc.; 22Jun54;

A144004.

TEMPE. DU30970. SEE Andrian, Nicholas  
George.

M223

.G

**Tempe di blues.**

Gershwin, George, 1898-1937.

Porgy and Bess: Five selections for violin and piano ... transcriptions by Jascha Heifetz. New York, Gershwin publishing corp.

© arrangement of 5 pieces; publisher.

Contents.- [v. 1] Summertime and A woman is a sometime thing (© 19Dec46; EP10552. Prev. reg. 1May46; EU19661) - [v. 2] Tempe di blues (© 23Dec46; EP10550. Prev. reg. 1May46; EU19658) - [v. 3] My man's gone now (© 23Dec46; EP10551, Prev.

Library of Congress  
Copyright Office

(Continued on next card)  
Music Cat.

11223

.G

**Tempe di blues.**

Gershwin, George, 1898-1937.

Porgy and Bess: Five selections for  
violin and piano. (Card 2)

reg. 18Jun46; EU28029) - [v. 4] It  
ain't necessarily so (© 19Dec46; EP10656.  
Prev. reg. 1May46; EU19659) - [v. 5] Bess,  
you is my woman (© 19Dec46; EP10657. Prev.  
reg. 1May46, EU19660)

I. Heifetz, Jascha, arr.



TEMPEL, EARLE.

SEE

THE GAG RE-CAP.

Der Tempel des Kukulcan.

FINKE, EDMUND.

Der Tempel des Kukulcan, ein  
Kriminalroman aus Mittelamerika.  
230 p. © Festungs-verlag, Wien;  
20Jun48; AF8432.

I. Festungsverlag.

Library of Congress  
Copyright Office

mfg/p

Tempelherrene.

BARFOED, AAGE.

Tempelherrene, historisk roman. Køben-  
havn, Martin [1952] 334 p. illus.  
© Aage Barfoed; 12Dec52; AF13215.

Tempelklockan.

M2093 SÖDERSTEN, AXEL.

.4 Tempelklockan; fransk melodi, arr. av  
.S Axel Södersten. (Gehrmans kvartett-  
bibliotek, nr 260) [Close score: TTBB]  
© on arrangement; Ab Carl Gehrmans  
musikförlag, Stockholm; 1Jan47; EF15652.

I. Title.

TEMPELWEIHE, op.95; by Keler Bela,  
arr. Theo. Moses, rev. J. S. Seredy;  
orch. © on revised arr., 26Mar24,  
E585725. R81480, 19Jul51, Carl  
Fischer, inc. (PWH of J. S. Seredy)

AUG 23 1951

Library of Congress  
Copyright Office

TEMPER m Paul Lamkoff, © w Annie  
Leilani Gono 7Jul47 EU83473

Temper.

See George, Don.

Temper.

See Hill, Norman C. EF4269.



AA 6534

Temper.

;  
see

Sheldon-Claire co.

AFP 3-22-46

Temper of times influenced ruling  
on Oppenheimer. SEE Stokes,  
Thomas L.

The temper of western Europe.

BRINTON, CLARENCE CRANE.

The temper of western Europe.

Harvard University Press. 118 p.

© The President and Fellows of  
Harvard College; 29Sep53; A108215.

I. Harvard University. President and  
Fellows of Harvard College.

Library of Congress

bj/m

TEMPER, TEMPER, TEMPER; w Al Hendricks  
m Scott Seely © Al Hendricks 15May53  
EU316245

Library of Congress  
Copyright Office

Temper the wind.  
DAVIS, CLYDE BRION.

Temper the wind. [1st ed.]  
Philadelphia, J. B. Lippincott Co.  
251 p. © Clyde Brion Davis;  
9Jan48; A20362.

Tempera painting.

Sepeshy, Zoltan L 1898-

Tempera painting, by Zoltan Sepeshy. New York and London, American studio books [1946]

79 p. incl. 1 illus., plates (1 double, part col.) group port. 23 $\frac{1}{2}$ ".

1. Tempera painting.

ND2470.S4

751.43

47-341

© 25 Nov 46; Holme press, inc., New York; A9181.

Library of Congress

[10]

KK 509

Tempera poster colors.

see

American artists' color works, inc.,  
claimant.

mgc 4-2-46

AA41033

Tempera-tunes.

see

Starr, Jack

afp 6Mar47



TEMPERAMENT © m Malcolm Bilson  
20May48 EU135167

Library of Congress  
Copyright Office

TEMPERAMENT from This summer is yours  
m Conrad Salinger © Loew's, inc.  
15Jul49 EU173117

Library of Congress  
Copyright Office

TEMPERAMENT; w Camille McGee Kelley m  
Naomi Carroll Haimsohn © on new w &  
m Camille McGee Kelley & Naomi  
Carroll Haimsohn 20Feb50 EU196061

Library of Congress  
Copyright Office

MAR 30 1950

AA 31712

Temperament analysis record.

see

Wells, Ben L

afp 1-18-47

AA 31711

Temperament analysis record.

see

Wells, Ben L

afp 1-18-47

AA 31710

Temperament analysis work sheet.

see

Wells, Ben L

afp 1-18-47

TEMPERAMENT schedule. AA67281.

SEE Thurstone, Louis Leon.

TEMPERAMENTAL BABY; w & m Cliff

Friend & Henry R. Cohen. © 10Dec26,

E652475. R122105, 10Dec53, Cliff

Friend (A)



TEMPERAMENTAL BABY © w & m Henry A.  
Zajac 1oct47 EU97867

Library of Congress  
Copyright Office

Temperamental baby.

\*1

M1630 HALL, DAVID.

.2 Temperamental baby; words by John  
.H H. Kraft, music by David Hall.  
© Nordyke Publishing Co., Holly-  
wood, Calif.; 4May48; EP28048.

Temperamental lady.

*See* Aitken, Eric. EF291.

TEMPERAMENTAL MUCHACHA © m Charles  
Faso 24Feb48 EU118046

Temperamental people. R97016. SEE  
Rinehart, Mary (Roberts)

THE TEMPERAMENTAL SCULPTOR. SEE City  
detective.

TEMPERAMENTAL TRUMPET; w & m Leni  
Mason © Russ Morgan, d.b.a. Clare-  
mont Music Co. 22Aug50 EU213057

SEP 13 1950

Library of Congress  
Copyright Office

TEMPERAMENTAL YOU m Robert L. Carle-  
ton © w A. L. Phipps 7Jan48  
EU111426



Temperance.

PIEPER, JOSEF.

Fortitude, and Temperance. [Vom  
Sinn der Tapferkeit, and Zucht  
und Mass] translated by Daniel F.  
Coogan. 128 p. © Pantheon  
Books, inc.; 10Mar54; A130145.

I. Coogan, Daniel F., tr. II. Pan-  
theon Books, inc. III. Title.  
IV. Title: Temperance.

Temperance.

**WHITE, ELLEN GOULD (HARMON)**

Temperance, as set forth in the writings of  
Ellen G. White. Mountain View, Calif.,  
Pacific Press Pub. Association. 309 p.  
© The Ellen G. White Publications;  
10Jan50 (in notice: 1949); A40147.

I. Ellen G. White Publications.

Library of Congress  
Copyright Office

vp/r

1950

TEMPERANCE and Tolerance Association.

And the truth shall make you free.

DU22421. SEE Wilding Picture Productions,  
Inc.

TEMPERANCE & Tolerance Association of  
America. SEE

"\*-And the Truth Shall Make You Free."  
LP306.

SEP 14 1950

AA 13559

The temperance calendar. (1946)

see

Farabee publishing co.

AFP 6-11-46

TEMPERANCE CALENDAR, 1952-1953.

A94303-94304. SEE Farabee Pub-  
lishing Company.

TEMPERANCE LEAGUE OF ILLINOIS.

Narcotic drug addiction. A77671.

SEE Lauritzen, Adrian R. M. comp.

Temperance plays for radio or stage.

MORGAN, ELLSWORTH A.

Temperance plays for radio or stage.

Nashville, Parthenon Press. 64 p.

© E. A. Morgan; 26Feb51; A53030.

APR 3 - 1951

Misc A

Library of Congress  
Copyright Office

vls/r



Temperance stories and object  
lessons. SEE Standard Publishing  
Company.

A temperate dispute.

NEATBY, HILDA MARION.

A temperate dispute. [Essays]

97 p. Appl. states one of the  
essays prev. pub. separately.

© Clarke, Irwin & Co.ltd.;

24Sep54; AIO-4876.

I. Clarke, Irwin and Company ltd.

Temperature and human life.

WINSLOW, CHARLES EDWARD AMORY.

Temperature and human life, by C. E. A.

Winslow and L. P. Herrington. 272 p.

illus. © Princeton Univ. Press, Princeton;  
20Apr49; A32260.

I. Herrington, L. P., joint author.

II. Princeton University Press.

Library of Congress  
Copyright Office

md/rk

TEMPERATURE and its measurement.

AA204731. SEE Columbia Gas System.

1952

Temperature and specific gravity  
correction curve motive power  
batteries based on 6 hr. rate  
of discharge. SEE Gould-  
National Batteries, Inc.

TEMPERATURE as a growth factor. C4280.

SEE Milwaukee Equipment Manufacturing Co.  
Rotary tillage talks by M-E. No. 9.

TEMPERATURE control. KK65159. SEE  
Chicago Metal Hose Corporation. Flexon  
thermostat. AJ-3.

SEP 20 1951

TEMPERATURE control in air conditioning.  
AA218719. SEE International  
Correspondence Schools, Scranton.



Temperature control of electrically heated  
gas carburizing furnaces. AA50924. see  
Brown instrument company.

elg 7-28-47

Temperature control of paper coating  
machine. AA45031. see Brown  
instrument co.

Temperature control of sulfur melters  
reduces costs in sulfuric-acid.

AA45039. see Brown instrument co.

TEMPERATURE control of textile  
sizing solution. AA63910.  
SEE Brown Instrument Co.

TEMPERATURE control system for  
glass feeders. AA56475. SEE  
Brown Instrument Co.

AA 13400

Temperature controls, relays, thermometers  
for science and industry since 1916.

see

H-B instrument co.

AFP 6-11-46

Temperature dependence of electron  
energy levels in solids.

**Radkowsky, Alvin, 1915-**

... Temperature dependence of electron energy levels in  
solids, by Alvin Radkowsky ... Washington, D. C., The Cath-  
olic university of America press, 1947.

3 p. l., 31 p. 23 cm.

Thesis (PH. D.)—Catholic university of America, 1947.  
Bibliographical foot-notes.

1. Nuclear physics. 2. Solids. 3. Electrons. I. Title.

QC173.R24

A 47-4420

© Catholic university of America press, inc.; 2Jun47;  
AA56302.

Catholic univ. of America.  
for Library of Congress

Library  
[2]†

TEMPERATURE - entropy diagram for air.  
I 2339. see Everett, H. A.



Temperature measurement in engineering.

BAKER, HENRY DEAN.

Temperature measurement in engineering. Vol. 1. [By] H. Dean Baker [and others] 179 p. © John Wiley & Sons, inc.; 4Nov53; A112473.

I. Wiley (John) and Sons, inc.

Temperature measurement of molten  
aluminum in casting production.  
AA48391. see Brown instrument co.

Temperature measurements with Rayotubes.

DIKE, PAUL HARRISON.

Temperature measurements with Rayotubes; a monograph on the theory, design, and use of Rayotubes. [1st ed.] [Philadelphia] 1953. 48 p. illus. © Leeds & Northrup Co.; 1 May 53; A93669.

I. Leeds and Northrup Company.

Library of Congress  
Copyright Office

j/1

TEMPERATURE of saturated steam.

KK71208. SEE Phelps (Charles C.)  
Company, inc.

AA Temperature regulators for heating,  
ventilating, and air conditioning.  
31061 Fulton sylphon company, claimant.

... Temperature regulators for heating,  
ventilating, and air conditioning.  
Knoxville, Tenn., Fulton sylphon co.  
[c1946]

sheets clipped in paper binder.  
illus. 29 x 22 1/2cm. (Catalog "B")

Title from cover.

At head of title: Sylphon.

© 10-15-46; 2 c 11-18-46; Knoxville,  
Tenn.; AA 31061.

afp 1-20-47

AA 24800

Temperature-resistance characteristics of electrical insulation.

see

Biddle (James G.) & co., Philadelphia.

vf 11-14-46

Temperaturmessung.

LIENEWEG, FRITZ.

Temperaturmessung. 219 p. illus.

© Akademische Verlagsgesellschaft Geest  
& Portig K. -G., Leipzig; 24Mar50;  
AF0-2047.

I. Akademische Verlagsgesellschaft Geest  
und Portig K. -G.

Library of Congress  
Copyright Office

JUL 26 1950  
mds/ms

Die Temperaturverteilung im Beton.

**HIRSCHFELD, KURT.**

Die Temperaturverteilung im Beton.

Berlin, 1948. 154 p. illus. © Springer-  
Verlag; 20 May 49 (in notice: 1948);  
AF11112.

**I. Springer-Verlag OHG.**

Library of Congress  
Copyright Office

jb/ r



Tempered blade.

Barrett, Monte.

Tempered blade, by Monte Barrett ... Indianapolis, New York, The Bobbs-Merrill company [1946]

5 p. l., 9-317 p. 21<sup>cm</sup>.

Plans on lining-papers.

"The story of Jim Bowie."—Dust jacket.

"First edition."

(C) 3-29-46; 2 c 3-17-46; San Antonio, Tex.;  
A 2198.

1. Bowie, James, 1805-1836—Fiction.      i. Title.

46-2714

Library of Congress

PZ3.B27642Te

TEMPERED Mountings (not cast) insure the  
safety of the diamonds in all Granat  
rings. SEE Granat Brothers. KK39113.

# The tempering

BUCK, CHARLES NEVILLE. The tempering. Front. by Ralph Pallen Coleman. © 26Mar20, A566365.  
R16405, 27Mar47; author,  
Brookline, Mass.

S160

Library of Congress  
Copyright Office

THE TEMPERING. R9043, 9418.

SEE Buck, Charles Neville.

The tempering.

*See* Buck, Charles Neville. R13374.

afp 10Feb47

THE TEMPERING. R14348, 15241.

SEE Buck, Charles Neville.

**Temperley, John.**

A print shop fifty years in Newton Centre, Massachusetts,  
1897-1947. Newton Centre, 1947.

31 p. 22 cm.

© John Temperley; 22Nov47; A21101.

1. Newton Center, Mass.—Hist. I. Title.

F74.N562T4

974.44

48-12555\*

Library of Congress

Copyright

[2]

TEMPER'MENTAL © w John Joseph Kinailuk  
m John Biross 4 Jun 48 EU135241

Library of Congress  
Copyright Office



Tempermental Nina.

*See* Cohenour, Hal.

TEMPERMENTAL PAPA; w & m. © 12Aug24,  
E596438. R82448, 17Aug51, Pete Wend-  
ling & James Brockman (A's of w & m)

SEP 27 1951

Library of Congress  
Copyright Office



TEMPER'MENTAL PAPA; foxtrot, w & m.

© 12Sep24, E595700. R83225, 13Sep51,  
Pete Wendling & James Brockman (A's  
of w & m)

OCT 16 1951

Library of Congress  
Copyright Office

TEMPERS ON THE TRAIL. SEE  
Harold's Club.

Tempes grises.

**CHEVALIER, MAURICE.**

Tempes grises. [Sequana] 239 p.

(His Ma route et mes chansons, 3)

© René Julliard, Paris; 30Oct48;

AF9431.

I. Julliard, René.

Library of Congress  
Copyright Office



ebc/mb

Tempest, Carmela Columbo.

IF I SHOULD LOSE YOU; w Howard Coombs,  
m Ruggiero, Colombo. © 18May27;  
E664629. Hazel M. Columbo, Albert  
P. Columbo, Carmela Columbo Tempest,  
Sally Ann Columbo, Anthony Columbo,  
Sam Lo Duca, Joseph Lo Duca, Jack  
Columbo, Rosa Lo Duca & Nicholas Lo  
Duca (NK of R. Colombo); 13Jul54;  
R133362.

V

Library of Congress  
Copyright Office

Tempest, Carmela Columbo.

PASSIONE; for piano by Ruggiero  
Colombo. © 18May27; E664631. Hazel  
M. Columbo, Albert P. Columbo,  
Carmela Columbo Tempest, Sally Ann  
Columbo, Anthony Columbo, Sam Lo  
Duca, Joseph Lo Duca, Jack Columbo,  
Rosa Lo Duca & Nicholas Lo Duca  
(NK of R. Colombo); 13Jul54; R133364.

V

Tempest, Carmela Columbo.

RUSSIAN LOVE SONG; for violin & piano  
by Ruggiero Colombo. © 18May27;  
E664630. Hazel M. Columbo, Albert  
P. Columbo, Carmela Columbo Tempest,  
Sally Ann Columbo, Anthony Columbo,  
Sam Lo Duca, Joseph Lo Duca, Jack  
Columbo, Rosa Lo Duca & Nicholas Lo  
Duca (NK of R. Colombo); 13Jul54;  
R133363.

V

Library of Congress  
Copyright Office



Tempest, Dena.

AFTER LONG ABSENCE, no.3; w Dena  
Tempest, m Wilfrid Sanderson; in A  
flat. © 8Nov24, E599372. R86490,  
21Nov51, Mary Elizabeth Sanderson  
(W)

JAN - 5 1952

Library of Congress  
Copyright Office

Tempest, Dena.

HERE'S APRIL; w Dena Tempest, m Wil-  
frid Sanderson; in C. © 23Oct24,  
E598943. R86510, 31Oct51, Mary  
Elizabeth Sanderson (W)

JUN - 5 1952

Library of Congress  
Copyright Office

Tempest, Dena.

LET ME SIT IN YOUR GARDEN; w. Dena  
Tempest, m Kennedy Russell. ©  
17Aug26, E646789. R117015, 2Sep53,  
Kennedy Russell (A)

Tempest, Dena.

THE OLD SHEPHERD'S SONG; w Dena  
Tempest, m Howard Fisher; in E.flat.  
© 24Jan23, E556380. R65536, 28Jul50,  
Blanche Ethel Joan Fisher (W)

SEP 27 1950

Library of Congress  
Copyright Office

Tempest, Dena.

SOME QUIET DAY; w Dena Tempest, m  
Kennedy Russell. © 24Aug26,  
E647042. R117020, 2Sep53, Kennedy  
Russell (A)

Tempest, Dena.

SPRING COMES LAUGHING; w Dena Tempest,  
m Molly Carew, women's trio arr.  
Clarence Lucas. © on arr., 1Apr26,  
E638431. R109628, 2Apr53, Chappell  
& Co., ltd. (PWH of C. Lucas)

Tempest, Dena.

TRIBUTES; w Dena Tempest, m Howard  
Fisher. © 16Mar26, E638274.  
R108928, 18Mar53, Blanche Ethel  
Joan Fisher (W)

Tempest, Dena.

UPON A GAY MORNING; w Dena Tempest,  
m Vernon Eville. © 18Nov25, E628728.  
R102924, 25Nov52, Georgia Eville (W)



Tempest, Dena.

WISH BLOSSOMS; w Dena Tempest, m  
Vernon Eville; in C. © 17Mar24,  
E586925. R76142, 26Mar51, Mrs.  
George Eville (W)

MAY 10 1951

Library of Congress  
Copyright Office

Tempest, Dena.

(pseud.)

see also

Venn, Katerina. (est. in MusSec)

1954 file

TEMPEST, GERARD.

King Solomon, Hiram the widow's  
son, King Kiram of Tyre. cThree  
Grand Masters of Masonry and  
their tombs: Reproduction of  
painting. 20 x 24 in. Author  
of reproduction: Nasri A. Marge.  
© Nasri A. Marge; 9Apr53; H3013.

[TEMPEST, JAN]

Cinderella had two sisters, by Virginia  
Storm [pseud.] [New York, 1950] 240 p.  
© Arcadia House; 8Jun50; A44601.

I. Arcadia House.

sh/r

Library of Congress  
Copyright Office

JUL - 7 1950

TEMPEST, JAN.

First I must forget, by Virginia Storm  
[pseud.] [New York, 1951] 222 p.  
© Arcadia House; 1May51; A55145.

I. Arcadia House.

hmp/r

Library of Congress  
Copyright Office

MAY 28 1951

TEMPEST, JAN.

Never another love. [New York, 1950]

240 p. © Arcadia House; 4Apr50;  
A42646.

I. Arcadia House.

dr/r

Library of Congress  
Copyright Office

MAY - 3 1950

TEMPEST, JAN.

Now and always. [New York, 1950] 224 p.

© Arcadia House; 29Dec50; A52154.

I. Arcadia House.

ep/r

Library of Congress  
Copyright Office

MAR 21 1951

**TEMPEST, JAN.**

**Promise of paradise. 249 p. © Gramercy  
Pub. Co., New York; 1Dec49; A38862.**

**I Gramercy Publishing Co.**

**Library of Congress  
Copyright Office**

**ekd/mn**



**TEMPEST, JAN.**

The ugly prince, by Virginia Storm [pseud.]  
[New York, 1950] 224 p. © Arcadia  
House; 4Dec50; A50668.

I. Arcadia House.

sh/r

Library of Congress  
Copyright Office

JAN 18 1951

TEMPEST, JAN.

Until I find her. [New York, 1950] 240 p.

© Arcadia House; 30Jun50; A45486.

I. Arcadia House.

dr/r

Library of Congress  
Copyright Office

AUG - 8 1950

THE TEMPEST © m Edward Harrell  
31Oct47 EU101785

Library of Congress  
Copyright Office

TEMPEST © m Victoria Elenore Lavender  
29Jan48 EU114973

Library of Congress  
Copyright Office

TEMPEST; for orchestra by Albert W.  
Ketelbey. (In Bosworth's loose-leaf  
film play music series, book 3, no.  
14) © 4Dec25, E630634. R114849,  
16Jun53, Albert W. Ketelbey (A)

TEMPEST; w, m & © Thomas Rebecca  
27Mar53 EU309433

✓

Library of Congress  
Copyright Office

Tempest.

[PURCELL, HENRY] 1658 or 9-1695.

(The tempest) Aeolus's song, from

The tempest, [by Henry Purcell,  
ed. & arr. by Gerald M. Cooper.

London, Pub. for the Purcell So-  
ciety by Novello] (In his (Vocal  
works. Selections) Fifteen songs  
and airs. Set 2, p. 13-18) ©

Gerald M. Cooper; 15May46; on re-  
vised accompaniment; EF10666.

I. Cooper, Gerald Melbourne, 1892-  
ed. II. Title. III. Title: The  
tempest.

Library of Congress  
Copyright Office

M1517  
.P85  
C6

The tempest.

\*1

[PURCELL, HENRY] 1658 or 9-1695.

(The tempest) Amphitrite's song, from  
The tempest. [Music by Henry Purcell,  
arr. by Gerald M. Cooper] (In his  
Fifteen songs and airs. London, Pub.  
for the Purcell Society by Novello,  
p. 37-41.) ©-Gerald M. Cooper;  
18May39; on new continuo part; EF7527.

M1517  
.P



Tempest.

M1004

.C

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

\*(The tempest) Sturm; op. 18, [von] P.

Tschaikowsky. Ouverturenphantasie zu Shakespeares Sturm. Bearbeitung, Zoltan Fekete. Wissenschaftliche Herausg. von Friedrich Bayer. Partitur. The tempest, overture fantasy to The tempest by Shakespeare. Arrangement [by Zoltan Fekete] Rev. ed. by [Friedrich Bayer] Score. © Austria Music, Emerich Florian, Wien; 15Apr50; EF15896.

Library of Congress  
Copyright Office

NOV - 2 1959

(Continued on next card)

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

\*(The tempest) Sturm. EF15896. (Card 2)

I. Title. II. Title: The tempest. [III.  
Fekete, Zoltan, 1909- IV. Bayer,  
Friedrich]

I 1045

Templates for locating degrees  
above or below Air-vu base line on  
right vertical ellipse.

see

McQuaid, Daniel Joseph, sr.

Tempest.

M35  
. C

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.  
\*(The tempest) Sturm; [by] P. Tschaikowsky.  
Op. 18. Ouverturenphantasie zu Shakespeares Sturm, Klavierauszug von Friedrich Bayer. The tempest; overture-fantasy to The tempest by Shakespeare, adapted for the piano. La tempête.  
© Austria Music, Emerich Florian, Wien; 15Apr50; EF0-4490.

I. Title. II. Title: The tempest. III.  
Title: La tempête. [IV. Bayer, Friedrich,

1904-

Library of Congress  
Copyright Office

OCT 20 1950

Tempest.

M1594 DURRNER, J

.D

The tempest; T. T. B. B., [by] J. Durrner,  
arr. [by] Leland B. Sateren, [words by]  
J. Falk. (Radio program music,  
no. 5531) [With piano or organ reduction]  
15¢ © on arrangement; Neil A. Kjos  
Music Co., Chicago; 8Dec49; EP43531.

I. Title. [II. Sateren, Leland Bernhard,  
1913- III. Falk, J.]

Library of Congress  
Copyright Office

FEB 16 1950

# The Tempest.

M1584

ARNE, THOMAS.

.A

(The Tempest) Where the Bee Sucks  
(from 'The Tempest'), air by  
Thomas Arne, arr. for mixed  
voices (S.C.T.B.) [by] Norman  
Stone, [words by] Shakespeare.  
© The Oxford University Press,  
London; 3Jul47; on arrangement;  
EF6126.

I. Stone, Norman, arr. II. Shakespeare,  
William; 1564-1616, lyricist. III. Title.  
IV. Title: The Tempest.

Library of Congress  
Copyright Office

Music Cat.

Tempest.

LA TOURMENTE. The tempest; from Pyrame  
et Thisbé, by Edouard Tremisot;  
orchestra. © 9Aug26; E646726.  
Éditions Salabert (PWH); 16Apr54;  
R128893.

art.

The  
Tempest.

WHERE THE BEE SUCKS, from The tempest;  
by Thomas Augustine Arne, arr. for  
3 women's voices & piano by Alfred  
Moffat. © 24Dec24, E608334. R92437,  
25Mar52, Edward H. C. Moffat &  
D'Arcy Melville Clark (E's of A.  
Moffat)

Library of Congress  
Copyright Office



Tempest.

WHERE THE BEE SUCKS, from The tempest;  
by Thomas Augustine Arne, arr. for  
soprano & contralto & piano by  
Alfred Moffat. © on arr., 24Dec24,  
E608333. R92436, 25Mar52, Edward H.  
C. Moffat & D'Arcy Melville Clark  
(E's of A. Moffat)

THE TEMPEST. Source title. SEE Schoen-  
wetter, Sydney. Dr. Prospero.

The tempest.

see

Shakespeare, William, 1564-1616.

vf 22Apr47

TEMPEST IN A PICKLE JAR. SEE Private  
secretary, no. 34.

TEMPEST in a teapot. DU32953. SEE  
Lowther, George Francis.

Tempest in Dublin. See

First nighter. Broadcast Mar. 30, 1946.

A TEMPEST in my blood. AA216619. SEE  
McGovern, Francis Henry.

TEMPEST IN MY HEART; w, m & © James  
Robert Addison 16Feb54 EU347983

Library of Congress  
Copyright Office



TEMPEST IN MY TEACUP; w, m & © Ellen  
Shiela Clasby 8Nov50 EU220672

DEC 4 1950

Library of Congress  
Copyright Office

Tempest of love.

TEMPESTA D'AMORE. TEMPEST OF LOVE;  
waltz, m Lorenzo Morelli, arr. L.  
Canoro; 1st & 2d mandolin & guitar.  
© 10Mar21, E512897. R44737, 9Mar49,  
O. D1 Bella (PWH)

TEMPEST PRODUCTIONS LTD.

The white sheep of the family. DU29969.

SEE Peach, Laurence Du Garde.

FEB 18 1952

THE TEMPEST STILLED; m Louis Tobin w &  
© Rosa Lee Mertens 25Sep50 EU216490

COPI 1 2 1950

Tempest suite.

DANCE OF THE REAPERS; from The tempest  
suite, by Engelbert Humperdinck, or-  
chestra arr. James C. McCabe. © on  
arr., 2Feb26, E633339. R121120,  
20Nov53, Emil Ascher, inc. (PWH of  
J. C. McCabe)

Tempest suite.

FERDINAND AND MIRANDA; from The tempest  
suite, by Engelbert Humperdinck, or-  
chestra arr. James C. McCabe. © on  
arr., 10Jul26, E649212. R121128,  
20Nov53, Emil Ascher, inc. (PWH of  
J. C. McCabe)

Tempest suite.

THE WIND AND THE MERMAIDS; from The  
tempest suite, by Engelbert Humper-  
dinck, orchestra arr. James C.  
McCabe. © on arr., 4Jan26, E633340.  
R121121, 20Nov53, Emil Ascher, inc.  
(PWH of J. C. McCabe)

Tempest-tost.

DAVIES, WILLIAM ROBERTSON.

Tempest-tost. 376 p. © Clarke, Irwin  
& Co. ltd., Toronto; 5Oct51; 1c 23Oct51;  
AI-3260.

I. Clarke, Irwin and Co., ltd.

NOV 30 1951

Library of Congress  
Copyright Office

mf/kw



Tempest-tost.

DAVIES, ROBERTSON.

Tempest-tost. New York, Rinehart  
[1952, c1951] 307 p. © Clarke, Irwin &  
Co. ltd.; 10Mar52 (in notice: 1951);  
A65368. Appl. states prev. pub. abroad  
5Oct51, AI-3260.

I. Clarke, Irwin and Company ltd., Toronto.

Library of Congress  
Copyright Office

/r

TEMPEST TROTH © w & m Ina Marshall

10Nov47 EU102136

KK 135

A tempest without a teapot.

see

Abbott laboratories.

AFP 3-22-46

Tempesta, Juan.

M1688

MARCIAS, ANTONIO.

.A72M

Aquel torero; pasodoble, letra de Antonio  
Marcias y Juan Tempesta, música de  
Antonio Marcias. \$3.- © Editorial  
Argentina de Música Internacional s.r.l.,  
Buenos Aires; 6Apr54; EF0-26666.

I. Title. [II. Tempesta, Juan]

Library of Congress

Tempesta, Thomas.

I MISS YOU; w Robert Harrison Burke  
m Thomas Tempesta & Charles Shaw  
© Robert Harrison Burke, Thomas  
Tempesta & Charles Shaw 10Oct51  
EU251733

OCT 16 1951

Library of Congress  
Copyright Office

Tempesta, Tommy.

OH KISS ME QUICK. O kiss me quick;  
w Robert H. Burke m Tommy Tempesta  
© Robert H. Burke & Tommy Tempesta  
28Apr52 EU272865

LA TEMPESTA, / dalla commedia fantastica  
di W. Shakespeare. Opera in un  
prologo e tre atti di Arturo Rossato.  
Musica di Felice Lattuada. Canto e  
pianoforte. Riduzione di Giuseppe  
Ramella. © 9Dec22, D26386. R70813,  
1Dec50, Giuseppe Ramella (A)

DEC 1 1 1950

TEMPESTA D'AMORE. TEMPEST OF LOVE;  
waltz, m Lorenzo Morelli, arr. L.  
Canoro; 1st & 2d mandolin & guitar.  
© 10Mar21, E512897. R44737, 9Mar49,  
O. Di Bella (PWH)



TEMPESTA D'ANIME © m Rosario Chille  
18May48 EU131270

Library of Congress  
Copyright Office

Tempesta di mare.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Il cimento dell'armonia e dell'invenzione)

Concerto in mi bemolle maggiore; per  
violino, archi e organo, o cembalo [by]  
Antonio Vivaldi. La tempesta di mare.

[Da Il cimento dell'armonia e dell'inven-  
zione] A cura di Gian Francesco Mali-

piero. (In his (Works) t.80) [Score. At  
head of title: Istituto italiano Antonio  
Vivaldi] © on arrangement; G. Ricordi

& Co., Milano; 22Dec50; EF0-8368.

M3  
.V7  
t.80

s.l.

Library of Congress  
Copyright Office

(cont')

JUL 25 1951

M3  
.V7  
t.80

VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(Il cimento dell'armonia e dell'invenzione)  
Concerto in mi bemolle maggiore.  
EF0-8368. (Card 2)

I. Title: La tempesta di mare. II. Title:  
Il cimento dell'armonia e dell'invenzione.  
[III. Malipiero, Gian Francesco, 1882- ]

s.l.

xM1105

Library of Congress  
Copyright Office

Tempesta di mare.

M3  
.V7  
t.150

VIVALDI, ANTONIO, 1680 (ca.)-1741.  
Concerto in fa maggiore; per flauto, oboe,  
fagotto, violini, viole e cembalo. La  
tempesta di mare. [By] Antonio Vivaldi,  
a cura di Gian Francesco Malipiero. (In  
his (Works) t.150) [Score. At head of title:  
Istituto italiano Antonio Vivaldi] © on  
revision; G. Ricordi & c., Milano;  
3Dec52; EF0-19288.

I. La tempesta di mare. [II. Malipiero, Gian  
Francesco, 1882- ]

SL

Library of Congress  
Copyright Office



xM722  
xM822

Tempesta nel nulla.

BORGESSE, GIUSEPPE ANTONIO.

Tempesta nel nulla. [1. ed. Milano]  
1950. 163 p. (His Novelle, v. 2.  
La Medusa degli italiani, 48) © Arnoldo  
Mondadori Editore; 1May50; AF0-2559.

I. Mondadori (Arnoldo) Editore.

OCT 2 - 1950

dr/r

Library of Congress  
Copyright Office

Tempestad en Loja.

© Leon Agel, Paris; 13Dec53; EF20985. SEE  
1955 file.

TEMPESTIVO, NICOLA ©

Blue Moon bike with Blue Moon air  
motor. Technical sketch. © 1c  
27Apr48; IU4369.

TEMPESTIVO, NICOLA ©.

Card roulette. Technical drawing.

© 1c 3Aug48; IU4826.



TEMPESTIVO, NICOLA ©.

Card toy roulette. Technical drawing. Dated Jan. 15, 1949. © 1c  
17Jan49; IU5251.

TEMPESTIVO, NICOLA ©

Clapping hand doll. Technical  
sketch. © 1c 9Jan48; IU3814.

TEMPESTIVO, NICOLA ©, Philadelphia.  
High pressure air jack. Techni-  
cal drawing. © 1c 29 Dec 47;  
IU3789.

TEMPESTIVO, NICOLA (C).

Mercury motor. Technical sketch. (C)

10 10Mar48; IU4407.

TEMPESTIVO, NICOLA ©.

Overtop world flywheel or balance  
wheel. No. 1-3. Mechanical draw-  
ing. © 1c 4Feb48; IU3974.

TEMPESTIVO, NICOLA ©.

Planet motor. Technical sketch.

© 1c 10Mar48; IU4370.

TEMPESTIVO, NICOLA ©.

Sunshine motor. Technical sketch.

© lc 10Mar48; IU4130.

TEMPESTIVO, NICOLA (C), Philadelphia.

Super hand air pump. Technical  
sketch. © 1c 11Dec47; IU3740.



TEMPESTIVO, NICOLA ©

Venus motor, combination gasoline air  
and/or steam motor. Technical draw-  
ing. © 1c 16Feb48; IU4014.

Tempesto, Leo.

DON'T KEEP LOVE WAITING; w, m & © Leo  
Tempesto 15Jun51 EU241377

Library of Congress  
Copyright Office

JUL 6 1951

Tempesto, Leo.

I DON'T WANT TO DREAM; w, m & © Leo  
Tempesto 30oct51 EU252067

OCT 16 1951

Library of Congress  
Copyright Office

Tempesto, Leo.

SHOW ME THE WAY TO YOUR HEART; w, m &  
© Leo Tempesto 3Apr51 EU234277

MAY 16 1951

Library of Congress  
Copyright Office

Tempesto, Louis.

DOWN BY THE SANTA FE TRAIL; w Louis  
Tempesto m James Covais © Louis  
Tempesto 22Dec54 EU380738

Library of Congress  
Copyright Office

Tempesto, Louis.

I GO ON LIVING THAT WAY; w Louis  
Tempesto m John Philip Mercer © Louis  
Tempesto & John Philip Mercer 18Oct50  
EU218765

Library of Congress  
Copyright Office

NOV - 7 1950

Tempesto, Louis.

IN OUR PARADISE FOR TWO; w Louis  
Tempesto m James Covais © Louis  
Tempesto 18Nov53 EU338425

Tempesto, Louis.

ROLL THOSE BLUE JEANS DOWN; w Louis  
Tempesto m James Covais © Louis  
Tempesto 90ct53 EU333906

Library of Congress  
Copyright Office

Revised  
8Dec53



Tempesto, Louis.

SAFETY; w Louis Tempesto m James Co-  
vais © Louis Tempesto 28Oct54  
EU375430

Library of Congress  
Copyright Office

Tempesto, Louis.

YOU PLANNED THIS LITTLE GAME; w Louis  
Tempesto m James Covais © Louis  
Tempesto 27Nov53 EU339312

Tempesto, Louis.

YOU'RE MY DARLING DEEP BLUE EYES; w

Louis Tempesto m James Covais ©

Louis Tempesto 28Oct54 EU375429

TEMPESTUOUS © w & m Oscar D. Washington  
15Aug49 EU176175

Library of Congress  
Copyright Office

A TEMPESTUOUS NITE © m Mary Eliza-  
beth Nelson 21Nov47 EU104222

Library of Congress  
Copyright Office

PR6023  
.E46Z7

Tempestuous petticoat.

Leighton, Clare Veronica Hope, 1900-

... Tempestuous petticoat; the story of an invincible Edwardian. New York, Toronto, Rinehart & company, inc., 1947.

6 p. l., 3-272 p. 22<sup>cm</sup>.

At head of title: Clare Leighton.  
Illustrated lining-papers in color.

1. Leighton, Marie (Connor) d. 1941.      1. Title.

PR6023.E46Z7

928.2

47-30125

© 20Feb47; author, Durham, N. C.; A10629.

Library of Congress

[15]

TEMPESTUOUS VOLCANO m Hal Chanslor,  
© w Lucille Vello 17Oct47  
EU98671

TEMPETE; valse a variations, musique de  
Robert Pincon, arrt: Ray. Legrand.  
[France] Parts. (With Tramontane)  
© Editions Le Troubadour; 10Nov52;  
EF28935.

1. Pincon, Robert.
2. Troubadour, Editions Le.

kb-v

1964 reg.

v



Tempête.

M35  
. C

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.  
\*(The tempest) Sturm; [by] P. Tschaikowsky.  
Op. 18. Ouverturenphantasie zu Shakespeares Sturm, Klavierauszug von Friedrich Bayer. The tempest; overture-fantasy to The tempest by Shakespeare, adapted for the piano. La tempête.  
© Austria Music, Emerich Florian, Wien; 15Apr50; EF0-4490.

I. Title. II. Title: The tempest. III.  
Title: La tempête. [IV. Bayer, Friedrich,

1904-  
Library of Congress  
Copyright Office

OCT 20 1950

Tempête d'Asie.

PROSTOI, MICHEL.

Tempête d'Asie. 386 p. © Editions  
de la Liberté, Paris; 5Jun48;  
AF8039.

I. Editions de la Liberté.

sma/pam

Tempête sur Douarnenez.

QUEFFÉLEC, HENRI.

Tempête sur Douarnenez, roman. Paris,  
1951. 394 p. © Mercure de France;  
30Nov51; AF0-7597.

I. Mercure de France, Paris.

Library of Congress  
Copyright Office

/r

Tempête sur la maison.

Sappänen; Unto, 1904-

... Tempête sur la maison; roman,  
traduit du finnois par Jean-Louis  
Perret. Genève, J. H. Jeheber, s. a.  
[1944]

3 p. 2., [7]-440 p. 18<sup>cm</sup>.

"Copyright 1940."

© 10oct40; 1c 26Nov46; publisher;  
AF2268.

I. Perret, Jean Louis, 1895- tr.

II. Title.

Library of Congress

Copyright Office

Tempi lontani.

BIANCO,

Tempi lontani; mazurka di Bianco. Roma,

M1356

.B

Casa editrice musicale Peri. (With  
Boccati, G. Bettina) [Piano-conductor  
score (orchestra) and parts] © Italian  
Book Co.; 5Oct49; EF0-1083.

I. Title.

MAR - 8 1950

Library of Congress  
Copyright Office

4/4

Tempi magnifici!

M1356

POLETTI, ENZO LUIGI, 1906-

.P      Tempi magnifici! Mazurka-ranchera,  
parole e musica di Enzo Luigi Poletto.  
[Piano-conductor score (orchestra,  
with words) and parts] © Edizioni  
Apollo, Milano; 1Oct52; EFO-17024.

I. Title.

TEMPIL® CORPORATION.

Tempil® basic guide to ferrous  
metallurgy. 2 Charts Col. poster.

© Tempil® Corp.; 30Mar54; IP2420.

A Templar encyclopedia.

DENSLOW, RAY VAUGHN.

A Templar encyclopedia, prepared for the  
Grand Commandery, Knights Templar of  
Missouri. [Trenton? Mo., 1951] 42 p.  
© Ray Vaughn Denslow; 24Apr51; A57104.

egm/r

Library of Congress  
Copyright Office

AUG 10 1951



TEMPLAR PRODUCTIONS, LTD. · SEE  
Angels one five. LP2510.

I 1050

Template - Air-vu drawings of bolts.

see

McQuaid, Daniel Joseph, sr.

Template drawings of Bokum  
standard boring tools. SEE  
Bokum Tool Company.

III



TEMPLATE FOR ARMCO PIPE-ARCHES. SEE  
Armco Drainage and Metal Products,  
inc.

TEMPLATE FOR USE WITH KITCHEN PLAN  
AND ESTIMATE GUIDE. A96758. SEE  
Brammer Manufacturing Company.

Template set no. 1-14. SEE  
Science Electronics, inc.

TEMPLATES. SEE Lance Manufacturing  
Company. Hand knob clamp assembly.

I 1044

Templates for locating degrees  
above or below Air-vu base line  
on left vertical ellipse.

see

McQuaid, Daniel Joseph, sr.



TEMPLE, MRS.

How to cook fish and meats.

© 7Mar27; A973861. Haldeman-Julius  
Co. (PWH); 2Apr54; R127977.

Cl. HALDEMAN-JULIUS COMPANY.

TEMPLE, MRS.

How to make desserts, pies, and  
pastries. © 27Apr27; A991284.

Haldeman-Julius Co. (PWH); 28Apr54;  
R129657.

C. HALDEMAN-JULIUS COMPANY.

TEMPLE, MRS.

How to make ice cream and gelatine.

© 18May27; A993324. Haldeman-

Julius Co., (PWH); 20May54;

R130426.

C1. HALDEMAN-JULIUS COMPANY.

TEMPLE, ABBIE GRACE ©.

Prayer circles. Print. © 1May48;

K15877.

Temple, Alice.

WHAT CAN I DO, MY DARLING © w & m

Alice Temple 27Jan48 EU114183

Temple, Anna.

M2075

.C

CLOKEY, JOSEPH WADDELL, 1890-

No lullaby need Mary sing; [for] treble  
voices in 3 or 2 parts, [words by] Anna  
Temple, [music by] Joseph W. Clokey.  
(Edition [no.] 8465) ©J. Fischer & Bro.,  
New York; 30Jun49; EP38279.

I. Temple, Anna, lyricist. II. Title.

Library of Congress  
Copyright Office

xM2074.3  
xM2074.2

Temple, Beatrice Lillian.

SLEEPY BYE BYE © w & m Beatrice Lil-  
lian Temple 21Jul48 EU181638

Library of Congress  
Copyright Office

Temple, Charles.

M1630 HALL, DAVID.

.2 The right time for love; words by  
.H Charles Temple, music by David Hall.  
© Nordyke Pub. Co., Hollywood, Calif.;  
15Jun49; EP45852.

I. Title. [II. Temple, Charles]

Library of Congress  
Copyright Office

MAY 1 2 1950



TEMPLE, CHARLES BROOKE AND CALEB RICH-  
MOND WILLIAMSON, t.a. KEEN COMPANY.  
SEE Keen Company.

Temple, Cliff.

MY HOME ON THE HILL © w Cliff Tem-  
ple, m James Bruce 20Nov47  
EU106641

Library of Congress  
Copyright Office

Temple, Cliff.  
M1630 HALL, DAVID.

.2 You can't buy love; words by Cliff  
.H Temple, music by David Hall. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 20Mar48; EP25670.

Temple, David.

MELVILLE, HERMAN.

Moby Dick, condensed & adapted for  
reading in secondary schools by  
David Temple. 197 p. © Father  
David Temple, San Miguel, Calif.;  
15Feb48; A21863.

I. Temple, David.

Temple, Di.

BELLS IN THE VALLEY; w Nancy Webster,  
& m. © 2Jun23, E566816. R65595,  
3Jul50, Di Temple (A of m)

OCT 5 - 1950

Library of Congress  
Copyright Office

Temple, Edith.

\*1

M1621 MURRAY, ALAN, 1890-

.M

All my life-time, song; words by  
Edith Temple, music by Alan Murray:  
© Ascherberg, Hopwood & Crew, ltd.,  
London; 23Feb48; EF8363.

Temple, Edith.

\*1

M2072 MORGAN, REGINALD.

.4 Count your blessings, arr. for mixed  
.M voices, S.A.T.B., by Clarence Lucas;  
words by Edith Temple, music by  
Reginald Morgan. © Ascherberg, Hop-  
wood & Crew, ltd., London; 19Jan48;  
on arrangement; EF7895.

Temple, Edith.

\*1

M1572 MORGAN, REGINALD.

.M      Count your blessings; two-part song  
         for soprano voices, words by Edith  
         Temple, music by Reginald Morgan.  
         © Ascherberg, Hopwood & Crew, ltd.,  
         London; 19May48; on arrangement;  
         EF9728.



Temple, Edith.

M2074 MORGAN, REGINALD.

.2 Count your blessings, words by Edith

.M Temple, music by Reginald Morgan.

© Ascherberg, Hopwood & Crew, ltd.,  
London; 10Aug48; on arrangement;  
EF10404. Score: solo voices (SA)  
and piano.

I. Temple, Edith, lyricist. II. Title.

Temple, Edith, lyricist.

See Lutz, Meyer. Those were the days.

\*

TEMPLE, EDITH, pseud. SEE  
Murrells, Joseph, 1904-

EF0-12027

Library of Congress  
Copyright Office

TEMPLE, EDMUND PARKER.

Hempe rate chart no. 3. SEE

Hempe, Irma Norma.

Temple, Elizabeth.

Double trouble; w E. Temple, m Louis  
Tobin. © Elizabeth Temple, Lexington,  
Miss.; 21Jan47; EU59870.

Temple, Floyd Calvin.

NEWF'Y HOP © w Floyd Calvin Temple w  
& m Billy Neal Davis 23Jun49  
EU181658

Library of Congress  
Copyright Office

Temple, Frances.

IT WAS WRONG; m Paul Bascom w & © Fran-  
ces Temple 7Feb50 EU192993

Library of Congress  
Copyright Office

FEB 23 1950

TEMPLE, FRANCES G. A.

Christ the truth. SEE

Temple, William, abp. of Canterbury.

Christ the truth. R94128.



Temple, Frank, lyricist.

*See* Tobin, Louis. The most wonderful  
thing.

Temple, Frieda Block.

I AM NOT ALONE; Biblical w, m Frieda  
Block Temple. © 15Dec24, E603768.  
R94230, 28Apr52, W. R. Block & E. R.  
Block (NK)

Temple, G.

MY BOOK OF FADED ROSES w & m H.

Potter, G. Temple & A. Foster.

© w & m Freddie E. Van 16Jul47

EU84723

Temple, George.

AFTER I GAVE YOU MY HEART w & m George  
Temple © w & m Freddie E. Van  
29Jun48 EU136985

Temple, George.

ALWAYS SWEETHEARTS w & m George Temple

© w & m Freddie E. Van 23Mar49.

EU161610

Temple, George.

THE FLY MARRIED THE MOSQUITO w & m  
George Temple © w & m Frederick  
Charles Van Scoyk 11May48 EU129667

Temple, George.

FOR SOMEONE ELSE YOU BROKE MY HEART  
w & m Frederick Charles Van Scoyk,  
Red Ingle & George Temple © D. Drey-  
er & Co., inc. 26Sep49 EU180008

Library of Congress  
Copyright Office

Temple, George.

HOME IN TEXAS AGAIN w & m Billy Bean,  
Freddie Van, George Temple & Alan  
Foster © Franle Music Corp. 13Jan49  
EU153481



**Temple, George.**

I want to thank you; w & m George Temple,  
F. Van, Allan Foster & Harold Potter.

© Freddie Van, New York; 23Feb47;

EU64342.

Library of Congress  
Copyright Office

Temple, George.

KANSAS CITY LOU w & m Harold F. Potter  
& George Temple © w & m Freddie E.  
Van 27Apr48 EU127293

Temple, George.

PRAIRIE IN THE SKY w & m George Temple

© w & m Freddie E. Van 1Apr48

EU123763

Temple, George.

M1630 FOSTER, ALAN.

.2       Prairie in the sky, by Freddie Van  
.F       [pseud.], George Temple, Jr.  
         [and] Alan Foster. © Bourne, inc.,  
         New York; 16Nov48; EP31646. For  
         voice and piano, with chord  
         symbols.

I. Van Scoyk, Frederick Charles, joint  
composer. II. Temple, George, joint  
composer. III. Title.

Temple, George.

M1630

.2

.R

RAEBURN, BOYD.

Slider; lyric by Fred Wise, music by Boyd Raeburn [and] George Temple. © Regent Music Corp., New York; 11Jun49; EP37651. Melody and chord symbols, with words.

- I. Wise, Fred, 1915- lyricist.
- II. Temple, George, joint composer.
- III. Title.

Temple, George.

M1630 POTTER, HAROLD HOLMES, 1891-  
.2 So Much in Love; words and music  
.P by George Temple, Freddie Van,  
Alan Foster [and] Harold Potter.  
© Catchy Songs Music Co., New  
York; 22Jul47; EP15715.

I. Temple, George, joint composer. II.  
Van, Freddie, joint composer. III.  
Foster, Alan, joint composer. IV. Title

Temple, George.

THE WEDDING BELLS ARE RINGING FOR THAT  
OLD GAL OF MINE; w & m George Temple  
© Regent Music Corp. 26Feb51  
EU230938

MAR 27 1951

Library of Congress  
Copyright Office

Temple, George, Jr.

M1630

VAN SCOYK, FREDERICK CHARLES.

.2

Always sweethearts; by George Temple, Jr.

.V

[and] Freddie Van Scoyk. © Dana Music Co., inc., New York; 4Aug49; EP39189.

For voice and piano, with chord symbols.

I. Temple, George, Jr., joint composer.

II. Title.

Library of Congress  
Copyright Office





Temple, George, Jr.

A BLUE BIRD IS SINGING IN THE MEADOW.  
There's a blue bird singing in the  
meadow w & m George Temple, Jr.  
© w & m Freddie E. Van 26Apr49  
EU165202

Temple, George, Jr.

BRIGHT EYES, THE TEDDY BEAR; w & m  
Frederick Charles Van Scoyk, Bernie  
Cummins & George Temple Jr. © Fred-  
erick Charles Van Scoyk 13Nov52  
EU294067

Temple, George, Jr.

FOR SOMEONE ELSE YOU BROKE MY HEART

w & m George Temple, Jr. & Jeffrey

Clay © w & m Freddie E. Van 13May49

EU167233

Temple, George, jr.

THE GAL WITH THE TEXAS BLUE EYES w &  
m George Temple, jr. & Tom Fouts,  
© w & m Freddie E. Van 27Aug47  
EU90545

Temple, George, jr.

I met her at the movies; w & m  
F. Van, George Temple, jr. &  
Alan Foster. © Freddie Van,  
New York; 1Mar47; EU65206.

Temple, George, jr.

M1630 POTTER, HAROLD HOLMES, 1891-

.2 I Met Her in the Movies; words and  
.P music by Freddie Van, George  
Temple jr., Alan Foster [and]  
Harold Potter. © Catchy Songs  
Music Co., New York; 22Jul47;  
EP15717.

I. Van, Freddie, joint composer. II.  
Temple, George, joint composer. III.  
Foster, Alan, joint composer. IV. Title.

**Temple, George, jr.**

In old Hawaii; w & m Freddie E. Van  
[pseud of Frederick Charles Van  
Scoyk] George Temple, jr., Jerry  
Layne & Harold Potter. © Freddie E.  
Van, New York; 2May47; EU73459.

Temple, George, Jr.

IN THE DREAM HOUSE ON FIFTH AVENUE.

Dream house on Fifth Avenue w & m  
George Temple, Jr. © w & m Freddie  
E. Van 11Apr49 EU163509

Library of Congress  
Copyright Office



Temple, George, Jr.

IT HAD TO HAPPEN THIS WAY w & m George  
Temple, Jr. & Don Castore © w & m  
Freddie E. Van 29Mar49 EU161996

Library of Congress  
Copyright Office

Temple, George, Jr.

PINKY, THE TEDDY BEAR; w & m Frederick  
Charles Van Scoyk, Bernie Cummins &  
George Temple Jr. © Frederick Charles  
Van Scoyk 27Oct52 EU292192

Temple, George, jr.

Rainbow through the rain; w & m F. E.  
Van, George Temple, jr., Jerry  
Layne & Harold Potter. © Freddie  
E. Van, New York; 2May47; EU73397.

Temple, George, Jr.  
SILVER SADDLE; w & ~~m~~ Jimmy Duffy &  
George Temple Jr. w, m & © Freddie  
Van 15May50 EU203759

Library of Congress  
Copyright Office

JUN 1 6 1950

Temple, George, Jr.

SKITCHA SCATCHA ROO; w & m Freddie Van  
& George Temple Jr. © Van-Dixon Music  
Pub. Co. 5Aug54 EU366589

Library of Congress  
Copyright Office

Temple, George, Jr.

SLIPPING THROUGH MY FINGERS; w & m  
Freddie Van, Shorty Warren & George  
Temple Jr. © Bourne, inc. 15Aug50  
EU212405

Library of Congress  
Copyright Office

SEP - 6 1950

Temple, George, jr.

So much in love; w & m George Temple,  
jr., F. Van [pseud. of Frederick  
Charles Van Scoyk] Alan Foster, &  
Harold Potter. © Freddie Van  
[Frederick Charles Van Scoyk] New York;  
4Feb47; EU61901.

Temple, George, jr.

Talk is getting around; w & m Freddie  
Van [pseud. of Frederick Charles Van  
Scoyk] George Temple, jr., Alan Foster  
& Harold Potter. © Freddie Van  
[Frederick Charles Van Scoyk] New  
York; 4Dec46; EU60116.



Temple, George, Jr.

WE'LL MAKE LOVE TOGETHER; w & m George  
Temple Jr. & Alan Foster w. m &  
© Freddie Van 13Mar51 EU232197

APR 16 1951

Library of Congress  
Copyright Office

Temple, George, Jr.

You're gonna be sorry; words and music  
by G. Temple, Frederick Charles Van Sooyk  
and Alan Foster.

© 12-13-46; F. C. Van Sooyk, New York;  
EU56208.

Temple, Harry, pseud.    See  
Cobb, George L

R

Temple, Hope.

AN OLD GARDEN; by Helen Marion Burnside  
& Hope Temple, orchestra arr. Sydney  
Baynes. © on arr., 4Mar26, E638273.  
R108927, 18Mar53, Boosey & Hawkes,  
inc. (PWH)

TEMPLE, HULDAH ©.

Husband security. New York, The  
William-Frederick Press. 85 p.

© 24 May 48; AA88334.

TEMPLE, INEZ.

Shelters & pastures; verse and drawings  
by Inez Temple. 138 p. © Bruce Hum-  
phries, inc., Boston; 5Jul51; A56989.

I. Humphries (Bruce) inc.

sma/r

Library of Congress  
Copyright Office

AUG 14 1951

Temple, Jack.

EVERYONE'S LOOKING FOR SOMEONE; w  
Jack Temple, m William Howard. ©  
29May26, E639758. R112758, 29May53,  
B. E. J. Fisher (W of W. Howard)

Temple, Jeanne.

WHAT HAPPENED TO YOU m Leo & Hector  
Richard ©.w Jeanne Temple 26Jul48  
EU139133

Library of Congress  
Copyright Office



Temple, Joan.

LET'S KISS AND MAKE UP, DEAR m Eliot  
Hopkins Wright © w Joan Temple  
15Nov48 EU148789

TEMPLE, Joan. Source author. SEE  
No Room at the Inn. LP2733.

JAN 26 1950

Temple, John.

M31  
.C

COHEN, MAURICE ALFRED, 1905-

The red shawl; by Michael Carr [pseud.]  
and John Temple. [For piano] 2/-

© Cinephonic Music Co. ltd., London;  
24Jun54; EF20389.

I. Temple, John. II. Title.

Library of Congress

Temple, Johnnie.

JINKE LEE BLUES w & m Johnnie Temple,  
arr James Alston ©Duchess Music Corp.  
21Sep47 EU95670

Temple, Johnnie.

SUNDOWN BLUES w & m Johnnie Temple,  
arr James Alston ©Duchess Music  
Corp. 4Oct47 EU97584

Temple, Johnnie.

WHAT IS THAT SHE GOT w & m Johnnie  
Temple, arr James Alston © Leeds  
Music Corp. 8Oct47 EU98191

Temple, L. Parker.

THE RUNAWAY LOGGING TRAIN; arr C. Faith  
Forrest w, m & © L. Parker Temple  
10Mar50 EU196986

Library of Congress  
Copyright Office

APR - 7 1950

Temple, Marie.

SLOW DOWN, PAPPY; w, m & © Marie  
Temple 6Feb50 EU192904

FEB 24 1950



Temple, Marie.

What would it mean, my dear? w &  
m M. Temple. © Marie Temple,  
Wabash, Ind.; 25Jun47; EU81490.

TEMPLE, MARJORIE L.

Handbook for legislative program  
chairmen. 25 p. © American  
Assn. of University Women,  
Washington; 12Dec49; AA136858.

D unp. 1090

Temple, Merlin S.

Well roared, lion; a musical comedy in two acts.

Text (typewritten) and music on separate leaves.

©lc 9-15-46; Merlin S. Temple, Grafton, Vt.;  
D unp. 1090.

eog 9-30-46.

Temple, Nancy.

IN MY SAILBOAT OF DREAMS; w Nancy Temple  
m Larry Allen © Nancy Temple & Crown  
Music Co. 22Jul54 EU365133

Library of Congress  
Copyright Office

Temple, Nancy.

UNCLE LOU'S TAVERN; m Louis Tobin w &  
© Nancy Temple 20Nov50 EU221643

DEC 14 1950

Library of Congress  
Copyright Office

Temple, Nancy.

UNCLE LOU'S TAVERN; w, m & © on new m  
& changed w Nancy Temple 24Oct51  
EU254061. Appl. states prev. reg.  
20Nov50, EU221643.

NOV - 6 1951

Library of Congress  
Copyright Office

\*

TEMPLE, NAT.  
Audacity. SEE HIS  
Vanity Fair suite.

EP44510

MAY - 9 1950

Library of Congress  
Copyright Office

TEMPLE, NAT.  
Duplicity. SEE HIS  
Vanity Fair suite.

EP46316

xM

Library of Congress  
Copyright Office

JUN 27 1977



TEMPLE, NAT.  
Felicity. SEE HIS  
Vanity Fair suite, piano, winds &  
percussion.

OCT 2 - 1950

EP48412

xM

Library of Congress  
Copyright Office

Temple, Nat, joint composer.

See Terry, Ray. Hoppity hop.

M1356

.T

TEMPLE, NAT.

It's a Pleasure; by Nat Temple,  
arr. by Dave Foster. [c1945]

© Cinephonic Music Co., ltd.,  
London; 31Mar47; EF6041. Piano-  
conductor score (orchestra, with  
words) and parts.

I. Foster, Dave, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1356

.T

Temple, Nat.

Nattering around ... arranged by Den  
Berry. London, Cosmo music co., ltd.

© 27Sep45; 1c 4Feb46; publisher;  
EF202.

Piano-conductor score (orchestra) and  
parts.

I. Berry, Den, arr. II. Title.

Music Cat.

TEMPLE, NAT.  
Perplexity. SEE HIS  
Vanity Fair suite.

EP51711

MAY 14 1951

Library of Congress  
Copyright Office

xM

M947  
. T

TEMPLE, NAT.

\*(Vanity Fair suite, piano, winds & percussion) Audacity; from the Vanity Fair suite, by Nat Temple and Roland Shaw. For woodwind ensemble. [Score and parts] \$3 © American Academy of Music, inc., New York; 14Dec49; EP44510.

I. Shaw, Roland. II. Title. III. Title:  
Vanity Fair suite.

Library of Congress  
Copyright Office

APR - 6 1950

M947  
. T4V3

TEMPLE, NAT.

(Vanity Fair suite, piano, winds & percussion) Duplicity; from the Vanity Fair suite, by Nat Temple and Roland Shaw, for woodwind ensemble. New York, Mills. [Score and parts] \$3  
© American Academy of Music, inc.;  
27Apr50; EP46316.

I. Shaw, Roland. II. Title. III. Title:  
Vanity fair suite.

s. l.

Library of Congress  
Copyright Office

JUN 3 0 1950

M947  
.T4V3

TEMPLE, NAT.

(Vanity Fair suite, piano, winds & percussion) Felicity; From the Vanity Fair suite, by Nat Temple and Roland Shaw, for woodwind ensemble. [Score and parts] \$3 © American Academy of Music, inc., New York; 31Jul50; EP48412.

I. Shaw, Roland. II. Title. III. Title:  
Vanity Fair suite.

OCT 4 - 1950

s. l.

Library of Congress  
Copyright Office

xM947.2



TEMPLE, NAT.

(Vanity Fair suite, piano, winds & percussion) Perplexity; from the Vanity Fair suite, by Nat Temple and Roland Shaw, for woodwind ensemble. [Score and parts] \$3 © American Academy of Music, inc., New York; 27Dec50; EP51711.

I. Shaw, Roland. II. Title. III. Title:  
Vanity Fair suite.

*To replace missing  
main cd.*

1951

M1630.2

.T

Temple, Nicholas.

When you got in my eyes; words by  
Frank Gill. Hollywood, Calif., Nordyke  
music publications.

© 12Dec45; 2c 26Aug46; Nordyke publish-  
ing company, Los Angeles; EP5464.

For voice and piano, with chord sym-  
bols.

I. Gill, Frank, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Temple, Norman.

(BEFORE YOU GO OUT IN HIS AUTOMOBILE)  
BE SURE HE HAS PLENTY OF GAS; w, m &  
© Norman Temple 6Feb50 EU192711

FEB 20 1950

Temple, Norman.

THE BLOND IN THE BLACK CADILLAC;

w David J. Manning m Norman Temple

© David J. Manning & Norman Temple

23Mar50 EU198092

APR 13 1950

Temple, Norman.

THE BOOGIE-MAN WILL GET YOU IF YOU  
DON'T WATCH OUT w & m Norman Temple  
© Temple Music Co. 8Mar49 EU159459

Temple, Norman.  
BUT, OFFICER w & m Norman Temple  
© Temple Music Co. 21Apr49 EU164867

Library of Congress  
Copyright Office

Temple, Norman.

CONSOLATION TO A BROKEN HEART m Norman  
Temple © Temple Music Co. 21Apr49  
EU164869

Library of Congress  
Copyright Office



TEMPLE, NORMAN.

Denver, a shaggy-dog farce in three acts.


© Norman Temple; lc 28Nov49; DU22306.



Temple, Norman.

DON'T BE NERVOUS w & m Norman Temple  
© Temple Music Co. 19May49 EU167988

Library of Congress  
Copyright Office



Temple, Norman .

DOWN THE OLD TOBACCO ROAD w & m Norman  
Temple © Temple Music Co. 18Apr49  
EU164115

Library of Congress  
Copyright Office

Temple, Norman.

EVERY DAY IS LOVELY IN L. A. © w & m  
Norman Temple 22Nov48 EU149461

Library of Congress  
Copyright Office

TEMPLE, NORMAN.

The facts of life, a dialogue in three  
leaves. © Norman Temple; 1c 22Nov48;  
DU17272.

TEMPLE, NORMAN.

Family west, a musical comedy in three  
acts. [Text and music on separate  
leaves] © Norman Temple; 1c 14Nov49;  
DU22143.

Temple, Norman.

GOTTA GET TO GEORGIA w & m Norman  
Temple © Temple Music Co. 16Feb49  
EU157469

Library of Congress  
Copyright Office

TEMPLE, NORMAN.

The grand piano, a dialogue in five  
leaves. © Norman Temple; 1c 22Nov48;  
DU17273.

Temple, Norman.

I HATE BUGS w & m Norman Temple

© Temple Music Co. 13May48

EU130050



Temple, Norman.

I HEAR HORSES w & m Norman Temple

© Temple Music Co. 21Apr49 EU164866

Temple, Norman.

I'M JUST A LITTLE BABY, WHY DO THEY  
TREAT ME SO w & m Norman Temple  
© Temple Music Co. 19May49 EU167987

Library of Congress  
Copyright Office

TEMPLE, NORMAN.

Inherit the earth, a drama in three acts.

© Norman Temple; 1c 20Oct48; DU16809.

TEMPLE, NORMAN.

It's a bet! A play with music, in three  
acts. [Text only] © Norman Temple; 10  
10May48; DU14487.

Temple, Norman.

THE LOVELIEST SONG IN THE WORLD ©  
w & m Norman Temple 6May48  
EU128936

Temple, Norman.

MIRROR, MIRROR ON THE WALL w & m  
Norman Temple © Temple Music Co.  
7Jan49 EU152974

Library of Congress  
Copyright Office

TEMPLE, NORMAN.

Mr. Catastrophe, a ten-minute radio sketch.

© Norman Temple; 1c 17May48; DU14718.

Temple, Norman.

MONEY, MONEY, MONEY, MONEY w & m  
Norman Temple © Temple Music Co.  
24May48 EU132475



Temple, Norman.

MY L. A. © w & m Norman Temple  
22Nov48 EU149462

Library of Congress  
Copyright Office

M1630 TEMPLE, NORMAN, 1916-

.2 No-o-o-o toilet paper ... words and  
.T music by Norman Temple ... [piano  
arrangement by Ronald Buck] ©  
Temple Music Co., Los Angeles;  
20Dec47; EP20518.

Temple, Norman.

ONE w & m Norman Temple © Temple Music  
Co. 24May48 EU132476

Temple, Norman.

(ONE SIDE, MY DEAR, LEMME OUTA HERE)  
THIS IS WHERE I CAME IN. Lemme  
outa here w & m Norman Temple ©  
Temple Music Co. 13May48 EU130049

Temple, Norman.

ONLY FALL IN LOVE WITH A RICH MAN,  
HONEY w & m Norman Temple © Temple  
Music Co. 24May48 EU132478

Temple, Norman.

OPEN YOUR EYES w & m Norman Temple

© Temple Music Co. 8Mar49 EU159458

Library of Congress  
Copyright Office

Temple, Norman.

THE PERFECT MACHINE w & m Norman  
Temple © Temple Music Co. 18Apr49  
EU164116

Library of Congress  
Copyright Office

Temple, Norman.

THE RIVER FLOWED ALONG w & m Norman  
Temple © Temple Music Co. 18Apr49  
EU164117

Library of Congress  
Copyright Office





Temple, Norman.

(SANTA CLAUS) PLEASE LEAVE SOMETHING  
FOR ME w & m Norman Temple © Temple  
Music Co. 21Apr49 EU164868

Library of Congress  
Copyright Office

TEMPLE, NORMAN.

The Shoe salesman, a dialogue in six  
leaves. © Norman Temple; 10 22Nov48;  
DU17274.

Temple, Norman.

SILVER HAIR, GOLDEN HEART w & m Norman  
Temple © Temple Music Co. 16Feb49  
EU157468

Library of Congress  
Copyright Office

Temple, Norman.

STOP, NO BE-BOP w & m Norman Temple

© Temple Music Co. 28Feb49 EU158437

Library of Congress  
Copyright Office

Temple, Norman.

TEMPLE QUARTET NO. 2; w, m & © Norman  
Temple 20Nov53 EU338661

Library of Congress  
Copyright Office

Temple, Norman.

TEMPLE TRIO no.1, pt.1-3; w, m & ©  
Norman Temple 17Sep51 EU250536

OCT - 4 1951

Library of Congress  
Copyright Office

Temple, Norman.

(THAY CRAZY THING) CRAZY, CRAZY,  
CRAZY, CRAZY w & m Norman Temple

© Temple Music Co. 5Mar48

EU119716

TEMPLE, NORMAN.

U.S.L.A. (United States of Los Angeles)

[A series of musical sketches. Text  
and music on separate leaves]

© Norman Temple; 28Dec50; DU26334.

JAN - 8 1951



Temple, Norman.

WHEN WILL WE SEE DADDY AGAIN w & m  
Norman Temple © Temple Music Co.  
17Feb49 EU157559

Library of Congress  
Copyright Office

Temple, Norman.

WHO INVENTED WOMEN, ANYWAY w & m  
Norman Temple © Temple Music Co.  
24May48 EU132477

TEMPLE, NORMAN.

You tell me to sing, a musical play in  
three acts. [Text only] © Norman Temple;  
1c 15Mar48; DU13915.

TEMPLE, PATRICK JOSEPH.

Pattern divine; or, Our Lord's hidden life.

389 p. illus. © B. Herder Book Co.,  
St. Louis; 22Jun50; A45021.

I. Herder (B.) Book Co.

JUL 18 1950  
sh/r

Library of Congress  
Copyright Office

TEMPLE, PETER.

Blueprint for the atom age. DU32617.

SEE Harbridge House, Inc.

KK 6028

Temple, Philip R , claimant.

Aloha flowers over the waves to you.  
(Flowers) [New Haven, Conn., Printed  
by Rundbaken engraving co.] cl 1946.  
sheet. illus. 16 x 24 1/2 cm.

Label.

© 7-17-46; 2 c 9-12-46; Hopedale,  
Mass.; KK 6028.

zcr 10-23-46

TEMPLE, PHILLIPS LUMSDEN.

Federal services to libraries; prepared for the Federal Relations Committee of the American Library Association. Foreword by John H. Ottemiller. 227 p. © American Library Association; 16Aug54; A154586.

I. American Library Association.

Library of Congress  
Copyright Office

r/t

TEMPLE, PICK. SEE  
Temple, L. Parker

EU196986

MAR 21 1950



TEMPLE, RALPH, PSEUD. SEE Alexander,  
Robert William.

ccc

**Temple, Ralph Raymond, 1906-**

**Court officers: their selection and responsibilities ... [Har-  
risburg, Pa.] 1946.**

48 numb. 1. 28<sup>cm</sup>.

Bibliographical foot-notes.

1. Courts—U. S.—Officials and employees.

I. Title.

JK1599.C65T4

347.97

47-23873

Brief cataloging

© 29Dec46; 2c 14Jan47; author, Brooklyn; AA45988.

Library of Congress

[2]

br/dcd/ld

AA 30140

**Temple, Ralph Raymond, 1906—**

The shared-tax device in state-local relations [by] Ralph R. Temple ... New York, New York university, 1946.

19 p. fold. tab. 23<sup>cm</sup>.

Abridgment of thesis (PH. D.)—New York university, 1942.

Bibliographical foot-notes.

© 6-28-46; 2 c 7-27-46; New York university, New York; AA 30140.

1. Taxation, State. 2. Municipal finance—U. S. I. Title.

HJ9152.T43

A 46-5966

New York univ. Wash. sq.  
for Library of Congress

library  
[2]†

TEMPLE, RICHARD H. ©.

Joe Jerk and Wally Wise. Holy smoke!

I was just unloading it and bang it  
went off! (Automatic magazine  
stripper) Folder. © 29Oct49;  
KK45025.

JAN 31 1950

Temple, Rita, claimant.

See Johnson, Richard. Uh, uh.

AA 12134

Temple, Robert, claimant.

Education; department of life; build a monument to mother... [n. p., c1946]

folder. illus. 21 x 14 cm.

(c) 5-6-46; 2 c 5-7-46; New York; AA 12134.

AFP 5-21-46

(A<sup>7</sup> afefel. No printer given)

TEMPLE, ROBERT ©.

Language of beauty tells us every-  
thing. Polder, illus. © 20May48;  
AA84689.

TEMPLE, ROBERT C.

[One almighty plan. First National  
Church] Folder, illus. © 27Dec49;  
AA137846.

JAN 8 4 1950



Temple, Ruth Hines, illus.

Hobbs, Samuel Huntington, 1895-

North Carolina today, by S. H. Hobbs, Jr. and Marjorie N. Bond. Aids to learning, by Mary Sue Beam Fonville. Chapel Hill, Univ. of North Carolina Press [1947,

xiii, 420 p. illus., maps. 22 cm.

"References": p. 403-412.

- |                                  |  |
|----------------------------------|--|
| 1. North Carolina—Descr. & trav. | 2. North Carolina—Econ. condit.                  |
| 3. Agriculture—North Carolina.   | I. Bond, Marjorie (Nix) joint author. II. Title. |

F259.H62 1947

917.56

47-31173\*

Library of Congress

[10]

TEMPLE, RUTH MCCASLIN.

Bridge club tally pad; chart for 2  
or 3 tables progressive. 1 v.

© Ruth M. Temple; 14Feb53;

A91431.

CG

TEMPLE, RUTH (ZABRISKIE)

The critic's alchemy; a study of the  
introduction of French symbolism into  
England. [Thesis—Columbia University]  
New York, Twayne Publishers [1953]  
345 p. illus. © Ruth Zabriskie Temple;  
9Mar53; A85897.

Library of Congress  
Copyright Office

j/h

Temple, Sydney A., jr.

White, William, *bp.*, 1748-1836.

The common sense theology of Bishop White; selected essays from the writings of William White, 1748-1836, first Bishop of Pennsylvania and a patriarch of the American church, with an introductory survey of his theological position, by Sydney A. Temple, jr., PH. D. New York, King's crown press, 1946.

x, 169 p. front. (port.) 24<sup>cm</sup>.

Issued also as Sydney A. Temple's thesis (PH. D.) Columbia university. Bibliographical references included in "Notes" (p. [149]-159) Bibliography: p. [160]-169.

(Continued on next card)

A 46-4918

Temple, Sydney A., jr.

White, William, *bp.*, 1748-1836. The common sense  
theology of Bishop White ... 1946. (Card 2)

CONTENTS.—The source of knowledge.—An argument in favor of divine  
revelation.—The basis of episcopacy.—The analogy of the understanding  
and the will.—Of philosophic necessity.—Of baptismal grace.—On the  
terms: sacrifice, altar, priest.—On certain questions relative to the  
Eucharist.

© 12Aug46; Sydney A. Temple, jr., New  
York; A6059.

1. White, William, *bp.*, 1748-1836. 2. Protestant Episcopal church in  
the U. S. A.—Addresses, essays, lectures. i. Temple, Sydney Absalom,  
1912— ii. Title.

A 46-4918

Columbia univ. Libraries  
for Library of Congress

BX5845.W55 1946

[4]†

230.3

Temple, Sydney Absalom, 1912-

White, William, *bp.*, 1748-1836.

The common sense theology of Bishop White; selected essays from the writings of William White, 1748-1836, first Bishop of Pennsylvania and a patriarch of the American church, with an introductory survey of his theological position, by Sydney A. Temple, jr., PH. D. New York, King's crown press, 1946.

x, 169 p. front. (port.) 24<sup>cm</sup>.

Issued also as Sydney A. Temple's thesis (PH. D.) Columbia university. Bibliographical references included in "Notes" (p. [149]-159) Bibliography: p. [160]-169.

(Continued on next card)

A 46-4918

Temple, Sydney Absalom, 1912-

White, William, *bp.*, 1748-1836. The common sense  
theology of Bishop White ... 1946. (Card 2)

CONTENTS.—The source of knowledge.—An argument in favor of divine  
revelation.—The basis of episcopacy.—The analogy of the understanding  
and the will.—Of philosophic necessity.—Of baptismal grace.—On the  
terms: sacrifice, altar, priest.—On certain questions relative to the  
Eucharist.

© 12Aug46; Sydney A. Temple jr., New  
York; A6059.

1. White, William, *bp.*, 1748-1836. 2. Protestant Episcopal church in  
the U. S. A.—Addresses, essays, lectures. i. Temple, Sydney Absalom,  
1912— ii. Title.

A 46-4918

Columbia univ. Libraries  
for Library of Congress

BX5845.W55 1946

[4]†

230.3

Temple, Thelma Hardway.

Strange melody; w & m T. H. Temple.

© Thelma H[ardway] Temple, Chicago;  
21Jan47; EU70205.



TEMPLE, TOLA OLIVER ©.

Diet routine to aid in relieving  
hardening of arteries. Folder  
(6 p.) © 5Jul50; AA159694.

SEP 14 1950

Temple, Walter Charles.

BEWILDER © w & m Walter Charles  
Temple 12Jul48 EU139463

Library of Congress  
Copyright Office

Temple, Walter Charles.  
WHAT'S THE USE OF WORRY; w, m & ©  
Walter Charles Temple 7Aug53  
EU326419

Library of Congress

Temple, Walter Charles.

WHAT'S THE USE OF WORRY; w, m & ©  
Walter Charles Temple 23Jul51  
EU245329

AUG 20 1951

Library of Congress  
Copyright Office

TEMPLE, WALTER LYLE ©.

You're paying for it anyway ...

Marine Rexair. (Air conditioner  
and humidifier) Sheet. © 5Dec50;

KK57455.

FEB 1 - 1951

TEMPLE, WAYNE CALHOUN.

A splice for Eisenhower. Urbana,  
Ill., Meenach's. 6 p. © Wayne  
Calhoun Temple; 4Dec52; AA228623.

Temple, William.  
STUDDERT-KENNEDY, GEOFFREY ANKETELL.  
The best of G. A. Studdert-Kennedy  
(Woodbine Willie) Selected from his  
writings by a friend. With articles  
by William Temple and J. K. Mozley  
taken from Studdert Kennedy by his  
friends. London, Hodder & Stough-  
ton. 238 p. illus. © Emily  
Studdert-Kennedy (Mrs. Geoffrey  
Anketell Studdert-Kennedy); 26Apr48,  
1c 29Oct48; AI-1867.

STUDDERT-KENNEDY, GEOFFREY ANKETELL.

The best of G. A. Studdert-Kennedy  
(Woodbine Willie) Selected from  
his writings by a friend... (Card 2)

I. Mozley, John Kenneth.

II. Temple, William.

III. Studdert-Kennedy, Emily.



TEMPLE, WILLIAM, ABP. OF CANTERBURY.

Christ the truth, an essay.

© 10 Oct 24, A807334. R94128, 1 May 52.

Frances G. A. Temple (W)

I. Temple, Frances G. A.

TEMPLE, WILLIAM F.

The true book about space-travel;  
illustrated by Gerard Quinn.

F. Muller. 144 p. © William  
F. Temple; 22Feb54; AIO-4063.

Temple, William R.

THE DESERT, THE NIGHT AND THE MAGIC  
© w & m William R. Temple 25Oct49  
EU182698

Library of Congress  
Copyright Office

Temple, William R.

THEY SAY THERE IS SAFETY IN NUMBERS  
© w & m William R. Temple 25Oct49  
EU182697

Temple-Smith, Mrs. A.

LOVE AND WINE; w Henry Chappell, m Alma  
Goatley [1. e. A. Temple-Smith]; in A.  
© 27Jun22, E544003. R50829, 25Jul49,  
Mrs. A. Temple-Smith (A)

Temple-Smith, Alma.

CAN'T REMEMBER; w Herbert J. Brandon,  
m Alma Goatley [i. e. Mrs. A. Temple-  
Smith]; in D. © 3Jan22, E526767.  
R47427, 28Apr49, Mrs. A. Temple-  
Smith (A)

Temple-Smith, Alma.

SECOND THOUGHTS; w R. S. Freeman, m  
Alma Goatley [pseud. of Alma Temple-  
Smith]; in G. © 1Jan24, E573748.  
R74101, 7Feb51, Mrs. A. Temple-  
Smith (A)

APR 2 - 1951

Library of Congress  
Copyright Office

Temple-Smith, Alma

see also

Smith, Mrs. A. Temple

1951



TEMPLE SMITH, ALMA GOATLEY. SEE  
Smith, Alma Goatley Temple.

R107514.

TEMPLE, TEX. Gulf, Colorado and  
Santa Fe Hospital Association.  
Cost accounting forms. 1 v.

© Ross Garrett and Associates;  
11Sep49; AA138012.

*Thompson*

JAN 16 1950

TEMPLE, TEX. SCOTT AND WHITE MEMORIAL  
HOSPITALS. DEPT. OF PHYSICAL  
MEDICINE. SEE Scott and White  
Memorial Hospitals, Temple, Tex.  
Dept. of Physical Medicine.

THE TEMPLE; from Valley of the kings, m  
Miklos Rozsa © Loew's, inc. 8Jul54  
EU363894

Library of Congress  
Copyright Office

THE TEMPLE. B5-2400. SEE Bagley,  
Henry Stuart.

THE TEMPLE. R92918. SEE  
Benson, Edward Frederic.

The temple.

See Orchard, W. E. R3561.

egn 28Jan47

THE TEMPLE AND THE CITY. B5-24318.

SEE Tunnard, Christopher.



Temple anthems.

M2062 LORENZ, ELLEN JANE, 1907- comp.  
.7 Temple anthems; a collection of anthems  
.L8T4 for the use of church choirs, compiled by  
Ellen Jane Lorenz. [With organ acc.]  
\$1.25 Appl. author: Lorenz Pub. Co.,  
employer for hire of Ellen Jane Lorenz.  
© Lorenz Pub. Co., Dayton, Ohio; 5Jan53;  
EP68794.

I. Title.

SL

Library of Congress  
Copyright Office

xM2062.4

TEMPLE BELLS © w & m Edna Hazel  
Sanderson Spink 13Dec48 EU151507

Library of Congress  
Copyright Office

TEMPLE BELLS; w H. Emerson Yorke, & m.  
© 15Apr22, E534846. R47227, 20Apr49,  
Philip Boutelje (A of m)

Library of Congress  
Copyright Office

TEMPLE BELLS; m Amy Woodforde-Finden,  
piano arr. M. Williams. © on arr.,  
9May25, E614620. R95466, 27May52,  
Boosey & Hawkes, inc. (PWH)

TEMPLE BELLS; m Amy Woodforde-Finden,  
arr. M. Williams; orchestra. © on  
arr., 21May25, E614923. R95468,  
27May52, Boosey & Hawkes, inc. (PWH)

THE TEMPLE BELLS; by Amy Woodforde-  
Finden, arr. Sydney Baynes; voice or  
violin & string orch., in E min.  
© 31Dec23, E582240. R72601, 3Jan51,  
Kenneth Sydney Baynes & Kathleen  
Jessie Lunn (C of S. Baynes)

MAR - 5 1951

Library of Congress  
Copyright Office

TEMPLE BELLS; by James D. Vaughan, B.  
C. Unceld, A. M. Pace, V. O. Stamps,  
& others. © 1Jan21, A611474.  
R41463, 27Dec48, G. Kieffer & Mrs. W.  
B. Walbert (C of J. D. Vaughan)

THE TEMPLE BELLS; m Amy Woodforde-  
Finden, band arr. M. Williams. ©  
on arr., 8Aug25, E624184. R98571,  
11Aug52, Boosey & Hawkes, inc. (PWH  
of M. Williams)



TEMPLE BELLS; from Cherry blossoms, w  
& m Edward A. Paulton & Bernard Ham-  
blen; duet. © 2Jan26, E629609.  
R118468, 7Oct53, Bernard Hamblen (A)

TEMPLE BELLS; from Cherry blossom, w  
Edward A. Paulton, m Bernard Hamblen;  
duet. © 22Jan26, E632745. R118469,  
7Oct53, Bernard Hamblen (A)

TEMPLE BELLS; from Cherry blossoms,  
w & m Edward A. Paulton & Bernard  
Hamblen; duet. © 2Jan26, E629609.  
R122702, 28Dec53, Jessie Storey  
Paulton (W)

TEMPLE BELLS; from Cherry blossom,  
w Edward A. Paulton, m Bernard  
Hamblen; duet. © 22Jan26, E632745.  
R122703, 28Dec53, Jessie Storey  
Paulton (W)

TEMPLE BELLS AT SUNSET; pf. © 200ct20,  
E491879. R37815, 7Sep48, Charles  
Repper (A)

TEMPLE BELLS RING ON; w Emerson Yorke,  
m Philip Boutelje. © on new musical  
setting, 18Dec25, E627961. R104740,  
30Dec52, Philip Boutelje (A)

TEMPLE BELLS RING ON; w Emerson Yorke,  
m Philip Boutelje. © 16Sep25,  
E623546. R99821, 16Sep52, Emerson  
Yorke & Philip Boutelje (A's)

TEMPLE BETH SHOLOM. SEE Dow, Harold C.  
Proposed temple center for ...



TEMPLE BOUND. SEE Gertz Brothers.

THE TEMPLE Builder, pseud. SEE  
Tinker, Ruth Esther.

## Temple builders.

**Maxfield, Helen Adell, 1894—**

Temple builders; director's manual, by Helen A. Maxfield ...  
Grand Rapids, Mich., Zondervan publishing house [1947]

7 p. l., 13-154 p. diagrs. 20<sup>cm</sup>.

1. Vacation schools, Religious—Teachers' manuals.

I. Title.

BV1585.M39

268.62

47-24762

© 13Jan47; publisher; A13325.

The temple builders; cutouts for ex-  
pressional activity. AA54063. see  
Maxfield, Helen Adell.

Temple builders; junior and intermediate teacher's notebook. AA54060.  
see Maxfield, Helen Adell.

Temple builders; primary teacher's  
notebook. AA54059. see Maxfield,  
Helen Adell.

The temple builders' puzzle book.

AA54062. see Maxfield, Helen Adell.

Temple by the river.

\*1

M1573 ANDERSON, TERESA MARIE MANWARING,  
.A 1913-

The temple by the river, ladies trio,  
words and music by Marie Anderson.

© Teresa Marie Manwaring Anderson;  
10May48; EP26599.



THE TEMPLE CHOIR. H3134. SEE  
Woodward, Cleveland L.

TEMPLE CITY, Calif.

COLDWELL, BANKER AND COMPANY.

Temple City, California (unincorporated district) map on sheet 31 x 61 cm.

Scale ca. 1:1,200. Blue line print.

Shows real property in business district.

© Coldwell, Banker & Co., Los Angeles;  
28Mar52; F11292.

1. TEMPLE CITY, Calif.

**TEMPLE CITY, Calif. SEE**  
**Coldwell, Banker and Company.**  
**Temple City, California. F4276.**

E unpub 4808.

The temple cross.

see

Mills Ruth W

GG 4-24-46

LE TEMPLE D'ISIS. Temple of Isis; by  
Maurice Naggiar, orchestra arr.  
Francis Salabert; pts. © 20Apr26,  
E639659. R119692, 28Oct53, Eugénie  
Micsunesco Salabert (W)

art.

Le temple d'or.

**DARTEY, LÉO.**

Le temple d'or; illus. de Manon Iessel.  
197 p. (Pour les jeunes) © Ernest  
Flammarion, Paris; 7Jul49; AF10855.

- I. Iessel, Manon, illus.
- II. Flammarion, Ernest.

Library of Congress  
Copyright Office



sh/mb

TEMPLE DANCER; m Norman Leigh. (In  
Jacobs' orchestra monthly, v. 11,  
no. 7) © 27Jul20, B465869. R39383,  
26Jul48, Walter Jacobs, inc. (PWH)

TEMPLE DANCER; valse oriental, m  
Norman Leigh [pseud. of Arthur C.  
Morse]; pf. (In Melody, v. 4, no. 6)  
© 3Jul20, B463875. R39372, 1Jul48,  
Arthur C. Morse (A)



THE TEMPLE DANCER; w, m & © Donna  
Louise Hoffer 4Dec53 EU340908

Library of Congress  
Copyright Office

THE TEMPLE DANCER. SEE Hoffer, Donna  
Louise.

LE TEMPLE DE RAMSES. Temple of Ramsès;  
for orchestra by Maurice Naggiar;  
pts. © 10Apr26, E639009. R119624,  
28Oct53, Maurice Naggiar (A)

art.

Library of Congress  
Copyright Office

Temple de Ramsès.

VARIATION EGYPTIENNE. Egyptian variation; from Temple de Ramsès, for orchestra by Maurice Naggiar; pts. © 10Apr26, E639013. R119628, 28Oct53, Maurice Naggiar (A)

Temple designed in multiple hexagons,  
using the Star of David theme as  
its form. SEE Baker, David.

TEMPLE FOOT BALL SONG [and] ALMA MATER:  
w & m William B. Richter, arr.  
Philip H. Goepp. © 9Nov25, E628543.  
R102493, 10Nov52, William B.  
Richter (A)

TEMPLE FULL FASHIONED HOSIERY MILLS,  
INC. ©.

Temple Milady's most luxurious  
hosiery. Label. © 31Oct50;  
KK55283.

NOV 17 1950

Temple hill brand. K11597. see Newburgh  
packing company, claimant.

elg 4-17-47



TEMPLE HISTORICAL SOCIETY, TEMPLE,  
N. H.

Temple, New Hampshire, in World War II.

Temple, c1951. 77 p. illus. © Temple  
Historical Society; 15Nov51; A63958.

sma/r

Library of Congress  
Copyright Office

MAR 24 1952

A TEMPLE IN BURMA. K35036. SEE  
Leaver, Noel.

Temple in my heart; w Helen Grover,  
m L. E. Elliott, jr. © Lewis E.  
Elliott, jr., Martin, Tenn.; 11Apr47;  
EU71502.

TEMPLE IN THE JUNGLE; m & © Charles  
Posner 4Dec53 EU340160

Library of Congress  
Copyright Office

THE TEMPLE in the jungle ... H1826.  
SEE Hansen, Viggo Anker Handschuh.

MAR 1 1959

THE TEMPLE IN THE SKY © w & m Hazel  
Felt Jacobsen 22Jan48 EU117794

Library of Congress  
Copyright Office

Le temple inachevé.

LAUDE, RACHEL.

Le temple inachevé [par] Claude Jaunière  
[pseud.] 253 p. © Éditions Jules  
Tallandier, Paris; 30Jun50; AF0-2369.

I. Tallandier (Jules) Éditions.

cg/ms

Library of Congress  
Copyright Office

SEP 21 1950

Temple is a town.

M1503  
.D276L5  
1954

DAY, FREDERIC LANSING, 1890-

The lithia spring; or, Temple is a town  
[lyrics] by Frederic Lansing Day and Gail  
Gould [music by Frederic Lansing Day,  
one song by Frances Palfrey Day] [Piano-  
vocal score] © Frederic Lansing Day &  
Gail Gould; 7Sep54; EU372177.

I. Gould, Gail, 1928-      II. Title.  
III. Title: Temple is a town.    [IV. Day,  
Frances Palfrey, 1909-      ]

Library of Congress

SL

xM1503.8



TEMPLE Israel of the Oranges and  
Maplewood. SEE Orange, N. J.  
Temple Israel.

JUN 19 1950

law.

1 D W BW M BM

Title Temple law quarterly.

Claimant Temple Univ. school of law, 35 S. 9th St., Phila. 7, Pa.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
19	3	Jan. '46	2-25	2-28-46			©CIB 9226
19	4	Apr.	6-20	6-22-46			©CIB 25036
20	1	July	9-12	9-14-46			©CIB 37596
20	2	Dec. '46	1-28	1-29-47	7/2 JAN 14		©CIB 55060
20	3	Jan. '47	3-28	3-13-47	4/7/47		©CIB 68781
20	4	Apr. 47	6-28	7-3-47			©CIB 87477
21	1	July 47	9-12	9-15-47			©CIB 97117
21	2	Oct.	11-17	12-19-47			©CIB 111469
21	3	Jan. 1948	2-18-48	2-18-48			©CIB 121615
21	4	Apr. 48	4-22	4-26-48			©CIB 133282
22	1	Jul 48	8-11	8-12-48			©CIB 148905
22	2	Oct.	11-12	11-15-48			©CIB 162809
22	3	Jan 49	1-18	1-22-49			©CIB 172821
Prior issues entitled "Temple University Law Quarterly"							

(Oct. 1948-3,000)

[illegible]



J 727

Temple (left foreground) 2 small  
pyramids, with mastaba tombs at  
right.

see

Geddes (Norman Bal) & co., inc.

Temple Lions Club.

FIFTY YEARS OF FUN; w James E. Hundley  
m Fred R. Bigelow © Temple Lions  
Club 6Mar50 EU196070

Library of Congress  
Copyright Office

MAR 27 1950

A temple made without hands.

ANDERSON, BESSIE WAYNE.

A temple made without hands, and  
other verse. 80 p. © Marshall  
Jones Co.; 24Feb53; A110123.

I. Jones (Marshall) Company.

TEMPLE Milady's most luxurious hosiery.  
KK55283. SEE Temple Full Fashioned  
Hosiery Mills, inc.

NOV 21 1950



Temple Mishkan Tefila, Boston

see

Boston. Temple Mishkan Tefila.

M1527  
W43F5

TEMPLE MUSIC from A flag is born;  
m & © Kurt Weill 21Nov46 EU54031

Library of Congress  
Copyright Office

Temple Music Co.

THE BOOGIE-MAN WILL GET YOU IF YOU  
DON'T WATCH OUT w & m Norman Temple  
© Temple Music Co. 8Mar49 EU159459

Temple Music Co.

BUT, OFFICER w & m Norman Temple

© Temple Music Co. 21Apr49 EU164867

Library of Congress  
Copyright Office

Temple Music Co.

CONSOLATION TO A BROKEN HEART m Norman  
Temple © Temple Music Co. 21Apr49  
EU164869

Library of Congress  
Copyright Office



Temple Music Co.

DON'T BE NERVOUS w & m Norman Temple  
© Temple Music Co. 19May49 EU167988

Library of Congress  
Copyright Office

Temple Music Co.

DOWN THE OLD TOBACCO ROAD w & m Norman

Temple © Temple Music Co. 18Apr49

EU164115

Library of Congress  
Copyright Office

Temple Music Co.

GOTTA GET TO GEORGIA w & m Norman

Temple © Temple Music Co. 16Feb49

EU157469

Library of Congress  
Copyright Office



Temple Music Co.

I HATE BUGS w & m Norman Temple  
© Temple Music Co. 13May48  
EU130050

Library of Congress  
Copyright Office

Temple Music Co.

I HEAR HORSES w & m Norman Temple

© Temple Music Co. 21Apr49 EU164866

Temple Music Co.

I'M JUST A LITTLE BABY, WHY DO THEY  
TREAT ME SO w & m Norman Temple  
© Temple Music Co. 19May49 EU167987

Library of Congress  
Copyright Office

Temple Music Co.

MIRROR, MIRROR ON THE WALL w & m  
Norman Temple © Temple Music Co.  
7Jan49 EU152974

Library of Congress  
Copyright Office

Temple Music Co.

MONEY, MONEY, MONEY, MONEY w & m  
Norman Temple © Temple Music Co.  
24May48 EU132475

Library of Congress  
Copyright Office

# Temple Music Co.

\*1

M1630    TEMPLE, NORMAN, 1916-  
  .2        No-o-o-o toilet paper ... words and  
  .T        music by Norman Temple ... [piano  
            arrangement by Ronald Buck] ©  
            Temple Music Co., Los Angeles;  
            20Dec47; EP20518.

Temple Music Co.

ONE w & m Norman Temple © Temple Music  
Co. 24May48 EU132476

Library of Congress  
Copyright Office

Temple Music Co.

(ONE SIDE, MY DEAR, LEMME OUTA HERE)  
THIS IS WHERE I CAME IN. Lemme  
outa here w & m Norman Temple ©  
Temple Music Co. 13May48 EU130049



Temple Music Co.

ONLY FALL IN LOVE WITH A RICH MAN,  
HONEY w & m Norman Temple © Temple  
Music Co. 24<sup>May</sup>48 EU132478

Temple Music Co.

OPEN YOUR EYES w & m Norman Temple

© Temple Music Co. 8Mar49 EU159458

Library of Congress  
Copyright Office

Temple Music Co.

THE PERFECT MACHINE w & m Norman  
Temple © Temple Music Co. 18Apr49  
EU164116

Library of Congress  
Copyright Office



Temple Music Co.

THE RIVER FLOWED ALONG w & m Norman  
Temple © Temple Music Co. 18Apr49  
EU164117

Library of Congress  
Copyright Office

Temple Music Co.  
(SANTA CLAUS) PLEASE LEAVE SOMETHING  
FOR ME w & m Norman Temple © Temple  
Music Co. 21Apr49 EU164868

Library of Congress  
Copyright Office

Temple Music Co.

SILVER HAIR, GOLDEN HEART w & m Norman  
Temple © Temple Music Co. 16Feb49  
EU157468

Library of Congress  
Copyright Office

Temple Music Co.

STOP, NO BE-BOP w & m Norman Temple

© Temple Music Co. 28Feb49 EU158437

Library of Congress  
Copyright Office

Temple Music Co.  
(THAY CRAZY THING) CRAZY, CRAZY,  
CRAZY, CRAZY w & m Norman Temple  
© Temple Music Co. 5Mar48 EU119716



Temple Music Co.

WHEN WILL WE SEE DADDY AGAIN w & m  
Norman Temple © Temple Music Co.  
17Feb49 EU157559

Library of Congress  
Copyright Office

Temple Music Co.

WHO INVENTED WOMEN, ANYWAY w & m  
Norman Temple © Temple Music Co.  
24May48 EU132477

Library of Congress  
Copyright Office

Temple music for the holy days.

M2079 Davidson, Walter A arr.  
.5 Temple music for the holy days;  
.D35T4 a music supplement for the newly  
revised Union prayer book, volume  
II. For cantor, mixed choir and  
organ. New York, Bloch publishing  
co. \$2  
© 10Sep46; Bloch publishing co.,  
inc.; EP5743.  
Words principally in Hebrew  
(transliterated)  
I. Title.

Temple, New Hampshire, in World War II.

TEMPLE HISTORICAL SOCIETY, TEMPLE,  
N. H.

Temple, New Hampshire, in World War II.

Temple, c1951. 77 p. illus. © Temple  
Historical Society; 15Nov51; A63958.

sma/r

Library of Congress  
Copyright Office

MAR 24 1952

THE TEMPLE of Ammon. K 6574. see  
Murphy (Thos. D.) company.

THE TEMPLE OF AN UNDERSTANDING HEART;

by Jay Livingston & Ray Evans © Paramount Music Corp. EP79782. Notice

16Jul54 v24 p407

Library of Congress  
Copyright Office

Temple of an understanding heart.

M1630

EVANS, RAYMOND B

1915-

.2

.E

The temple of an understanding heart;  
music and words by Jay Livingston and Ray  
Evans. © Paramount Music Corp.,  
New York; 15Apr54; EP79782.

I. Livingston, Jay Harold, 1915-

II. Title.

Library of Congress

THE TEMPLE of Ezekiel: general floor  
plan; western building. IU3536-  
3537. SEE Shallieu, Frank.



The temple of God; w Orio [pseud. of  
Henrietta Schmandt] m C. H. Reeker.  
© Cecilia Huenergardt (Mrs. Ernest  
L.) Reeker, Madison, Neb. & Henri-  
etta Schmandt, Buffalo; 2May47;  
EU73390.

TEMPLE OF GOD © w & m Delpha Oneita  
Foster 1Aug49 EU174998

Library of Congress  
Copyright Office

The temple of God.

BAKER, CLARA WORTH.

The temple of God. [San Diego, 1950]

71 p. illus. © Clara Worth Baker;  
15Jan50; A44519.

cg/r

JUN 3 0 1950

Library of Congress  
Copyright Office

The Temple of God's Wounds.

LASH, WILLIAM QUINLAN.

The Temple of God's Wounds, by Will  
Quinlan [pseud.] 118 p. © Morehouse-  
Gorham Co., New York; 30Jan51; A52884.

I. Morehouse-Gorham Co.

jb/r

Library of Congress  
Copyright Office

MAR 29 1951

A5 2587

The temple of Herod.

see

Eversull, Harry Kelso  
Herod's temple.

AFP 6-17-46

AA 8940

The temple of human dramatiza.

see

Starr, Adolph

AFP 4-16-46

THE TEMPLE of Hymen. DU28339. SEE  
Williams, Clarence A.

AUG 9 1951

Temple of Isis.

LE TEMPLE D'ISIS. Temple of Isis; by  
Maurice Naggiar, orchestra arr.  
Francis Salabert; pts. © 20Apr26,  
E639659. R119692, 28Oct53, Eugénie  
Micsunesco Salabert (W)

art.



The temple of K'ai-Feng-Fu. See  
The eternal light. No. 8.

TEMPLE OF KOZANJI, KYOTO. SEE Kyoto.  
Kozanji (Temple)

THE TEMPLE of Light is dedicated to peace.  
SEE Boyce, Florence Victoria May Lackner.  
Dedication. C2588.

THE TEMPLE OF LOVE; w Beuloh Blockmore  
m Nick Rudolph Rubyn © Nick Rudolph  
Rubyn & Beuloh Blockmore 30Jan50  
EU191762

FEB 13 1950

V

Library of Congress  
Copyright Office

TEMPLE of love. D pub. 10744. See  
Sherman, Alice Ella.

THE TEMPLE OF MY HEART; w C. A.  
McElderry m Maurine B. Mitchell  
© C. A. McElderry & Maurine B.  
Mitchell 13Jul53 EU323352

TEMPLE OF OCCULT SCIENCE.

Theosophical-ontology. 1st year  
memorial ed. Jacksonville, Fla.,  
Printed by the Temple Press,  
c1952. 33 p. [Appl. author:  
William Lee Love] © Temple of  
Occult Science; 15Jan52; AA206710.

MAR 26 1952

TEMPLE OF OUR HEARTS © w & m Roy  
Stormont Watrous, Kenneth Earl  
Wilson & John Kelly 17Jun49  
EU170534

Library of Congress  
Copyright Office



The temple of Pallas-Athenae. R80136. SEE  
Lewys, Georges.

AUG 13 1951

TEMPLE OF PEACE m Louis Tobin,  
© w Russell R. Wiggins 24Sep47  
EU94781

Temple of peace.

M1004  
.P28  
T42

PASQUALI, NICOLO, d.1757.

The temple of peace; [by] N. Pasquali,  
arr. and edited by Adam Carse. [Score:  
orchestra] 3/- © on arrangement &  
editing; Augener, ltd., London; 23Feb51;  
EF0-7462.

I. Title. [II. Carse, Adam von Ahn,  
1878- ]

JUN 29 1951

s.l.

Library of Congress  
Copyright Office

The temple of promise.

BX8615

.M8B5 Billeter, Julius Caesar, 1903—

The temple of promise, Jackson county, Missouri, by Julius C. Billeter. Independence, Mo., Press of Zion's printing and publishing company [1946]

viii, 155 p. illus. (incl. map, plan) 20<sup>cm</sup>.

1. Mormons and Mormonism in Missouri. 2. Reorganized church of Jesus Christ of latter-day saints. I. Title.

BX8615.M8B5

289.3778

46-8546

© 7Oct46; author, Salt Lake City; A8626.

Library of Congress

[3]

TEMPLE OF PROMISE. SEE Johnston,  
Eette Lynne.

Temple of Ramsès.

LE TEMPLE DE RAMSES. Temple of Ramsès;  
for orchestra by Maurice Naggiar;  
pts. © 10Apr26, E639009. R119624,  
28Oct53, Maurice Naggiar (A)

art.

Temple of the Lord.

- M2072 LORENZ, ELLEN JANE, 1907-  
.7 The temple of the Lord; an anthem for  
.L church dedications, by Ellen Jane Lorenz  
[for] four-part mixed voices [and narrator]  
(The temple series, no.C44) [With organ  
acc.] 20¢ © Lorenz Pub. Co., Dayton,  
Ohio; 6Jan53; EP68798.

I. Title.

The temple of the spirit.

MEEHAN, FRANCIS JOSEPH GALLAGHER.

The temple of the spirit. [1st  
ed.] 183 p. © E. P. Dutton &  
Co., inc., New York; 13Feb48;  
A20970.

I. Dutton (E. P.) and Co., inc. (1)



The temple of tone. R111906. SKK  
Audsley, George Ashdown.

THE TEMPLE OF TRUTH. SEE Clay, Trueman.

THE TEMPLE OF VENUS, a photoplay in seven  
reels by Fox Film Corp. © 11Nov23,  
L19690. R71028, 5Dec50, Twentieth  
Century-Fox Film Corp. (PWH)

DEC 14 1950

A5 1121

The temple of Jerubbabel.

see

Eversull, Harry Kelso

3-14-46 rs

TEMPLE ON THE HILL; w, m & © Frank King  
10Feb54 EU347921

Library of Congress  
Copyright Office

J 724

Temple, 1 small pyramid, with mastaba  
tombs at left.

see

Geddes (Norman Bel) & co., inc.

TEMPLE PRESS LTD. SEE  
The Aeroplane directory of British  
aviation.

p

Temple Press ltd.

**THE AEROPLANE.**

Aeroplanes and aero-engines, from the original cutaway drawings by J. H. Clark [and others] [Formerly known as Aeroplanes and aero-engines in detail] 3d ed. Reprinted from the Aeroplane. London, 1952. 26 p. illus. © on illus.; Temple Press ltd.; 25Aug52; 2c 10Sep52; AI0-2450.

**I. Temple Press ltd.**

Library of Congress  
Copyright Office



/r



Temple Press ltd.

SOUTHWELL, PETER HENRY.

The agricultural tractor. London, Temple Press, in association with Farm mechanization [1953] 169 p. illus. © Temple Press ltd.; 30Jan53; 2c 20Feb53; AI0-2909.

I. Temple Press ltd.

Library of Congress  
Copyright Office

jlb

Temple Press ltd.

THE BRITISH COMMERCIAL VEHICLE INDUS-  
TRY. Compiled in association with  
the Commercial motor. [4th ed.]  
© on revisions, additions & new  
illus.; Temple Press ltd.; 21Sep53;  
2c 120ct53; A10-3578.

- I. The Commercial motor.
- II. Temple Press ltd.

Library of Congress

bj/1

Temple Press ltd.

THE COMMERCIAL MOTOR.

British commercial vehicles for the world; a buyers' guide to all road vehicles, works trucks and tractors, with a directory of makers of trailers, semi-trailers and bodywork, and list of model titles. 2d ed. London [1952] 32 p. illus. © on revisions; Temple Press ltd.; 16Jun52; 2c 7Jul52; AI0-2192.

I. Temple Press ltd.

Library of Congress  
Copyright Office



/p

TEMPLE PRESS, LTD.

British commercial vehicles for  
the world. SEE The Commercial  
motor.

P

Temple Press ltd.

BRITISH INTERNAL COMBUSTION ENGINE  
MANUFACTURERS' ASSOCIATION.

British diesel engine catalogue.

[D. S. Dodsley Williams, editor]

3d ed. 305 p. © Temple Press  
ltd.; 26Feb54; AIO-4113.

I. Williams, Denys Stephen Dodsley,  
ed.

II. Temple Press ltd.

Library of Congress  
Copyright Office

J/L

Temple Press ltd.

**FARM MECHANIZATION.**

British wheeled tractors, containing specifications, test reports, operation and maintenance details, reprinted from Farm mechanization. London [1952] 72 p. illus. © Temple Press ltd.; 8Dec52; 2c 23Dec52; AI0-2814.

I. Temple Press ltd.

Library of Congress  
Copyright Office

1/2

Temple Press ltd.

WILLOUGHBY, EDGAR POUNTNEY.

Carburettors and the fuel system. [3d ed.]

London [1952] 57 p. illus. (His The  
Modern car easy guide series, no. 5)

© on revisions; Temple Press ltd.;

18Feb52; 2c 27Jun52; AI0-2248. (See also  
Edgar Pountney Willoughby; 18Feb52;  
2c 18Mar52; AI0-1881)

I. Temple Press ltd.

Library of Congress  
Copyright Office



Temple Press ltd.

WILLOUGHBY, EDGAR POUNTNEY.

Carburettors and the fuel system.

[4th ed.] (His The Modern car easy  
guide series, no. 5) 56 p.

© Temple Press ltd.; 19Jul54;

AIO-4529.

I. Temple Press ltd. II. Title.

III. Title: The modern car easy guide  
series.



Temple Press, ltd.

**STANFORD, EDWIN GARNET.**

The creep of metals and alloys. 162 p.  
illus. © Temple Press ltd., London;  
24Oct49; 2c 14Nov49; AI-0124.

I. Temple Press, ltd.

Library of Congress  
Copyright Office

cg/ r

Temple Press ltd.

**MOTOR CYCLING.**

The cyclemotor manual, by the staff of  
Motor cycling. London [1952] 107 p.  
illus. © Temple Press ltd.; 14Nov52; 2c  
8Dec52; A10-2686.

I. Temple Press ltd.

Library of Congress  
Copyright Office

j/m

Temple Press ltd.

CYCLING.

Cycling speed tables; compiled by the  
staff of Cycling. [2d ed.] 96 p.

© Temple Press ltd.; 24May54;  
AIO-4339.

I. Temple Press ltd.

Library of Congress  
Copyright Office



*r/m*

Temple Press ltd.

**DEAN, FREDERICK ERNEST.**

**Engines for power and speed. London**  
**[1952] 81 p. illus. (Boys' power and**  
**speed library) © Temple Press ltd.;**  
**25Sep52; 2c 26Sep52; AI0-2562.**

**I. Temple Press ltd.**

Library of Congress  
Copyright Office

j/e

Temple Press, ltd.

HUGHES, JOHN SCOTT.

Eternal Wave; illustrated by David Cobb.

142 p. © Temple Press, ltd., London;

12Nov51; 2c 27Nov51; AI0-1609.

I. Dinwiddy, Tom Norman.

JAN 16 1952

II. Temple Press, ltd.

lwg/r

Library of Congress  
Copyright Office

Temple Press, ltd.

CLARKE, ARTHUR CHARLES.

The exploration of space. London, Temple Press [1951] 198 p. illus. © on text; Arthur Charles Clarke; 24Sep51; 2c 8Oct51; AI0-1570. © on illus.; Temple Press, ltd.; 24Sep51; 2c 8Oct51; AI0-1571.

I. Temple Press, ltd.

JAN 11 1952

Library of Congress  
Copyright Office

dr/kw

Temple Press ltd., London.

CLARKE, ARTHUR CHARLES.

The exploration of space. [1st ed.]

New York, Harper [1951] 199 p. illus.

© on illus.; Temple Press, ltd.; 18Jun52;

A68000. Appl. states prev. pub. abroad

24Sep51, AI0-1571. © on text; Arthur

Charles Clarke; 18Jun52; A68001.

Appl. states prev. pub. abroad 24Sep51,

AI0-1570.

I. Temple Press ltd., London.

Library of Congress  
Copyright Office



/g

TEMPLE PRESS, LTD.

SEE

Farm mechanization directory.



Temple Press ltd.

CRADOCK, THOMAS HAMMOND.

Farm mechanization handbook. [2d ed.,  
completely rewritten] London [1952]  
339 p. illus. © on revisions; Temple  
Press ltd.; 30Jun52; 2c 16Jul52; A10-2259.

I. Temple Press ltd.

Library of Congress  
Copyright Office

/r

Temple Press, ltd.

**WEYL, ALFRED RICHARD.**

Guided missiles. 139 p. illus. © Temple Press, ltd., London; 29Aug49; 2c  
29Aug49; AI-0111.

**I. Temple Press, ltd.**

Library of Congress  
Copyright Office

ekd/mn

Temple Press ltd.

THE MOTOR (LONDON)

Le Mans, 1954; compiled by the staff  
of the Motor. With drawings by  
George Lane. 49 p. © Temple  
Press ltd.; 30Jul54; AIO-4551.

I. Temple Press ltd.

Temple Press, ltd.

**LEWIS, WINIFRED.**

The light metals industry. 397 p. illus.

© Temple Press ltd., London; 26Sep49;  
2c 5Oct49; AI-031.

**I. Temple Press, ltd.**

Library of Congress  
Copyright Office

dw/r

TEMPLE PRESS, LTD.

Log-book. SEE Motor boat and  
yachting.

Temple Press, ltd.

**NAYLER, JOSEPH LAWRENCE.**

**Modern aircraft design. 122 p. illus.**

**(Technical trends series) © Temple  
Press, ltd., London; 29May50; 2c 1Jun50;  
AI0-494.**

**I. Temple Press, ltd.**

JUN 29 1950

Library of Congress  
Copyright Office

mds/sbn

Temple Press ltd.

TAYLOR, HAROLD ANTHONY.

Modern airlines and airliners.

85 p. © Temple Press ltd.;

24Sep54; AIO-4679.

I. Temple Press ltd.

Temple Press ltd.

JONES, GEORGE ALAN.

Modern applied photography. London  
[1953] 162 p. illus. (Technical trends  
series) © Temple Press ltd.; 23Feb53;  
2c 11Mar53; AI0-2965.

I. Temple Press ltd.

Library of Congress  
Copyright Office

kp | 2



Temple Press ltd.

GARDNER, CHARLES.

Modern British aeroplanes. [2d ed.]

91 p. © on revisions; Temple Press  
ltd.; 21Sep53; 2c 12Oct53; A10-3577.

I. Temple Press ltd.

Library of Congress

bj/i'

Temple Press ltd.

MORRISSEY, CHARLES BERNARD.

Modern buses and coaches. London

[1952] 86 p. illus. (Boys' power and  
speed library) © Temple Press ltd.;

25Sep52; 2c 23Oct52; AI0-2535.

I. Temple Press ltd.

Library of Congress  
Copyright Office

j/e

Temple Press ltd.

REED, BRIAN.

Modern locomotives. [2d ed.] London  
[1952] 87 p. illus. (Boys' power and  
speed library) © on revisions, additions  
& new illus.; Temple Press ltd.; 25Aug52;  
2c 11Sep52; AI0-2453.

I. Temple Press ltd.

Library of Congress  
Copyright Office

/r

Temple Press ltd.

RUDORFF, DAGOBERT WILLIAM.

Modern marine engineering. London

[1952] 154 p. illus. (Technical trends  
series) © Temple Press ltd.; 14Jul52;  
2c 4Aug52; AI0-2331.

I. Temple Press ltd.

Library of Congress  
Copyright Office

/r

Temple Press, ltd.

LOVELESS, NORMAN HARRY.

Modern motor boats and yachts. 88 p.

illus. (Boys' power and speed library)

© Temple Press, ltd., London; 24Sep51;

2c 9Oct51; AI0-1496.

I. Temple Press, ltd.

OCT 24 1951

br/r

Library of Congress  
Copyright Office

Temple Press ltd.

HUNT, KENNETH CHARLIE.

Modern motorcars. London [1952] 88 p.

illus. (Boys' power and speed library)

© Temple Press ltd.; 20Oct52; 2c 13Nov52;  
AI0-2603.

I. Temple Press ltd.

Library of Congress  
Copyright Office

j/e

Temple Press ltd.

OSBORNE, BERNAL.

Modern motorcycle maintenance. [2d ed.]  
London [1952] 253 p. illus. © on  
revisions; Temple Press ltd.; 14Jul52;  
2c 30Jul52; A10-2315.

I. Temple Press ltd.



Temple Press, ltd.

OSBORNE, BERNAL.

Modern motorcycles. 87 p. illus. (Boys'  
power and speed library) © Temple  
Press, ltd., London; 24Sep51; 2c 8Oct51;  
AI0-1497.

I. Temple Press, ltd.

OCT 24 1951

Library of Congress  
Copyright Office

br/r



Temple Press ltd.

REED, BRIAN.

Modern railways. 104 p. illus. (Boys'  
power and speed library) © Temple  
Press ltd., London; 16Oct50; 2c 19Oct50;  
AI0-725.

I. Temple Press ltd.

dr/r

Library of Congress  
Copyright Office

NOV 16 1950

Temple Press, ltd.

DEAN, FREDERICK ERNEST.

Modern ships. 97 p. illus. (Boys'  
power and speed library) © Temple  
Press, ltd., London; 26Sep49; 2c  
27Sep49; AI-092.

I. Temple Press, ltd.

Library of Congress  
Copyright Office

jb/ r

Temple Press ltd.

DEAN, FREDERICK ERNEST.

Modern ships. [2d ed.] 90 p. © on  
revisions & new illus.; Temple  
Press ltd.; 21Sep53; 2c 13Oct53;  
AIO-3584.

I. Temple Press ltd.

Library of Congress

bj/!

Temple Press ltd.

WALKERLEY, RODNEY L. DE BURGH.

More motoring abroad, by Rodney Walkerley ("Athos" of the Motor)

Decorations by Brockbank. 190 p.

© Temple Press ltd.; 26Apr54;  
A10-4263.

I. Temple Press ltd.

Library of Congress  
Copyright Office



r/h

Temple Press ltd.

OSBORNE, BERNAL.

Motor cycling electrical manual.

128 p. © Temple Press ltd.;

13Nov53; 2c 30Nov53; AIO-3841.

I. Motor cycling.

II. Temple Press ltd.

bj/*m*

Library of Congress  
Copyright Office

TEMPLE PRESS, LTD. SEE  
Motor cycling manual. AIO-2099.

TEMPLE PRESS, LTD., London.

Motor cycling road tests. AIO-2666.

SEE Motor cycling.

TEMPLE PRESS, LTD.

Motor cycling specifications and  
prices of 1954 British motor-  
cycles, sidecars and cyclemotors.  
SEE Motor Cycling.



TEMPLE PRESS, LTD.

SEE

Motor cycling year book, 1954.

TIMPLE PRESS, LTD.

The Motor electrical manual. SEE

The Motor.

Temple Press, Ltd., London.

THE MOTOR.

The motor manual. [34th ed.] London  
[1952] 272 p. illus. © on additions &  
revisions; Temple Press ltd.; 28Jan52;  
2c 27Feb52; AI0-1834.

I. Temple Press, Ltd., London.

Library of Congress  
Copyright Office

/r

TEMPLE PRESS, LTD.

The motor manual. SEE The Motor.

Temple Press ltd.

**THE MOTOR.**

The motor repair manual; a practical handbook for owner-drivers and amateur mechanics. [10th ed.] London [1952] 184 p. illus. © on revisions & new illus.; Temple Press ltd.; 20Oct52; 2c 12Nov52; AI0-2575.

I. Temple Press ltd.

Library of Congress  
Copyright Office



W/m

Temple Press ltd.

**THE MOTOR.**

The Motor road tests of 1952 cars. [4th ed.] London [1952] 92 p. illus. © on entirely new set of tests; Temple Press ltd.; 20Oct52; 2c 5Nov52; A10-2632.

I. Temple Press ltd.

Library of Congress  
Copyright Office

j/k

TEMPLE PRESS, LTD.

The Motor road tests of 1954  
cars. SEE The Motor.

TEMPLE PRESS, LTD.

The Motor specifications and prices  
of 1954 British and foreign cars.  
SEE The Motor.



TEMPLE PRESS LTD. SEE  
The Motor year book, 1954.

P

Temple Press, ltd.

**HALLIDAY, WILLIAM MAWSON.**

Moulds for plastics; an aid to tool-makers in the plastics and pressure die casting industries, dealing with mould design, construction and maintenance. [Appeared serially under title: Planned mould maintenance service in Plastics, May 1944-Dec. 1946] London, Pub. by the English Universities Press for Temple Press. 259 p. illus. © Temple Press ltd.; 24Jan49;

(Cont. on next card)  
mds/rk

Library of Congress  
Copyright Office

**HALLIDAY, WILLIAM MAWSON.**

**Moulds for plastics; and aid to tool-makers  
in the plastics ... (Card 2)**

**lc 1Feb49; AI-2015.**

**I. Temple Press, ltd.**

Library of Congress  
Copyright Office

mds/rk

Temple Press, ltd.

**THE OIL ENGINE AND GAS TURBINE.**

The oil engine manual. 5th ed. By the editor [D. S. D. Williams] and staff of the Oil engine and gas turbine. 334 p. illus. © on revision & additions; Temple Press, ltd., London; 23Jan50; 2c 19Jan50; AIO-222.

- I. Williams, Denys Stephen Dodsley.
- II. Temple Press, ltd.

Library of Congress  
Copyright Office

MAR 17 1950  
dr/r

Temple Press ltd.

MOTOR CYCLING.

Road tests; a selection of tests  
and impressions of current and  
recent models together with side-  
car drawings and specifications.  
[2d ed.] 54 p. © on new text &  
illus.; Temple Press ltd.;  
13Nov53; 2c 30Nov53; A10-3889.

I. Temple Press ltd.

Library of Congress  
Copyright Office

bj/*mw*

TEMPLE PRESS, LTD.

Road tests. SEE Motor cycling.

p

Temple Press, ltd.

**BROCKBANK, RUSSELL PARTRIDGE.**

Round the bend. [London, Pub. by English  
Universities Press for Temple Press,  
1948] 64 p. illus. © Temple Press,  
ltd.; 22Nov48; 1c 14Jan49; AI-1994.

**I. Temple Press, ltd.**

Library of Congress  
Copyright Office



sma/mg

Temple Press ltd.

**PATTERSON, FRANK.**

The second Patterson book. [General editor: H. H. England; with chapters contributed by Leslie Carr, and others] London [1952] 96 p. illus. © Temple Press ltd.; 14Nov52; 2c 23Dec52; AI0-2810.

- I. England, Henry Herbert, ed.
- II. Carr, Leslie.
- III. Temple Press ltd.

Unit C

Library of Congress  
Copyright Office

j/4



TEMPLE PRESS, LTD., London.

Specifications and prices of 1953

British motorcycles. AIO-2661.

SEE Motor cycling.

Temple Press ltd.

REYNOLDS, JAMES CLARK, ed.

Speed, the book of racing and records.

136 p. illus. © Temple Press ltd.,

London; 16Oct50; 2c 19Oct50; AI0-734.

I. Temple Press ltd.

dr/r

Library of Congress  
Copyright Office

NOV 16 1950

TEMPLE PRESS, LTD.

Tables of operating costs, 1954-55.

SEE The Commercial motor.

Temple Press ltd., London.

WILLOUGHBY, EDGAR POUNTNEY.

Taking care of a car. [3d ed.] London  
[1952] 54 p. illus. (His The Modern  
car, easy guide series, no. 2) © on  
revisions; Temple Press ltd.; 19May52;  
2c 5Jun52; AI0-2098.

I. Temple Press ltd., London.

/r

Library of Congress  
Copyright Office



Temple Press ltd.

THE AEROPLANE.

Two decades of helicopter design.

[Reprinted from and pub. in association with the Aeroplane] 14 p.

© on new illus.; Temple Press ltd.;  
6Jul53; 2c 17Jul53; AIO-3368.

I. Temple Press ltd.

Library of Congress

bj/c

TEMPLE QUARTET NO. 2; w, m & © Norman  
Temple 20Nov53 EU338661

Library of Congress  
Copyright Office

TEMPLE SINAI. SEE Baker, David.

TEMPLE street and church, Kennebunkport, Me.

JU 2613 see Osborne co.



TEMPLE structures. AA62317. SEE  
Tinker, Ruth Estner.

TEMPLE structures. Part II.

AA67290. SEE Tinker, Ruth  
Esther.

I 1096

Temple sub-division, Corning, Iowa.

see

Munns, Charles K

Temple, Texas, city directory.

A

9294

C. B. Page directory company's Temple,  
Texas, city directory, 1946-1947 ...  
Corpus Christi, Tex.; C. B. Page  
directory company, c1946.

© 28Oct46; C. B. Page, owner, C. B.  
Page directory company, Corpus Christi,  
Tex.; A9294.

I. Title: Temple, Texas, city direct-  
ory. II. Page, Charles Bourke, 1897-  
III. Page (C. B.) directory company,  
Corpus Christi, Tex.

vls 6Jan47

Temple, Texas telephone directory.

see

Southwestern Bell telephone company.

The temple tiger.

CORBETT, JAMES EDWARD.

The temple tiger, and more man-eaters of Kumaon. Oxford University Press. 197 p. © Jim Corbett; 21Oct54; AIO-4914.

TEMPLE TIME, INC.

God in the life of Jacob. SEE

Bast, Henry.

P

TEMPLE TIME, INC.

The second coming of Christ.

SEE Bast, Henry.

p



TEMPLE TIME, INC.

When you pray. SEE Bast, Henry.

Temple-Tone Music Co.

M1627

.15

.C

CHOISSER, JOSEPH DANIEL, 1925-

Do you know what it is to be free? Words  
and music by Danny Hart [pseud.]

© Temple-Tone Music Co., Long Beach,  
Calif.; 1Aug52; EP64062. Appl. states  
prev. reg. 12Jan48, EU113406.

I. Title.

Temple-Tone Music Co.

M1630

CHOISSER, JOSEPH DANIEL.

.2

The only one I love; words and music by

.C

Danny Hart [pseud.] © Temple-Tone

Music Co., Long Beach, Calif.; 8Sep52;  
EP66088.

I. Title.

Library of Congress  
Copyright Office



Temple-Tone Music Co.

M1630

CHOISSER, JOSEPH DANIEL.

.2

Stuff and business and things like that there;

.C

words and music by Danny Hart [pseud.]

© Temple-Tone Music Co., Long Beach,  
Calif.; 8Sep52; EP66089.

I. Title.

Library of Congress  
Copyright Office

Temple-Tone Music Co.

M1630

CHOISSER, JOSEPH DANIEL.

.2

Those funny little saucers in the sky;

.C

words and music by Danny Hart [pseud.]

© Temple-Tone Music Co., Long Beach,  
Calif.; 8Sep52; EP66087.

I. Title.

Library of Congress  
Copyright Office

Temple town to Tokyo.

COMFORT, MILDRED HOUGHTON.

Temple town to Tokyo; illustrated by  
Arthur Paul. Chicago, Beckley-  
Cardy [1952] 143 p. © Beckley-  
Cardy Co.; 6Sep52; A70325.

I. Beckley-Cardy Company.



TEMPLE TRIO no.1, pt.1-3; w, m & ©  
Norman Temple 17Sep51 EU250536

Library of Congress  
Copyright Office

OCT - 4 1951

J 725

Temple, 2 small pyramids, with mastaba  
tombs in foreground.

see

Geddes (Norman Bel) & co. claimant



TEMPLE UNIVERSITY. Biology Dept.

Laboratory guide for general  
biology. 149 p., illus.

© Members of Staff, Biology  
Dept., Temple University: Ralph  
Wichterman, Charles Hodge, E.  
J. Larson, M. F. Keen, M.  
Catherine Hinchey, Philadel-  
phia; 5Sep47; on revisions;  
AA65637.

TEMPLE UNIVERSITY, Philadelphia.  
Biology Dept. SEE Philadelphia.  
Temple University. Biology Dept.

Aug 30 1956

TEMPLE UNIVERSITY. Dept. of Psychology. Testing Bureau.

Manual of directions for the Soap carving test. Prepared by George J. Kreier, Jr. [and] Harold C. Reppert. 7 p., illus. © George J. Kreier, Jr. and Harold C. Reppert; 1Jul48; AA94491.

TEMPLE UNIVERSITY. Dept. of Psychology. Testing Bureau.

Soap carving test. Prepared by  
George J. Kreier, Jr., Anthony  
Rampulla [and] Harold C. Reppert.  
8 p., illus. © George J. Kreier,  
Jr., Anthony Rampulla and Harold  
C. Reppert; 1Jul48; AA94490.

TEMPLE UNIVERSITY. TYLER SCHOOL OF FINE  
ARTS.

SEE

GARGOYLES.

Library of Congress  
Copyright Office

Temple university.

Emery, John Pike, 1905—

Arthur Murphy, an eminent English dramatist of the eighteenth century, by John Pike Emery. Philadelphia, University of Pennsylvania press for Temple university publications, 1946.

ix, 224 p. front. (port.) 24<sup>cm</sup>.

Bibliographical references included in "Notes" (p. 175-202) "Select bibliography": p. 203-218.

1. Murphy, Arthur, 1727-1805.

PR3605.M9E5

928.2

46-11923

© 30Oct46; Temple univ., Philadelphia; A9047.

Temple University.

THE DIAMOND BAND CONTEST MARCH m  
Peter Buys © Temple University  
8Jan48 EU111512

Library of Congress  
Copyright Office

TEMPLE UNIVERSITY.

SEE

OWL MAGAZINE.



Temple univ.

**Teeters, Negley King, 1896—**

Penology from Panama to cape Horn, by Negley K. Teeters.  
Philadelphia, University of Pennsylvania press for Temple  
university publications, 1946.

xii, [1], 269 p. illus. (map) plates, map. 22<sup>cm</sup>.

Bibliography of journals on the subject published in Latin America :  
p. 255-257.

1. Prisons—Spanish America. 2. Crime and criminals—Spanish Amer-  
ica. I. Title.

HV9577.T4

365.98

47—1293

© 30Dec46; 2c 15Jan47; Temple univ., Philadelphia; A9807.

# Temple Univ.

**Dunham, James Henry, 1870-**

The religion of philosophers. Philadelphia, Univ. of Pennsylvania Press for Temple Univ. publications, 1947.

314 p. 24 cm.

Bibliography : p. 304-307.

1. Philosophers.	2. Philosophy and religion.	i. Title.
B56.D8	180	48-408*
© <u>Temple Univ.</u> ; 5Dec47; A19497.		

Temple University.

SALUTE TO TEMPLE UNIVERSITY © Temple  
University, John H. Jenny m Arthur  
Henry Leschke 15Mar48 EU121045

Library of Congress  
Copyright Office

TEMPLE UNIVERSITY, PHILADELPHIA  
SEE Philadelphia. Temple University.

TEMPLE UNIVERSITY SCHOOL OF LAW.

SEE

TEMPLE LAW QUARTERLY.

Library of Congress  
Copyright Office

THE TEMPLE wavers. See Smith, Dan Frederick.

Dung. 7978.

TEMPLEMAN, BOB. SEE  
Templeman, LeRoy Robert, 1917-

EU221717

NOV 29 1950

TEMPLEMAN, MRS. DALE. SEE  
Templeman, Margaret Eileen, 1919-

EU201392.

MAY - 2 1950



Templeman, David Jerome.

TELL ME WITH A KISS © w & m George  
Paul Kubica & David Jerome Tem-  
pleman 11Sep47 EU92613

TEMPLEMAN, ELEANOR LEE.

Robert E. Lee, as a young man.

Ⓢ Eleanor Lee Templeman (Mrs. R.  
M. Templeman); lc 29Dec47; JU4131.

Templeman, Frank Albert.

A COWBOY'S LULLABY; w LeRoy Robert  
Templeman m Frank Albert Templeman  
© LeRoy Robert Templeman & Frank  
Albert Templeman 20Nov50 EU221717

DEC 14 1950

Library of Congress  
Copyright Office

Templeman, Horace, pseud.    See  
Rawlings, Alfred W.

Templeman, LeRoy Robert.

A COWBOY'S LULLABY; w LeRoy Robert  
Templeman m Frank Albert Templeman  
© LeRoy Robert Templeman & Frank  
Albert Templeman 20Nov50 EU221717

DEC 14 1950

Library of Congress  
Copyright Office

Templeman, Margaret Eileen.

MY DREAM SHIP CAME IN; w, m & © Margaret  
Eileen Templeman 5Apr50 EU201392

Library of Congress  
Copyright Office

MAY 11 1950

TEMPLEMAN, MARGE.    SEE  
    Templeman, Margaret Eileen, 1919-

EU201392.

MAY - 2 1950

TEMPLEMAN, Mrs. R. M. SEE Templeman,  
Eleanor Lee.



Templeman, William Darby, 1903- *ed.*

Bibliographies of studies in Victorian literature for the thirteen years 1932-1944, edited by William D. Templeman, compiled by Samuel P. Chew, Frederic E. Faverty, Charles Frederick Harrold ... [and others], Urbana, University of Illinois press, 1945.

ix, 450 p. 26½<sup>cm</sup>.

Published originally in the May issues of *Modern philology*, 1933-1945, inclusive. *cf.* Pref.

1. English literature—19th cent.—Bibl.  
1910-      II. Faverty, Frederic Everett, 1902-  
Frederick, 1897-      IV. Title.

I. Chew, Samuel Peaco,  
III. Harrold, Charles

A 46-77

Illinois. Univ. Library  
for Library of Congress

Z2013.T4

181†

016.82

© 22Dec45; 2c 22Jan46; publisher; A451.

Templeman, William Darby.

SHINE, HILL, ed.

Booker memorial studies; eight essays on Victorian literature in memory of John Manning Booker, 1881-1948. [By William Darby Templeman, Gerald Giles Grubb, and others] 183 p. illus. © The University of North Carolina Press, Chapel Hill, N. C.; 8Mar50; A41650.

I. Templeman, William Darby. II. Grubb, Gerald Giles. III. Booker, John Manning. IV. North Carolina. University. Press.

Library of Congress  
Copyright Office

APR 11 1950  
egm/r

Templer, Alphons, administrator

see

Müller (Georg) verlag, Estate of.

Templer, George.

PRETTY SUNSHINE SUE; w & m Freddie  
Van, George Templer, & Cliff Edwards  
© Freddie Van 17Sep54 EU371166

M163C.2  
.T

Templer, Ray.

A picture of you; words ... by Eddy Marks. Jackson Heights, N. Y., Mark Templer music company.

© 28Dec45; 2c 25Feb46; R. H. Beittel, Jackson Heights, N. Y.; EP1538.

For voice and piano.

I. Marks, Eddy, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

E unpub. 11067

Temples.

see

Emerson, Mildred

kec 7-2-46

# The temples in Jerusalem

**Eversull, Harry Kelso, 1893—**

The temples in Jerusalem [by] Harry Kelso Eversull ...  
Cincinnati, O., Masonic memorial chapel association, 1946.

2 p. l., 68 p. illus. (incl. plans) 31 x 23½".

1. Jerusalem. Temple. 2. Jews—Hist.—To A. D. 70.

DS109.3.E9

933

47-16823

© 16Dec46; 2c 29Dec46; author, Cincinnati; A10149.

Library of Congress

[3]



Temples in Yucatan ...

GILPIN, LAURA.

Temples in Yucatan, a camera chron-  
icle of Chichén Itzá. New York,  
Hastings House. 124 p. © Laura  
Gilpin; 12Apr48; A22152.

TEMPLES of Benares, India. GUL8559.  
SEE Leaver, Noel H.

AUG 1 1951

TEMPLESTONE. SEE Murals, inc.

Templet, Joseph.

DON'T SPANK MY HEART © w & m

Joseph Templet 17Sep47 EU93838

Library of Congress  
Copyright Office

Templet, Joseph D                      lyricist.

Richard, Leo. Under San Francis-

See co's Chinatown moon.

KK 3151

Templet corp., claimant.

Dudley Dodo "fly" it! (Toy) [New  
York, Printed by Murphy & Horner] © 1946.

cardboard box, illus. 9 x 23 x  
1 1/2cm.

Label.

Appl. author: Murry Furman.

© 4-22-46; 2c 5-14-46; New York;

KK 3151.

6-5-46 rs

Templetamba.

M1630 TEMPLETON, ALEC ANDREW, 1910-  
.2 ^Rhythm in my heart; [or] Templetamba,  
.T by Alec Templeton. © Alec Temple-  
ton; 23Nov48; EU149678. For voice  
and piano.

I. Title. II. Title: Templetamba.

Templeton, Alec

Templeton, Alec Andrew

Interfiled



Templeton, Alec.

AVE MARIA, with w; m & © Alec Temple-  
ton 10Jan50 EU189919

FEB 1 0 1950

Library of Congress  
Copyright Office

M585  
.T45B3

Templeton, Alec.

Bach goes to town; arranged for  
accordion ensemble by Galla-Rini. New  
York, Sprague-Coleman, inc.

© 1Jun42; 2c 16Jun46; publisher;  
EP4410.

I. Galla-Rini, Anthony, 1907-           arr.  
II. Title.

Music Cat.  
xM175.A4

Library of Congress  
Copyright Office

Templeton, Alec.

BIG BEN BOUNCE; m Alec Templeton © Alec  
Templeton, inc. 9Jun54 EU361703

Templeton, Alec.

CHATTER-BOX m Alec Templeton © Leeds  
Music Corp. 1Jul48 EU138257

Templeton, Alec.

DON'T YOU REMEMBER © m Alec Templeton  
22Jan49 EU154391

Library of Congress  
Copyright Office

Templeton, Alec.

FLIGHTS OF FANCY; m Alec Templeton

© Alec Templeton, inc. 8Jun54 EU363273

Library of Congress  
Copyright Office

Templeton, Alec.

GET YOUR MAN; from Cabbages and kings,  
w Stella Unger m Alec Templeton  
© Leo Feist, inc. 8Sep53 EU330242

Library of Congress

Templeton, Alec.

GIVE ME THE NAME, AGE, HEIGHT AND  
SIZE; w & m Alec Templeton © on  
added w Allan & Co. Pty. Ltd.  
25Jun53 EU322686. Appl. states  
prev. reg. as Give me the name,  
age, height 'n size of you



Templeton, Alec.

The ice man cometh; words by Stella  
Unger.

© 12-16-46; A. Templeton and S.  
Unger, Greenwich, Conn.; EU45303.

Templeton, Alec.

MIRROR MUSIC; from Cabbages and kings,  
m Alec Templeton © Leo Feist, inc.  
8Sep53 EU330243

Library of Congress

Templeton, Alec.

NAMES ON A TREE; w Ruth Hughes Aarons  
m Alec Templeton © Alec Templeton,  
inc. 11May54 EU357701

Library of Congress  
Copyright Office

Templeton, Alec.

ONE MORE WALTZ © m Alec Templeton  
22Jan49 EU154392

Library of Congress  
Copyright Office

Templeton, Alec.

PIED PIPER OF HAMELIN, PART 1; w & m  
Alec Templeton © Alec Templeton,  
inc. 18Nov54 EU377733

Library of Congress  
Copyright Office

Templeton, Alec.

POCKET SIZE SONATA FOR CLARINET AND  
PIANO © m Alec Templeton 7Jan49  
EU153321

Library of Congress  
Copyright Office

Templeton, Alec.

PRELUDE, VARIATIONS AND FUGUE ON THE  
HYMN-TUNE, PICARDY © m Alec Temple-  
ton 14ug47 EU87346

Templeton, Alec.

PROSIT, HOW GOES IT; w Stella Unger m  
& © Alec Templeton 11Jul51 EU243965

AUG 17 1951

Library of Congress  
Copyright Office



# Templeton, Alec.

Quartette in D minor; m A. Templeton,  
arr Leo A. Kempinski. © Alec Templeton,  
Greenwich, Conn.; 31Jan47; EU46608.

Templeton, Alec.

Romance for violin and pianoforte;  
m A. Templeton. © Alec Templeton,  
Greenwich, Conn.; 19Jun47; EU81014.

Templeton, Alec.

ROSES IN WINTERTIME w Stella Unger

© m Alec Templeton 15Apr48 EU125585

Library of Congress  
Copyright Office

**Templeton, Alec.**

SHEEP MAY SAFELY GRAZE m Johann  
Sebastian Bach arr Alec Templeton  
© Leeds Music Corp. 1Jul48 EU138258

Library of Congress  
Copyright Office

Templeton, Alec.

STRING QUARTET: PASTORALE NO. 2 IN  
E FLAT © m Alec Templeton 26May48  
EU133431

Templeton, Alec.

THREE CHARACTERISTIC ETUDES m Alec  
Templeton © Leeds Music Corp.  
17Oct49 EU182106

Library of Congress  
Copyright Office

Templeton, Alec.

TWO HAWAIIAN IMPRESSIONS © m Alec  
Templeton 9Dec49 EU187439

Library of Congress  
Copyright Office

Templeton, Alec.

The Venite; Biblical w, m A. Templeton.

© Alec Templeton, Greenwich, Conn.;

31Jan47; EU46609.



Templeton, Alec.

VIENNA IN THE SPRINGTIME w Stella  
Unger © m Alec Templeton 15Apr48  
EU125584

Templeton, Alec.

WALTZ IN F © m Alec Templeton 6May48  
EU129026

CCC ONLY

REVISED  
16Sep65  
KB

Templeton, Alec.

YOU AND I ON OUR LANAI © w & m  
Alec Templeton 9Dec49 EU187438

Library of Congress  
Copyright Office

Templeton, Alec.

YOU I LIKE; w, m & © Alec Templeton  
19Oct53 EU335145

Library of Congress

TEMPLETON, ALEC ANDREW, 1910-  
Templetamba. See his Rhythm in  
my heart.

TEMPLETON, ALEC ANDREW, 1910-  
I'm strictly on the corny side. See his  
A date with Judy.

Library of Congress  
Copyright Office

xM

TEMPLETON, ALEC ANDREW, 1910-  
Three characteristic études. See his  
Études, piano.

MT746  
.T35

TEMPLETON, ALEC ANDREW, 1910-

The Alec Templeton piano course; [by Alec Templeton] in six books, interesting and melodious lessons for private or class instruction, a modern method leading to keyboard mastery, edited by Bernard Whitefield. \$1 © Sam Fox Pub. Co., inc., New York; book 1, 3Nov53; EP77057.

1. Piano---Methods---Juvenile.  
I. Title: Piano course. [II. Whitefield, Bernard, 1910- ]  
Library of Congress

SL



MT746  
.T35  
bk.2

TEMPLETON, ALEC ANDREW, 1910-  
The Alec Templeton piano course; [by  
Alec Templeton] in six books, interesting  
and melodious lessons for private or class  
instruction, a modern method leading to  
keyboard mastery, edited by Bernard  
Whitefield. \$1 © Sam Fox Pub. Co.,  
inc., New York; book 2, 16Nov53;  
EP77056.

1. Piano---Methods---Juvenile.  
I. Title; Piano course. [II. Whitefield,  
Bernard, 1910- ]  
Library of Congress

MT746

.T35

bk.3

TEMPLETON, ALEC ANDREW, 1910-

The Alec Templeton piano course; [by Alec Templeton] in six books, interesting and melodious lessons for private or class instruction, a modern method leading to keyboard mastery, edited by Bernard Whitefield. \$1 © Sam Fox Pub. Co., inc., New York; book 3, 18Dec53; EP77696.

1. Piano---Methods---Juvenile.

I. Title: Piano  
Library of Congress

course. [II. Whitefield,  
Bernard, 1910- ]

MT746  
.T35  
bk.4

TEMPLETON, ALEC ANDREW, 1910-  
The Alec Templeton piano course; [by  
Alec Templeton] in six books, interesting  
and melodious lessons for private or class  
instruction, a modern method leading to  
keyboard mastery, edited by Bernard  
Whitefield. \$1 © Sam Fox Pub. Co., inc.,  
New York; book 4, 15Jan54; EP77695.

1. Piano---Methods---Juvenile.  
I. Title: Piano course. [II. Whitefield,  
Bernard, 1910- ]  
Library of Congress

MT746  
.T35  
bk.5

TEMPLETON, ALEC ANDREW, 1910-  
The Alec Templeton piano course; [by]  
Alec Templeton] in six books, interesting  
and melodious lessons for private or  
class instruction, a modern method  
leading to keyboard mastery, edited by  
Bernard Whitefield. \$1 © Sam Fox Pub.  
Co., inc., New York; book 5, 15Feb54;  
EP78668.

1. Piano---Methods---Juvenile.
- I. Title: Piano course. [II. Whitefield,  
Bernard, 1910- ]  
Library of Congress

MT746

.T35

bk.6

TEMPLETON, ALEC ANDREW, 1910-

The Alec Templeton piano course; [by Alec Templeton] in six books, interesting and melodious lessons for private or class instruction, a modern method leading to keyboard mastery, edited by Bernard Whitefield. \$1 © Sam Fox Pub. Co., inc., New York; book 6, 6May54; EP81193.

1. Piano---Methods---Juvenile. I. Title:  
Piano course. [II. Whitefield, Bernard,  
Library of Congress 1910- ]

Templeton, Alec Andrew.

AUTUMN LOVE SONG; from Paganini, w Jimmy  
Kennedy m Guy Freedman & Alec Andrew  
Templeton © Alec Templeton, inc.  
23Mar54 EU352480

Revised  
13May54

M2079

.L16T

TEMPLETON, ALEC ANDREW, 1910-  
Ave Maria; two part S.A. or T.B., text  
traditional, music by Alec Templeton, arr.  
by Kenneth Walton. (Alec Templeton, inc.  
choral series, T-105) [With piano or organ  
acc.] 20¢ Appl. states prev. reg. 10Jan50,  
EU189919. NM: arrangement. © Alec  
Templeton, inc., New York; 27Oct54;  
EP84943.

I. Title. [II. Walton, Kenneth]

Library of Congress



xM2074.2

xM2073.2

M2079  
.L16T

TEMPLETON, ALEC ANDREW, 1910-  
Ave Maria; three part women's voices,  
S.S.A., text traditional, music by Alec  
Templeton, arr. by Kenneth Walton.  
[With piano or organ acc.] 20¢ Appl.  
states prev. reg. 10Jan50, EU189919.  
NM: arrangement. © Alec Templeton, inc.,  
New York; 27Oct54; EP84944.

I. Title. [II. Walton, Kenneth]

Library of Congress

xM2074.3



M2079  
.L16T

TEMPLETON, ALEC ANDREW, 1910-  
Ave Maria; four part mixed voices, S.A.T.B.,  
text traditional, music by Alec Templeton,  
arr. by Kenneth Walton. [With piano or  
organ acc.] 20¢ Appl. states prev. reg.  
10Jan50, EU189919. NM: arrangement.  
© Alec Templeton, inc., New York;  
27Oct54; EP84945.

I. Title. [II. Walton, Kenneth]

Library of Congress

xM2072.4

M1350

.T

TEMPLETON, ALEC ANDREW, 1910-

Bach goes to town; prelude and fugue in  
modern style, by Alec Templeton, arr.  
for string orchestra by David Caryll.  
New York, Sprague-Coleman. [Piano-  
conductor score and parts] © on arrange-  
ment; Leeds Music Corp. (in notice:  
Sprague-Coleman) New York; 16Dec38;  
EP57091\* Appl. states prev. reg.  
15Oct38, EP72790.

*\* 2 copies rec'd 9-4-51*

I. Title. [II. Caryll, David]

Library of Congress  
Copyright Office

*ru R*

OCT - 4 1951

M25  
.T

TEMPLETON, ALEC ANDREW, 1910-  
Big Ben bounce; by Alec Templeton. [For  
piano] © Alec Templeton, inc.; 9Jun54;  
EU361703.

I. Title.

Library of Congress

xM25.5

M25

. T

TEMPLETON, ALEC ANDREW, 1910-  
Chatterbox; [by] Alec Templeton. [For  
piano] 60¢ © Leeds Music Corp., New  
York; 29Nov50; EP50886.

I. Title,

JAN 11 1951

Library of Congress  
Copyright Office

M30  
.T

TEMPLETON, ALEC ANDREW, 1910-  
Dancing through the ages; for the piano,  
by Alec Templeton. Famous dances  
presented progressively for the early  
grades, edited by Bernard Whitefield.  
When coordinated with the Alec Templeton  
piano course, these dances may be  
introduced in the middle of book 2.  
(Rhythm series, book 1) 75¢ © Sam  
Fox Pub. Co., inc., New York; 2Jul54;  
EP82295.

Library of Congress

(Continued on next card)

M30  
.T

TEMPLETON, ALEC ANDREW, 1910-  
Dancing through the ages. EP82295.  
(Card 2)

I. Title. [II. Whitefield, Bernard, 1910- ]

Library of Congress



M1508    TEMPLETON, ALEC ANDREW, 1910-  
    (A date with Judy) I'm strictly on the  
    corny side; from A date with Judy, lyric  
    by Stella Unger, music by Alec Temple-  
    ton. © Robbins Music Corp., New York;  
    6Aug48; EP40198.

I. Unger, Stella, lyricist.    II. Title.  
III. Title: A date with Judy.

s.l.

Library of Congress  
Copyright Office

xM1508.9

M25  
. T

TEMPLETON, ALEC ANDREW, 1910-  
Filet mignon; [by] Alec Templeton. [For  
piano] 60¢ © Leeds Music Corp., New  
York; 29Nov50; EP50888.

- I. Thomas, Ambroise, 1811-1896.
- II. Title.



M1841    TEMPLETON, ALEC ANDREW, 1910-  
.2        Give me the name; [by] Alec Templeton,  
.T        [For voice and piano] 2/6 © Allan & Co.,  
          pty. ltd., Melbourne; 21Nov52; EF18779.

I. Title.

M2092.4

.T

TEMPLETON, ALEC, ANDREW, 1910-

Hast Thou Not Known. © Leeds Music  
Corp., New York; 16 Jun 47; EP16096.  
Score: SATB.

I. Title.

M2076  
.T

TEMPLETON, ALEC ANDREW, 1910-  
Hymn for Easter; S.A.T.B., mixed voices,  
Latin, 14th century [words] translated by  
Tate and Brady, music by Alec Templeton,  
arr. by Kenneth Walton. [With piano or  
organ acc.; English words] 20¢ © Alec  
Templeton, inc., New York; 2Jan54;  
EP77307.

I. Title. [II. Walton, Kenneth]

Library of Congress

xM2072.4

M2076

.T

TEMPLETON, ALEC ANDREW, 1910-

Hymn for Easter; S.S.A., women's voices,  
Latin, 14th century [words] translated by  
Tate and Brady, music by Alec Templeton,  
arr. by Kenneth Walton. [With piano or  
organ acc.; English words] 20¢  
NM: arrangement. © Alec Templeton,  
inc., New York; 2Jan54; EP77306.

I. Title. [II. Walton, Kenneth]

Library of Congress

xM2074.3

M2076    TEMPLETON, ALEC ANDREW, 1910-  
.T        Hymn for Easter; by Alec Templeton.  
          [Score: chorus (SATB) and organ]  
          © Alec Templeton; 26May53; EU317755.

I. Title.

Templeton, Alec Andrew

It's a bore; words by A. A.  
Templeton.

For voice and piano.

© 3-27-46; A. A. Templeton,  
Greenwich, Conn.; EU 13298.

M13  
.T

Templeton, Alec Andrew, 1910-  
[A lullaby; arranged] Arranged  
by Kenneth Walton. [New York]  
Sprague-Coleman, inc. 50¢  
© arrangement and registration,  
26Sep44; 2c 16Jun46; publisher;  
EP5911.

For organ solo; includes registra-  
tion for Hammond organ.

I. Walton, Kenneth, arr.

**Templeton, Alec Andrew, 1910-**

[A lullaby ; arranged]

... A lullaby [by] Alec Templeton, arranged by Kenneth Walton ... [New York] Sprague-Coleman, inc., °1944.

4 p. 31<sup>cm</sup>. (*On cover*: Sprague-Coleman series of compositions for the organ)


Caption title.

Publisher's plate no. : S. C. 240.

Originally for piano solo.

Includes registration for Hammond organ.

Time of performance : 2½ minutes.



(Continued on next card)

47-4882

[2]



**Templeton, Alec Andrew, 1910-**

{A lullaby ; arranged}

... A lullaby ... °1944. (Card 2)

1. Organ music, Arranged. 2. Organ music (Hammond registration)  
r. Walton, Kenneth, arr.

M13.T

47-4882

© arrangement and registration, 26Sep44; 2c 16Jun46; publisher; EP5911.

M28

.T

TEMPLETON, ALEC ANDREW, 1910-

Marching through the ages; for the piano,  
by Alec Templeton. Famous marches  
presented progressively for the medium  
grades, edited by Bernard Whitefield.  
When coordinated with the Alec Templeton  
piano course, these marches may be  
introduced in the middle of book 3.  
(Rhythm series, book 2) 75¢ © Sam Fox  
Pub. Co., inc., New York; 2Jul54;  
EP82292.

Library of Congress


(Continued on next card)

M28  
.T

TEMPLETON, ALEC ANDREW, 1910-  
Marching through ages. EP82292.  
(Card 2)

I. Title. [II. Whitefield, Bernard, 1910- ]

Library of Congress



\*

M1621    TEMPLETON, ALEC ANDREW, 1910-  
!T        Mockingbird at night, song for  
          medium high voice, the music by  
          Alec Templeton, the words by  
          Dorothy Grace Beck. © R. D.. Row  
          Music Co., Boston; 19Dec47;  
          EP20686..

Templeton, Alec Andrew  
Mountain whippoorwill; words by  
Gus Kahn.

For voice and piano.

© 3-27-46; A. A. Templeton,  
Greenwich, Conn.; EU 13299.

M25

. T

TEMPLETON, ALEC ANDREW, 1910-  
Mozart à la mode; [by] Alec Templeton.  
[For piano] 60¢ © Leeds Music Corp.,  
New York; 29Nov50; EP50887.

I. Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791. II. Title.

Library of Congress  
Copyright Office

JAN 11 1951

M1258 TEMPLETON, ALEC ANDREW, 1910-

.T \*Mozart matriculates, by Alec Templeton, .  
scored for band by Joseph Paulson.  
© Leeds Music Corp., New York; 20Apr48;  
on arrangement; EP25324. Condensed  
score and parts.

M1380  
.T

TEMPLETON, ALEC ANDREW, 1910-  
Mozart matriculates, by Alec Templeton,  
[arrangement by Lou Singer] Simpli-  
fied piano solo, with large notes. © Leeds  
Music Corp., New York; 23Dec48; on  
arrangements; EP33322.

I. Singer, Lou, 1912-      arr. II. Title.



M27      TEMPLETON, ALEC ANDREW, 1910-  
.T      ^Over the sea to Skye, theme and  
         variations [on the] Skye boat  
         song [by] Alec Templeton. ©  
         Alec Templeton; 8Dec48; on arrange-  
         ment; EU150875.

I. Title.

M250

.T

TEMPLETON, ALEC ANDREW, 1910-

\* Pocket size sonata; [by] Alec Templeton.

© Leeds Music Corp., New York;  
26Sep49; EP40611. Score (clarinet and  
piano) and part.

I. Title.

Library of Congress  
Copyright Office

xM250.1

M1630 TEMPLETON, ALEC ANDREW, 1910-  
.2 ^Rhythm in my heart; [or] Templetamba,  
.T by Alec Templeton. © Alec Temple-  
ton; 23Nov48; EU149678. For voice  
and piano.

I. Title. II. Title: Templetamba.

M1378  
.T27S3

TEMPLETON, ALEC ANDREW, 1910-  
Sacred song favorites; for the piano, by  
Alec Templeton, for the higher grades,  
edited by Bernard Whitefield. When  
coordinated with the Alec Templeton piano  
course these compositions may be  
introduced in book 4. 75¢ © Sam Fox  
Pub. Co., inc., New York; 30Aug54;  
EP83179.

I. Title. [II. Whitefield, Bernard, 1910- ]

Library of Congress

SL

M246  
.T

TEMPLETON, ALEC ANDREW, 1910-  
Siciliana; [by] Alec Templeton. © Leeds  
Music Corp., New York; 29Apr49; on  
arrangement; EP36535. Score (solo in-  
strument and piano) and parts for violin,  
or oboe (or flute).

I. Title.

xM221  
xM244

M1841    TEMPLETON, ALEC ANDREW, 1910-  
.2        Steak & Sydney pie; [words and music by  
.T        Alec Templeton] 2/6 © Chappell & Co.,  
          ltd., Sydney; 9Oct52; EF18395.

I. Title.

M11      TEMPLETON, ALEC ANDREW, 1910-  
.T      ^Suite Noël, for organ [by] Alec  
         Templeton. © Alec Templeton;  
         23Nov48; EU149677.


I. Title.

M9  
.T

TEMPLETON, ALEC ANDREW, 1910-  
\*Suite Noël; for organ [by] Alec Templeton.  
© The H. W. Gray Co., inc., New York;  
2Sep49; EP39865.

I. Title.

Library of Congress  
Copyright Office





M25  
.T

TEMPLETON, ALEC ANDREW, 1910-  
The three B's of New York; by Alec  
Templeton. [For piano] © Alec Templeton;  
26May53; EU317756.

I. Title.

M32  
.T

TEMPLETON, ALEC ANDREW, 1910-  
Waltz antique; for piano, by Alec Templeton.  
50¢ © Alec Templeton, inc., New York;  
7Oct53; EP76039.

I. Title.

Library of Congress  
Copyright Office

M175  
.A4T

TEMPLETON, ALEC ANDREW, 1910-  
Waltz antique; by Alec Templeton, for  
accordion [arr. by Pietro Deiro, Jr.]  
50¢ © on arrangement; Alec Templeton,  
inc., New York; 7Oct53; EP76038.

I. Title. [II. Deiro, Pietro, 1913- ]

Library of Congress  
Copyright Office

M32  
.T

TEMPLETON, ALEC ANDREW, 1910-  
Waltz antique; by Alec Templeton. [For  
piano] © Alec Templeton; 17Jun53;  
EU320269.

I. Title.

Templeton, Alec Andrew, 1910-

M33

BACH, JOHANN SEBASTIAN, 1685-1750.

.5 (Was mir behagt) Sheep may safely graze;  
.B from Birthday cantata, by J. S. Bach,  
arr. for piano by Alec Templeton. 60¢  
© on arrangement; Leeds Music Corp.,  
New York; 11Aug50; EP48443. Appl.  
states prev. reg. 1Jul48, EU138258.

I. Title. II. Title: Birthday cantata.  
III. Title: Was mir behagt. [IV. Templeton,  
Alec Andrew, 1910- ]

Library of Congress  
Copyright Office

SEP 14 1950

M25

. T

TEMPLETON, ALEC ANDREW, 1910-

William do tell; [by] Alec Templeton.

[For piano] 60¢ © Leeds Music Corp.,  
New York; 29Nov50; EP50889.

I. Rossini, Gioacchino Antonio, 1792- 1868.

II. Title.

JAN 11 1951

Library of Congress  
Copyright Office

M1841

.2

.T

TEMPLETON, ALEC ANDREW, 1910-

You and I on our Lanai; [by] Alec

Templeton. [For voice and piano] 2/6

© Allan & Co., pty. ltd., Melbourne;

4Apr53 (in notice: 1952); EF19594.

I. Title.

Library of Congress  
Copyright Office

Templeton (Alec) inc.

M1584 . ANTONINI, ALFREDO.

.A All covered with snow; a Christmas carol,  
mixed chorus, S.A.T.B., lyric by Samuel  
Russel [pseud.] music by Alfredo Antonini.  
[Close score] 20¢ © Alec Templeton,  
inc., New York; 18Oct54; EP84043.

I. Title. [II. Rusincky, Paul, 1903- ]

Library of Congress



xM1629.3  
.C5



Templeton (Alec) inc.

APRES MOI. After me; English w Bernard  
Bennett © Alec Templeton, inc. 11Jun54  
EU361085

Templeton (Alec) inc.

AUTUMN LOVE SONG; from Paganini, w Jimmy  
Kennedy m Guy Freedman & Alec Andrew  
Templeton © Alec Templeton, inc.  
23Mar54 EU352480

Revised  
13May54

COPY

Templeton (Alec) inc.

M2079  
.L16T

TEMPLETON, ALEC ANDREW, 1910-  
Ave Maria; two part S.A. or T.B., text  
traditional, music by Alec Templeton, arr.  
by Kenneth Walton. (Alec Templeton, inc.  
choral series, T-105) [With piano or organ  
acc.] 20¢ Appl. states prev. reg. 10Jan50,  
EU189919. NM: arrangement. © Alec  
Templeton, inc., New York; 27Oct54;  
EP84943.

I. Title. [II. Walton, Kenneth]

Library of Congress

xM2074.2  
xM2073.2

Templeton (Alec) inc.

M2079  
.L16T

TEMPLETON, ALEC ANDREW, 1910-  
Ave Maria; three part women's voices,  
S.S.A., text traditional, music by Alec  
Templeton, arr. by Kenneth Walton.  
[With piano or organ acc.] 20¢ Appl.  
states prev. reg. 10Jan50, EU189919.  
NM: arrangement. © Alec Templeton, inc.,  
New York; 27Oct54; EP84944.

I. Title. [II. Walton, Kenneth]

Library of Congress

xM2074.3

Templeton (Alec) inc.

M2079  
.L16T

TEMPLETON, ALEC ANDREW, 1910-  
Ave Maria; four part mixed voices, S.A.T.B.,  
text traditional, music by Alec Templeton,  
arr. by Kenneth Walton. [With piano or  
organ acc.] 20¢ Appl. states prev. reg.  
10Jan50, EU189919. NM: arrangement.  
© Alec Templeton, inc., New York;  
27Oct54; EP84945.

I. Title. [II. Walton, Kenneth]

Library of Congress

xM2072.4

Templeton (Alec) inc.

M25  
.T  
TEMPLETON, ALEC ANDREW, 1910-  
Big Ben bounce; by Alec Templeton. [For  
piano] © Alec Templeton, inc.; 9Jun54;  
EU361703.

I. Title.

Library of Congress

xM25.5

Templeton (Alec) inc.

CARIBBEAN NIGHTS; w Lewis Allan w & m  
Diane Adrian & Guy Durosier © Alec  
Templeton, inc. 27Oct54 EU375751

Library of Congress  
Copyright Office

Templeton (Alec) inc.

CRUEL WHEELS; w & m Bernard Bennett

© Alec Templeton, inc. 8Jun54 EU363272

Library of Congress  
Copyright Office



Templeton (Alec) inc.

DREAM THEME; m Alan Greene © Alec  
Templeton, inc. 27Jul54 EU365598

Library of Congress  
Copyright Office

Templeton (Alec) inc.  
FLIGHTS OF FANCY; m Alec Templeton  
© Alec Templeton, inc. 8Jun54 EU363273

Library of Congress  
Copyright Office

Templeton (Alec) inc.

HIS AND HERS; w Ruth Aarons m Albert  
Selden © Alec Templeton, inc.

8Dec53 EU340551

Library of Congress  
Copyright Office

Templeton (Alec) inc.

M1518

SELDEN, ALBERT.

His and hers; music by Albert Selden,  
lyrics by Ruth Aarons [from the play His  
and hers] © Alec Templeton, inc., New  
York; 21Dec53; EP76602.

I. Title. [II. Aarons, Ruth Hughes]

Library of Congress

SL

Templeton (Alec) inc.

IF YOU ARE LOVE; by John Klein & Hal  
Richardson © Alec Templeton, inc.  
Notice 12Oct53 v23 p93

Library of Congress  
Copyright Office

Templeton (Alec) inc.

IT'S GONE, REAL GONE; w Rachael Dunaven  
Yocom m Joe D'Agostino © Alec  
Templeton, inc. 19Apr54 EU355503

Library of Congress  
Copyright Office

Templeton (Alec) inc.

LET BYGONES BE BYGONES; w & m Bernie  
Bennett © Alec Templeton, inc.

23Mar54 EU352481

Library of Congress  
Copyright Office

Templeton (Alec) inc.

A LITTLE SHAWL OF LACE; w & m Saul Tep-  
per © Alec Templeton, inc. 3Mar54  
EU349953

Library of Congress  
Copyright Office



Templeton (Alec) inc.

MOON OF MARSEILLES; w Lewis Allan m Alan  
Greene © Alec Templeton, inc. 13Jul54  
EU364601

Library of Congress  
Copyright Office

Templeton (Alec) inc.

NAMES ON A TREE; w Ruth Hughes Aarons  
m Alec Templeton © Alec Templeton,  
inc. 11May54 EU357701

Library of Congress  
Copyright Office

Templeton (Alec) inc.

PIED PIPER OF HAMELIN, PART 1; w & m  
Alec Templeton © Alec Templeton,  
inc. 18Nov54 EU377733

Library of Congress  
Copyright Office

Templeton (Alec) inc.


M31  
.C

CHEREPNIN, ALEKSANDR NIKOLAEVICH,  
1899-

Polka; for piano solo [by] Alexander  
Tcherepnin. 75¢ © Alec Templeton,  
inc., New York; 15Dec54; EP85737.

I. Title.

Library of Congress



Templeton (Alec) Inc.

M452

CRESTON, PAUL, 1906-

.C93

[Quartet, strings, op.8]

op.8

String quartet. Score (38 p.) © Alec

.T4

Templeton, Inc.; 7Jan54; EU343666.

Library of Congress

Templeton (Alec) inc.

ROLLER COASTER; m Paul Jouard © Alec  
Templeton, inc. 21Oct54 EU374417

Library of Congress  
Copyright Office

Templeton (Alec), inc.

SHISH-KE-BAB; w & m Daniel Indjian m  
Jimmy Carroll © Alec Templeton,  
inc. 15Oct54 EU375232

Library of Congress  
Copyright Office

Templeton (Alec) inc.

\*

M23

.C

CRESTON, PAUL, 1906-

(Sonata, piano, op.9) Sonata; [by] Paul  
Creston. © Alec Templeton, inc., New  
York; 15Dec54; EP85738.

Library of Congress





Templeton (Alec) inc.

STRING QUARTET, OP.8; by Paul Creston

© Alec Templeton, inc. Notice

18Jan54 v23 p435

Library of Congress  
Copyright Office

Templeton (Alec) inc.

THREE RING CIRCUS; w Buddy Kaye m Joe  
Cowen © Alec Templeton, inc. 5Mar54  
EU350327

Revised-2  
29Apr54

Templeton (Alec) inc.

TWO IN LOVE; m Alfredo Antonini © Alec  
Templeton, inc. 9Apr54 EU354566

Templeton (Alec) inc.

M175  
.A4T

TEMPLETON, ALEC ANDREW, 1910-  
Waltz antique; by Alec Templeton, for  
accordion [arr. by Pietro Deiro, Jr.]  
50¢ © on arrangement; Alec Templeton,  
inc., New York; 7Oct53; EP76038.

I. Title. [II. Deiro, Pietro, 1913- ]

Templeton (Alec) inc.

M32  
.T

TEMPLETON, ALEC ANDREW, 1910-  
Waltz antique; for piano, by Alec Templeton.  
50¢ © Alec Templeton, inc., New York;  
7Oct53; EP76039.

I. Title.

Library of Congress  
Copyright Office

Templeton (Alec), inc.

WHY REACH FOR THE MOON; m Alfredo Antoini © Alec Templeton, inc. 26Mar54  
EU352907

Library of Congress  
Copyright Office

Templeton, Audrey Egbert.

WE'VE COME A LONG WAY TOGETHER; w & m  
Audrey Egbert Templeton arr Winifred  
Davis Cherry © Audrey Egbert Temple-  
ton & Alton Hayes Templeton 14Dec53  
EU341061

Library of Congress  
Copyright Office

Templeton, Bessie Hudson.

YOU MAY FLY, MY FAIR BOY © w & m  
Bessie Hudson Templeton 31Aug47  
EU91091



TEMPLETON (CHARLES A.) INC.

Cutting tools, supplies, and  
equipment for industry, steel.  
Catalog 3. 544 p. © R. R.  
Donnelley & Sons Co.; 14Dec53;  
A121099.

M1527

TEMPLETON, CHARLES B

1915-

.8

.T

(Look up and live) True happiness; words  
and music by Charles B. Templeton,  
featured on the TV show, Look up and live.  
50¢ Appl. states prev. reg. 24Feb54,  
EU349820. © Bregman, Vocco & Conn,  
inc., New York; 12Jul54; EP82131.

I. Title. II. Title: Look up and live.

Library of Congress

Templeton, Charles B.

TRUE HAPPINESS; w & m Charles B. Temple-  
ton © Bregman, Vocco & Conn, inc.  
24Feb54 EU349820


Library of Congress  
Copyright Office

TEMPLETON, CHARLES B 1915-  
True happiness. SEE HIS Look up and live.

EP82131

xM

Library of Congress



Templeton, Charlotte.

AUTUMN LEAVES; w & m Deyonne C.

Templeton © Charlotte Templeton

9Jul51 EU243657

AUG 15 1951

Library of Congress  
Copyright Office

Templeton, Charlotte.

MY MARGARETTE m Deyonne Charlene  
Templeton © Charlotte Templeton  
31May49 EU168956

Library of Congress  
Copyright Office



TEMPLETON, MRS. CLAIBORNE.

Adventures in Atom Space Land, a fantastic farce with songs and dances for children. [Text and music on separate leaves] © Mrs. Claiborne Templeton; 13 Jan 49; DU18501.

TEMPLETON, MRS. CLAIBORNE.

One thousand and one teledventures with  
Littleroy Fauntelard. Scripts for  
television and film shows. © Mrs.  
Claiborne Templeton; 1c 25Aug49;  
DU21195.



TEMPLETON, Mrs. Claiborne. SEE Templeton,  
Jeannette K.

FEB 15 1950

Templeton, Deyonne C.

AUTUMN LEAVES; w & m Deyonne C.

Templeton © Charlotte Templeton

9Jul51 EU243657


AUG 15 1951

Library of Congress  
Copyright Office

Templeton, Deyonne Charlene.

MY MARGARETTE m Deyonne Charlene  
Templeton © Charlotte Templeton  
31May49 EU168956

Library of Congress  
Copyright Office



TEMPLETON, EDITH.

Living on yesterday. London, Eyre &  
Spottiswoode. 239 p. © Edith Temple-  
ton; 6Jul51; 2c 11Sep51; AI0-1449.

OCT - 1 1951

Library of Congress  
Copyright Office

vp/kw

TEMPLETON, EDITH.

The proper Bohemians; a novel. Boston,  
Houghton Mifflin, 1952 [i.e. 1951; c1950]  
272 p. © Edith Templeton; 5Dec51 (in  
notice: 1950); A63761. Appl. states prev.  
pub. abroad as Summer in the Country,  
2Oct50.

MAR 24 1952

Library of Congress  
Copyright Office

sh/kw

**Templeton, Evah.**

I CANNOT SAY GOODBYE m Robert L.  
Carleton, © w Evah Templeton  
10Nov47 EU106680

Templeton, Faye.

BELIEVE ME; w & m Faye Templeton

© Lois Pub. Co. 21Jun50 EU207531

JUN 13 1950

Library of Congress  
Copyright Office

Templeton, Faye.

IF YOU WERE ONLY IN MY ARMS; w & m

Faye Templeton & Si Baumgardner

© Lois Pub. Co. 14Sep50 EU215423

OCT 16 1950



Templeton, Faye.

I'LL SEND YOU KISSES AND LOVE; w & m  
Faye Templeton & Sy Baumgardner  
© Lois Pub. Co. 21Jun50 EU207540

JUL 14 1950

Library of Congress  
Copyright Office

Templeton, Faye.

SWEET MEMORIES; w & m Faye Templeton

© Lois Pub. Co. 14Sep50 EU215422

Library of Congress  
Copyright Office

OCT 11 1950

TEMPLETON, FRANCIS H. ©.

All ages and the circus by Francis  
H. Templeton. Book I, before the  
main show starts. (Book) Folder.

© 11Mar52; KK71366.

TEMPLETON, GEORGE A.

Trade-in sales record. 1 v.

© George A. Templeton; 16Dec52  
(in notice: 1953); A94159.

CG

Templeton, Harry Arthur.

LONELY ONE; w & m Harry Arthur

Templeton w, m & arr Ruby Elenor

Graybill © Harry Arthur Templeton &

Ruby Elenor Graybill 4Dec53 EU340156

Templeton, James W.

THERE WON'T BE NO IF, BABY; w James  
W. Templeton m Isabel Dean Short

© Isabel Dean Short 6Jul53 EU322586

TEMPLETON, JEANNETTE K.

Duet: Rumpelstiltskin and The cobbler  
and the fairy, being a couple of fairy  
opera-dramas arranged and adapted for  
filming by J. Templeton. [Film script,  
Text only] © Mrs. Claiborne Templeton  
(Jeannette Templeton); 1c 16Jan50;  
DU23180.

FEB 15 1950

TEMPLETON, LEUMAS BASCOM, JR.

Templeton family history; records and descendents of the Templetons who first settled in what is now Laurens County, South Carolina, together with brief sketches of other Templetons who settled in other parts of South Carolina and other States.

[Union? S. C.] c1953. 155 p. illus.

© Leumas Bascom Templeton, Jr.;  
18Jun53; A95909.





TEMPLETON, LEUMAS BASCOM, JR. ©.

Templeton family tree. No. 2.

Sheet, illus. 72 x 54 cm.

© 29Mar50; AA152418.

JUN 1 6 1950

TEMPLETON, LUCILLE CORINNE.

Chicagoverse, by Rinny Templeton.

Chicago, Water Tower Press. 15 p.  
illus. © Lucille Corinne Templeton;  
24Nov49; A38866.

dw/r

Library of Congress  
Copyright Office

TEMPLETON, MARIAN, pseud.   SEE  
Burgess, Marian, 1885-

EU275431

TEMPLETON (Marshal) inc., producer.

SEE

Norris, Edgar H.

This is your hour. JP84.

MAY - 5 1950

Templeton, Maurine.

NOW I'M GOIN' BACK TO SLEEP m Louis  
Tobin, © w Maurine Templeton  
19Dec47 EU108962

Templeton, Phillip.

CAN YOU CHANGE THE WAY YOU FEEL © w &

m Phillip Templeton 26Dec47

EU113263

Library of Congress  
Copyright Office

Templeton, Phillip Farwell.

THE DOOR IS OPEN TO MY HEART © w & m  
Phillip Farwell Templeton 29Jun48  
EU136970

Library of Congress  
Copyright Office

Templeton, Phillip Farewell.

MY TRIFLING WOMAN © w & m Phillip  
Farewell Templeton 28Mar49 EU161765



Templeton, Phillip Farwell.

SILVER STARS © w & m Phillip Farwell  
Templeton 14Jun48 EU135700

Library of Congress  
Copyright Office

Templeton, Phillip Farwell.

THOSE TWIN MOUNTAINS OUT ON THE  
PLAINS © w & m Phillip Farwell  
Templeton 10May48 EU129401

Templeton, Phillip Farwell.

WHY DOESN'T IT RAIN © w & m Phillip  
Farwell Templeton 25May48 EU133411

TEMPLETON, R. B.

Additional results on the dimensional stability of Meehanite

-metal. Paper no. 413-A. 5 l.,

-illus. © Meehanite Metal Corp.,

New Rochelle, N. Y.; 30Sep47;

AA65314.

TEMPLETON, RADCLIFFE, PSEUD. SEE  
Huerter, Charles.

R136030

**Templeton, Richard H**

The quick brown fox, a chap book compiled and arranged by Richard H. Templeton, jr., with an introduction by R. Hunter Middleton. Cover engraved on wood by Philip Reed. Chicago, At the Sign of the Gargoyle, 1945.

44 l. 18 $\frac{1}{2}$ " (Half-title: Gargoyle chap book. 2)

"Phrases used in type specimen books."—Pref.

"450 copies ... printed."

Ⓒ 12-20-45; 2 o 2-5-46; Silver Spring, Md.;

A 879.

1. Title.

46-3469

Library of Congress



Z250.T3

[2]

655.24

TEMPLETON, RINNY

SEE Templeton, Lucille Corinne.

TEMPLETON, SYDNEY FRANCES.

Let not your heart, a play in  
one act. © Sydney F. Templeton;  
11Aug54; DU37671.



TEMPLETON, SYDNEY FRANCES.

Operation fleece, a curtain  
raiser in one act. © Sydney

F. Templeton; 11Aug54; DU37672.

TEMPLETON, SYDNEY FRANCES.

The trial of Mr. Burton, a one  
act play. © Sydney F. Templeton;  
11Aug54; DU37673.

M1380

.T TEMPLETON, VIRGINIA.

Finger talk; piano solo [with  
words] by Virginia Templeton.

© Mills Music, inc., New York;  
31Dec46; EP6438.

I. Title.

Music Cat.

M1380

.T TEMPLETON, VIRGINIA.

Jumping beans; piano composition  
with words by Virginia Temple-  
ton. © Mills Music, inc., New  
York; 31Dec46; EP6440.

I. Title.

Music Cat.

M1380

.T TEMPLETON, VIRGINIA.

Let's go walking; piano composition  
with words by Virginia Temple-  
ton. © Mills Music, inc., New  
York; 31Dec46; EP6442.

I. Title.

Music Cat.

M1380

.T TEMPLETON, VIRGINIA.

March time; piano solo by Virginia  
Templeton. © Mills Music, inc.,  
New York; 31Dec46; EP6439.

I. Title.

Music Cat.

M1380

.T TEMPLETON, VIRGINIA.

Riding along; piano composition  
with words by Virginia Temple-  
ton. © Mills Music, inc., New  
York; 31Dec46; EP6441.

I. Title.

M1380    TEMPLETON, VIRGINIA.

.T        Scouts on parade, piano solo, by  
         Virginia Templeton. © Mills Music,  
         inc., New York; 19Dec47; EP21598.



M1380

.T

Templeton, Virginia.

Toy bugle; piano solo. New York,  
Mills music, inc.

© 14Nov46; publisher; EP9830.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

M1380    TEMPLETON, VIRGINIA.

. T

Waltz me 'round; piano solo, by Virginia  
Templeton. 30¢ © Mills Music, inc.,  
New York; 10Oct50; EP50101.

I. Title.

NOV 27 1950

Library of Congress  
Copyright Office

M1380    TEMPLETON, VIRGINIA.

.T        We'll pretend we're dancing; piano composition with words, by Virginia Templeton.  
© Mills Music, inc., New York; 11Jul49;  
EP38736.

I. Title.

Library of Congress  
Copyright Office



TEMPLETON, Wayne King, joint author.  
Basketball game performance charts.  
AA143836. SEE Balch, John Ward.

MAR 17 1950

M1630  
.2  
.T

TEMPLETON, WILLIAM B

Once upon a night in Manila; words  
and music by William B. Templeton.

© Nordyke Publishing Co., Hollywood,  
Calif.; 30Oct45; EP22743.

Templeton, William Babcock.

BYE BYE; w Howard Phillips w, m &  
© William Babcock Templeton 6Nov50  
EU220474

NOV 21 1950

Templeton, William Babcock.

FINEST BOAT © w & m William Babcock  
Templeton 2Mar49 EU162326

Library of Congress  
Copyright Office

Templeton, William Babcock.

I LOVE YOU A MILLION; w Howard  
Phillips w, m & © William Babcock  
Templeton 20Jan50 EU190746

Library of Congress  
Copyright Office

FEB 3 1950



Templeton, William Babcock.

I NEVER KNEW I HAD A HEART; w Howard  
Phillips w, m & © William Babcock  
Templeton 6Nov50 EU220475

Library of Congress  
Copyright Office

NOV 21 1950

Templeton, William Babcock.

KEEP THAT DOOR CLOSED; w Howard  
Phillips w & m William Babcock  
Templeton © William Babcock Templeton  
24Mar54 EU352096

Library of Congress  
Copyright Office

Templeton, William Babcock.

LAND OF NOD © w & m William Babcock  
Templeton 2Mar49 EU162325

Library of Congress  
Copyright Office

Templeton, William Babcock.

THE LITTLE BOY'S BED © w & m William  
Babcock Templeton 2Mar49 EU162324

Library of Congress  
Copyright Office

Templeton, William Babcock.

RIDIN'; w & m William Babcock Templeton  
m Charles Hale © William Babcock Tem-  
pleton & Charles Hale 25Nov52 EU298120

Templeton, William Babcock.

ROMANCING; w, m & © William Babcock  
Templeton 12Mar54 EU350795

Library of Congress  
Copyright Office

Templeton, William Babcock.  
THE ROOSTER SWING w Harry Dwight  
Smith © m William Babcock Templeton  
1Mar48 EU118966

Templeton, William Babcock.

(SADDLE WORN) TRAIL WEARY; w & m William  
Babcock Templeton m Charles Hale ©  
William Babcock Templeton & Charles  
Hale 25Nov52 EU298119



TEMPLETON, CARROLL CO., IOWA. SEE  
Sanborn Map Company.

Templeton family history.

TEMPLETON, LEUMAS BASCOM, JR.

Templeton family history; records and  
descendents of the Templetons who first  
settled in what is now Laurens County,  
South Carolina, together with brief sketches  
of other Templetons who settled in other  
parts of South Carolina and other States.

[Union? S. C.] c1953. 155 p. illus.

© Leumas Bascom Templeton, Jr.;

18Jun53; A95909.



Templeton family record.

NEWMAN, YOLANDE (TEMPLETON)

Templeton family record, a genealogical record of the family of James and Sarah (Hutchason) Templeton as of July 1, 1953. 65 p. © Yolande Newman; 24Aug53; A104723.

TEMPLETS Division. Varigraph Company.  
SEE Varigraph Company. Templets Di-  
vision.

FEB 21 1950

TEMPLETER. SEE Mansmith Studios.  
KK29635.

Templewood, Samuel John Gurney Hoare, *1st viscount*, 1880—  
Ambassador on special mission, by the Rt. Hon. Sir Samuel  
Hoare ... viscount Templewood. London, Collins, 1946.

320 p. 22½<sup>cm</sup>.

Pub. 29Jul46; 1c 25Sep46; author,  
Northrepps, Cromer, Norfolk, Eng.;  
AI 483.

- |                                |                              |
|--------------------------------|------------------------------|
| 1. Gt. Brit.—For. rel.—Spain.  | 2. Spain—For. rel.—Gt. Brit. |
| 3. World war, 1939-1945—Spain. | 1. Title.                    |

D754.S7T4

327.420946

46-7698

Library of Congress

[8]

**Templewood, Samuel John Gurney Hoare, 1st viscount,**  
1880—

Complacent dictator, by the Rt. Hon. Sir Samuel Hoare ...  
(viscount Templewood) New York, A. A. Knopf, 1947.

5 p. l., v-xvi, 318, [1], vi p., 1 l. 22<sup>cm</sup>.

"First American edition."

London edition (Collins) has title: Ambassador on special mission.

1. Gt. Brit.—For. rel.—Spain. 2. Spain—For. rel.—Gt. Brit. 3. World  
war, 1939-1945—Spain. I. Title.

D754.S7T4 1947

327.420946

47-405

Pub. 26Dec46; 2c 20Dec46; author, Cromer, Norfolk, Eng.;  
A9428. Prev. reg. AI 483.

TEMPLEWOOD, SAMUEL JOHN GURNEY  
HOARE, 1st viscount.

The unbroken thread. London, Collins.  
320 p. illus. © Samuel John Gurney  
Hoare; 10Nov49; 2c 17Mar50; AI0-325.

revised

Library of Congress  
Copyright Office

mh/r



Templin, Howard.

RAGGEDY MAN; m Leo & Hector Richard w &  
© Howard Templin 26Dec50 EU225060

FEB 1 6 1951

Templin, Lorene.

BELIEVE ME, I BELIEVE YOU; w Delbert  
L. Barker m Lorene Templin © Delbert  
L. Barker 16Mar53 EU307675

Library of Congress  
Copyright Office

Templin, Lorene.

BUT WHERE ARE YOU; w Delbert L. Barker  
m Lorene Templin © Delbert L. Barker  
23Jun53 EU320999

Library of Congress  
Copyright Office

Templin, Lorene.

HEAD HIGH, HEART LOW; w Delbert L.  
Barker m Lorene Templin © Delbert  
L. Barker 2Feb53 EU302369

Library of Congress  
Copyright Office

Templin, Lorene.

SNAP JACK; w Delbert L. Barker m  
Lorene Templin © Delbert L. Barker  
26Nov52 EU295435

Library of Congress  
Copyright Office

Templin, Lorene.

TEARS IN YOUR FUTURE; w Delbert

L. Barker m Lorene Templin ©

Delbert L. Barker 8JUn53 EU319205

Templin, Lorene.

TODAY ALONE; w Delbert L. Barker m  
Lorene Templin © Delbert L. Barker  
23Feb54 EU348691

Library of Congress  
Copyright Office

Templin, Lorene Isabell.

BROKEN HEART SCATTERED APART; w Theda  
May Kopke m Lorene Isabell Templin  
© Theda May Kopke & Lorene Isabell  
Templin 9Jun50 EU209902

AUG 1 6 1950

Library of Congress  
Copyright Office



TEMPLIN, LOUIS. SEE  
Templin, Lutz, 1901-

EF0-14481

xM

Library of Congress  
Copyright Office

Templin, Lutz, 1901-

M1735

.2

.W

WEILLE, BENNY DE, 1915-

Das alte Mühlenrad; Text: Fini Busch,

Musik: Benny de Weille [Arrangeur: L.  
Templin] © Benny de Weille-Musikverlag,  
Hamburg; 15Aug52; EF0-16532.

I. Title. [II. Busch-Huber, Fini, 1928-  
III. Templin, Lutz, 1901- ]

art.

Library of Congress  
Copyright Office

Templin, Lutz, 1901-

M1735

.2

.M

MIHM, HEINZ, 1916-

Anne-Kathrin; Lied u. langsamer Walzer,

Text: Walter Rothenburg, Musik: Billy  
Booker [pseud., arr. by Lutz Templin]

© Edition Accord, Verlag & Vertrieb für  
internationale Musik GmbH., Berlin;  
8Feb54; EF0-25751.

I. Title.      [II. Rothenburg, Walter R.,  
1889-          III. Templin, Lutz, 1901-      ]

Library of Congress

M1735

.18

.M4

no.1

TEMPLIN, LUTZ, 1901-

Bella-Rosa; Lied und Beguine, Text: W.

Rothenburg, Musik: Lutz Templin. (In  
Melodien Magazin [Nr.]1, p.14-[15])

© Michael Jary Produktion; Saarbrücken,  
Saarland; 15Dec51; EF0-14112.

I. Title. [II. Rothenburg, Walter, 1889- ]

SL

Library of Congress  
Copyright Office

M1735

TEMPLIN, LUTZ; 1901-

.2

Confusi-Susi; Foxtrot, Musik: Lutz Templin,

.T

Worte: Heinz Kück. © Musikverlag Lutz  
Templin, Hamburg; 15Apr54; EF0-29021.

I. Title. [II. Kück, Leo Heinrich, 1906- ]

Library of Congress

M1735

.2

.T

TEMPLIN, LUTZ, 1901-

Das ist noch alte Schule; Marschlied,

Musik: Lutz Templin, Worte: Heinz Kück.

© Musikverlag Lutz Templin, Hamburg;  
15Apr54; EF0-29022.

I. Title. [II. Kück, Leo Heinrich, 1906- ]  
not art.

Library of Congress

M1735

.2

.T

TEMPLIN, LUTZ, 1901-

Dem Geburtstagskind; [or] Dreimal hoch  
und alles Gute, Text: Hanns Stani [pseud.]  
Musik: Lutz Templin. © Albert Benne-  
feld, Musik- & Bühnenverlag, Wiesbaden,  
Ger.; 10Apr52; EF0-14481.

I. Title. II. Title: Dreimal hoch und alles  
Gute. [III. Stanislav, Hanns, 1910- ]

Templin, Lutz, 1901-

M1735

WEILLE, BENNY DE, 1915-

.2

W

Einmal ist keinmal; Schunkelwalzer, Musik:  
Benny de Weille, Text: Walter Rothenburg  
[arr. by Lutz Templin] © Benny de  
Weille - Musikverlag, Hamburg-Volksdorf;  
1Jan53 (in notice: 1952); EF0-19120.

I. Title. [II. Rothenburg, Walter R.,  
1889- III. Templin, Lutz, 1901- ]



M1735

TEMPLIN, LUTZ, 1901-

.2


Die grossen Fische leben von den Kleinen;

.T

Walzerlied, Musik: Lutz Templin, Worte:  
Heinz Kück. © Musikverlag Lutz Templin,  
Hamburg; 14Jul54; EF0-29020.

I. Title. [II. Kück, Leo Heinrich, 1906- ]  
art.

Library of Congress



M1735

.2

.T

TEMPLIN, LUTZ, 1901-

Herr Kapellmeister bitte, ... einen tango;

Text und Musik: Heinz Kück [and] Lutz  
Templin. © Edition Corona, Bühnen-  
und Musikverlag, Benny de Weille,  
Hamburg; 15Oct53; EF0-22650.

I. Kück, Leo Heinrich, 1906-

II. Title.

M1735

TEMPLIN, LUTZ, 1901-

.2

Horrido und Waidmannsheil; Marschpolka,

.T

Text: Willi Carsten [pseud.] Musik: Lutz

Templin. © Drei Ringe Musikverlag,

G.m.b.H., Freiburg i. Br., Ger.; 16Jun53;

EF0-21039.

I. Title. [II. Carstensen, Wilhelm, 1902- ]

Library of Congress

Templin, Lutz, 1901-

M1735

.2

.W

WEILLE, BENNY DE, 1915-

Ich hab' was auf der Bank; Polka-Foxtrott,

Musik: Benny de Weille, Text: Hans

Bradtke [Arrangeur: L. Templin] © Benny  
de Weille-Musikverlag, Hamburg;

15Aug52; EF0-16529.

I. Title. [II. Bradtke, Hans Joachim  
Alexander, 1920- III. Templin, Lutz,  
1901- ]

Templin, Lutz, 1901-

M1735

.2

.W

WEILLE, BENNY DE, 1915-

Im Gold'nen Kabeljau; Polka-Foxtrot,

Musik: Benny de Weille, Text: Walter  
Rothenburg [Arrangeur: L. Templin]

© Benny de Weille-Musikverlag, Hamburg;  
15Aug52; EF0-16528.

I. Title. [II. Rothenburg, Walter R.  
III. Templin, Lutz, 1901- ]

M1735

TEMPLIN, LUTZ, 1901-

.2

Kann ein Glück denn so vergeh'n ... ;

.T

Lied und Slow-Fox, Musik: Lutz Templin,

Worte: Heinz Kück. © Musikverlag

Lutz Templin, Hamburg; 15Apr54;

EF0-29023.

I. Title. [II. Kück, Leo Heinrich,  
1906- ]

Library of Congress



M1735  
.18  
.M4  
no.3

TEMPLIN, LUTZ, 1901-  
Kleine Melodie der Liebe; Melodie-Fox-  
trot, Text: Willi Anders [pseud.] Musik:  
Lutz Templin. (In Melodien Magazin  
[Nr.] 3, p.8-9) © Michael Jary Produk-  
tion; 10Apr52; EF0-14593.

I. Title. [II. Carstensen, Wilhelm, 1902- ]

Templin, Lutz.

M1735

.18

.M4

no.5

MELODIEN MAGAZIN; [by Michael Jary,  
pseud., and Lutz Templin, words by Gert  
von Zitzewitz, Walter Rothenburg and  
Bruno Balz] [For voice and piano]  
© Michael Jary Produktion, Saarbrücken,  
Saarland; Nr. 5, 30Aug52; EF0-15690.

I. Jarczyk, Max, 1906-      II. Templin, Lutz.  
[III. Zitzewitz, Gert von, 1903-      IV.  
Rothenburg, Walter. V. Balz, Bruno,  
1902-      ]

Library of Congress  
Copyright Office



M31  
.T

TEMPLIN, LUTZ, 1901-

El paraíso. Tango argentino, Musik: Lutz  
Templin. [For piano, with chord symbols]  
© Orpheus Musikverlag, Berlin; 19Dec53;  
EF0-25889.

I. Title.

art.

Library of Congress

Templin, Lutz, 1901-

M1735

.2

.W

WEILLE, BENNY DE, 1915-

Schwarzwald-Rosen; Text: Hans Pflanzner,

Musik: Benny de Weille [Arrangeur: L.  
Templin] © Benny de Weille-Musikverlag,  
Hamburg; 15Aug52; EF0-16531.

I. Title. [II. Pflanzner, Johann, 1887-  
III. Templin, Lutz, 1901- ]

M1735

.2

.T

TEMPLIN, LUTZ, 1901-

Tausendmal denk ich zurück; Lied und  
Melodie-Fox, Musik: Lutz Templin,  
Worte: Willi Carsten [pseud., arr. by  
Berthold Kämpfert] © Edition Accord,  
Verlag und Vertrieb für internationale  
Musik GmbH., Berlin; 25Jun53;  
EF0-22488.

I. Title. [II. Carstensen, Wilhelm,  
1902- III. Kämpfert, Berthold,  
1923- ]

Library of Congress

Templin, Lutz, 1901-

M1735

.2

.J

JUSSENHOVEN, GERHARD GOTTFRIED,  
1911-

Tu' doch nur nicht so! Foxtrot moderato,  
Text: Walter Rothenburg, Musik:  
Gerhard Jussenhoven [arr. by Lutz  
Templin] © Edition Accord Verlag &  
Vertrieb für internationale Musik G.m.b.H.,  
Berlin; 10Aug54; EF0-30598.

I. Title. [II. Rothenburg, Walter R.,  
1889- III. Templin, Lutz, 1901- ]

Library of Congress



Templin, Lutz.

M1356  
.K

KÜCK, LEO HEINRICH, 1906-

Wenn zwei wie wir durch's Leben geh'n;  
Medium-Fox, Text und Musik: Lutz  
Templin und Heinz Kück, Arrangement:  
Ulrich Sommerlatte. (Hohner-Salon-  
Orchester-Reihe, 0619) (With Kreuder,  
Peter. Mundharmonika-Joe) [Piano-  
conductor score and parts. Appl. states  
prev. reg. 24Jun54, EF0-27995. NM:  
arrangement. © Matth. Hohner AG,  
Musikverlag; 28Jul54; EF0-30222.

Library of Congress

(Continued on next card)

M1356

.K

KÜCK, LEO HEINRICH, 1906-

Wenn zwei wie wir durch's Leben geh'n.

EF0-30222. (Card 2)

I. Templin, Lutz. II. Title.  
[III. Sommerlatte, Ulrich, 1914-

]

Library of Congress

Templin, Lutz, 1901-

M1735

.2

.K

KÜCK, LEO HEINRICH, 1906-

Wenn zwei wie wir durch's Leben geh'n;

Medium-Fox, Text und Musik: Lutz

Templin u. Heinz Kück [Klavier-Bearbeitung: Hans Klanke] (Hohner-Schlager-Reihe, Nr.4693K) © Matth. Hohner AG., Trossingen/Württ., Ger.; 18Feb54; EF0-27995.

I. Templin, Lutz, 1901-  
[III. Klanke, Hans]

II. Title.

Library of Congress

M1735

.2

.T

TEMPLIN, LUTZ, 1901-

Wie kommt das bloss? Schunkelwalzer,  
Musik: Lutz Templin, Text: Willi Anders  
[pseud., arr. by Robert Küssel] © Edi-  
tion Accord Verlag & Vertrieb für inter-  
nationale Musik GmbH., Berlin; 8Jan52;  
EF0-13442.

I. Title. [II. Carstensen, Wilhelm, 1902-  
III. Küssel, Robert, 1895- ]

Library of Congress  
Copyright Office





Templin, Lutz, 1901-

M1735 WEILLE, BENNY DE, 1915-

.2 Wir sind ja an Kummer gewöhnt!

.W Schunkelwalzer, Text: Leo Breiten [pseud.]  
Musik: Charly Klein [pseud., arr. by Lutz  
Templin] © Benny de Weille - Musik-  
verlag, Hamburg-Volksdorf; 1Jan53 (in  
notice: 1952); EF0-19121.

I. Title. [II. Obernbreit, Leopold, 1899-  
III. Templin, Lutz, 1901- ]

M1735    TEMPLIN, LUTZ, 1901-  
.2        Wovon soll der Schornstein rauchen?  
.T        Stimmungswalzer, Musik: Lutz Templin,  
          Text: Hanns Stani [pseud.] © Taentzien  
          Musikverlag, Berlin; 1Oct52; EFO-17197.

I. Title. [II. Stanislav, Johannes, 1910-    ]

M1735

.2

.T

TEMPLIN, LUTZ, 1901-

Wunschlos glücklich; Melodie-Fox, Musik:  
Lutz Templin, Text: Willi Carsten [pseud.]  
und Nando Franchi. © Arcadia-Verlag  
G.m.b.H., Hamburg; 27Aug53; EF0-22059.

I. Title. [II. Carstensen, Wilhelm,  
1902- III. Franchi, Nando, 1920- ]

Library of Congress



Templin (Lutz) Musikverlag.

M1735

.2

.T

TEMPLIN, LUTZ; 1901-

Confusi-Susi; Foxtrot, Musik: Lutz Templin,

Worte: Heinz Kück. © Musikverlag Lutz

Templin, Hamburg; 15Apr54; EF0-29021.

I. Title. [II. Kück, Leo Heinrich, 1906- ]

Library of Congress

Templin (Lutz) Musikverlag.

M1735

TEMPLIN, LUTZ, 1901-

.2

Das ist noch alte Schule; Marschlied,

.T

Musik: Lutz Templin, Worte: Heinz Kück.

© Musikverlag Lutz Templin, Hamburg;  
15Apr54; EF0-29022.

I. Title. [II. Kück, Leo Heinrich, 1906- ]  
not art.

Library of Congress

Templin (Lutz) Musikverlag.

M1735

TEMPLIN, LUTZ, 1901-

.2

Die grossen Fische leben von den Kleinen;

.T

Walzerlied, Musik: Lutz Templin, Worte:  
Heinz Kück. © Musikverlag Lutz Templin,  
Hamburg; 14Jul54; EF0-29020.

I. Title. [II. Kück, Leo Heinrich, 1906- 1  
art.

Library of Congress

Templin (Lutz) Musikverlag.

M1735

TEMPLIN, LUTZ, 1901-

.2

Kann ein Glück denn so vergeh'n ... ;

.T

Lied und Slow-Fox, Musik: Lutz Templin,

Worte: Heinz Kück. © Musikverlag

Lutz Templin, Hamburg; 15Apr54;

EF0-29023.

I. Title. [II. Kück, Leo Heinrich,  
1906- ]

Library of Congress

TEMPLIN, MILDRED CLARA.

The development of reasoning in children  
with normal and defective hearing.

Minneapolis, University of Minnesota  
Press. 143 p. illus. (University of  
Minnesota. The Institute of Child Wel-  
fare. Monograph series, no. 24) © The  
University of Minnesota; 29Nov50;  
A50270.

JAN 11 1951

I. Minnesota. University.

Library of Congress  
Copyright Office

hmp/r



Templin, Nellie.

LOST m Louis Tobin © w Nellie Templin  
7Mar49 EU159405

Library of Congress  
Copyright Office